

COURSE MODULE OUTLINE

(1) General information

SCHOOL	Humanities		
PROGRAM COURSE	Current trends in Linguistics for teachers (ADE)		
LEVEL OF STUDY	Master's		
COURSE UNIT CODE	ADE51	Semester	1st
COURSE TITLE	General Principles of Modern Linguistics for Teachers		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		Workload for students	CREDITS
Workload for students: 21.55 hours x 13 weeks		280	10 ECTS
<i>Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4</i>			
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE COURSES:	No prerequisite courses		
LANGUAGE OF INSTRUCTION AND EXAMS:	Greek		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	No		
COURSE WEBSITE (URL)	https://www.eap.gr/en/current-trends-in-linguistics-for-teachers/topics/#a51 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:

APPENDIX A

- *Description of the level of learning outcomes for each level of study, in accordance with the European Higher Education Qualifications' Framework.*
- *Descriptive indicators for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and*

APPENDIX B

- *Guidelines for writing Learning Outcomes*

Upon successful completion of ADE51, students are expected to:

- Possess up-to-date linguistic knowledge, based on the recent developments in linguistics
- Be able to discuss popular notions regarding the synchrony and diachrony of language, and contrast them with the corresponding scholarly concepts,
- Understand the mechanisms, primarily loans, through which a living language's lexical stock is enriched,
- Clearly identify oral and written language, and understand the differences between them in both conception and use,
- Understand the basic differences between accents and orthography and recognize the conventional nature of rules and codes of spelling
- Understand the difference between acquiring and learning a language, and the role played by language teaching at school
- Comprehend the concept of linguistic diversity at the social and geographical level
- Be able to utilize the findings of modern linguistics within a teaching context
- Possess the fundamental knowledge in linguistics in order to successfully attend the other T.U. of the PSP

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social awareness, altruism etc.)</i>	
<i>Introduction of innovative research</i>	

- Search for, analysis and synthesis of data and information by the use of appropriate methods and technologies
- Adapting to new situations
- Critical thinking
- Individual/Independent work
- Group/Team work
- Development of free, creative and inductive thinking

(3) COURSE CONTENT

• Introductory week – Familiarization with language and linguistics Εισαγωγική εβδομάδα • Approaches to language myths • Pronunciation and phonological knowledge • Writing and spelling • Word: sense and form • Lexical meaning • Lexical stock and renewal • Sentence structure • Sentence meaning • Utterance - pragmatics • Language and mind • Acquiring and learning a language • Geographical and social language variety

(4) TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	• Distance learning • 3 Group Feedback Meetings • Personal communication and feedback, when students ask for it.														
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	We use: Remote meetings tools (webex), Presentation software (e.g., PowerPoint), and Specialized software for the subjects under study. Additionally, the students use office automation tools, web browsers, and e-readers for digital books.														
COURSE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	<table> <tr> <th><i>Activity/Method</i></th><th><i>Semester workload</i></th></tr> <tr> <td>Personal Study (12 hours x 13 educational weeks)</td><td>156</td></tr> <tr> <td>3 weekly activities (2 x 16 hours + 1 x 22 hours)</td><td>54</td></tr> <tr> <td>3 Group Feedback Meetings (3 x 4 hours)</td><td>12</td></tr> <tr> <td>1 semester essay</td><td>54</td></tr> <tr> <td>Written exams</td><td>4</td></tr> <tr> <td>Total</td><td>280</td></tr> </table>	<i>Activity/Method</i>	<i>Semester workload</i>	Personal Study (12 hours x 13 educational weeks)	156	3 weekly activities (2 x 16 hours + 1 x 22 hours)	54	3 Group Feedback Meetings (3 x 4 hours)	12	1 semester essay	54	Written exams	4	Total	280
<i>Activity/Method</i>	<i>Semester workload</i>														
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1 semester essay	54														
Written exams	4														
Total	280														

STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures:</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.</i>	• Three (3) Educational activities, with a weighting factor to the class unit's final grade 20% (6%, 6% and 8% respectively). • One (1) Written Assignment (Semester Essay) with a weighting factor to the class unit's final grade 20%. • Written Examinations with a weighting factor to the class unit's final grade 60%. The grade of the assignments (educational activities and semester essay) is activated only with a grade equal to, or above the pass mark (≥ 5) in the final or referral exams. All criteria are posted in each module's webpage, as well as in the programme's general page: https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf
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(5) SUGGESTED BIBLIOGRAPHY:

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