

## COURSE MODULE OUTLINE

### General information

<b>SCHOOL</b>	SCHOOL OF SOCIAL SCIENCES		
<b>PROGRAM COURSE</b>	SPORTS STUDIES: SOCIOLOGY, HISTORY, ANTHROPOLOGY (ASK)		
<b>LEVEL OF STUDY</b>	POSTGRADUATE PROGRAMME – MASTER OF SCIENCE (M.Sc.)		
<b>COURSE UNIT CODE</b>	ASK51	<b>SEMESTER</b>	FIRST (1st)
<b>COURSE TITLE</b>	SOCIOLOGY AND ANTHROPOLOGY OF SPORT: THEORY AND METHOD		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		<b>HOURS</b>	<b>CREDITS</b>
Hours per week (20 hours) x 14 weeks		280	10 ECTS
<i>Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4</i>			
<b>COURSE TYPE</b> Compulsory, Optional, Optional mandatory	COMPULSORY		
<b>PREREQUISITE COURSES:</b>	NO		
<b>LANGUAGE OF INSTRUCTION AND EXAMS:</b>	GREEK		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	NO		
<b>COURSE WEBSITE (URL)</b>	<a href="https://www.eap.gr/en/sports-studies-sociology-history-anthropology/topics/#as51">https://www.eap.gr/en/sports-studies-sociology-history-anthropology/topics/#as51</a> Each module has its own space in the Learning Management System of EAP ( <a href="https://courses.eap.gr/login/index.php">https://courses.eap.gr/login/index.php</a> ), with controlled access (use of code) for students and teaching staff.		

## (2) LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>
After the end of the unit, students are expected to: <ul style="list-style-type: none"> <li>• Be aware of the multiple and complex social, cultural, economic and political dimensions of sport and sports and their interconnections</li> <li>• Know the main axes of theoretical reflection and the corresponding research agenda of the social sciences on sport and sports, based on the relevant Greek and international literature</li> </ul>

- Know the basic methods of sports social research, the connection of each of them with individual research questions and the corresponding sources of research material
- Be able to design and implement social and historical micro-research related to sport and sports.

### **General Competences**

*Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?*

<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social</i>	<i>.....</i>
<i>Introduction of innovative research</i>	<i>awareness, altruism etc.) .....</i>

Search for, analysis and synthesis of data and Project planning and management information by the use of appropriate Respect for diversity and multiculturalism technologies  
 Project planning and management  
 Respect for diversity and multiculturalism  
 Social, professional and ethical responsibility and sensitivity to gender issues  
 Critical thinking  
 Development of free, creative and inductive thinking

### **(3) COURSE CONTENT**

General description of the Thematic Unit:

Sport as a significant leisure activity in modern society is connected to a network of cultural practices and commoditized relations through which identities are performed and particular symbols and meanings become objects of negotiation and appropriation. The Thematic Unit examines the social contexts of sports institutions and activities and the interrelationships between society, economy and sports in modern society. Furthermore, it highlights the conditions for the evolution of traditional games into institutionalized sports, the conditions for the formation of sociology, and later anthropology, of sports as distinct disciplines within the social sciences. The Thematic module also presents the theoretical background of the most important schools of sociological thought in the field of sports: the structural-functional perspective of sports, the theory of formations (figurational approach) of Elias, the Marxist approach, post-structuralism, the approach of the biopower of sports, feminist criticism etc.

Cognitive Objects of the Thematic Unit:

- Issues of sociology and anthropology of sport and sports
- Sport and sports: methods and techniques of social field research

#### (4) TEACHING METHODS--ASSESSMENT

<ul style="list-style-type: none"> <li>• MODES OF DELIVERY</li> <li>• Face-to-face, in-class lecturing, distance teaching and distance learning etc.</li> </ul>	Distance education with three Group Counseling Meetings (OSS) during the academic year on weekends.	
<p><b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, Laboratory Education, Communication with students</i></p>	<p>We use :</p> <p>Remote meetings tools (webex)</p> <p>Presentation software (e.g. power point)</p> <p>Additionally, the students use office automation tools, web browsers and e-reader for digital books.</p>	
<p><b>COURSE DESIGN</b></p> <p><i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.</i></p> <p><i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i></p>	<p><b>Activity/Method</b></p>	<p><b>Semester workload</b></p>
	3 OSS (4 hours)	12
	2 Short Written Assignments	2*10
	1 Semester Assignment	40
	Examination	3.5
	Individual Study	190-210
	<b>Total</b>	265.5 - 285.5
<p><b>STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS</b></p> <p><i>Detailed description of the evaluation procedures:</i></p> <p><i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i></p> <p><i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.</i></p>	<p>Two (2) Short Written Assignments, with weighting factor of 10% each in the final grade of the module.</p> <p>a2. One (1) Semester Assignment with weighting factor of 20% at the final grade of the unit.</p> <p>a3 Eligibility for the final examination is secured by accumulating at least 50% of the sum of the potentially excellent marks out of the total number of assessed assignments, i.e. 20 marks in total out of 100, on the basis of the weighting factors mentioned in a1 and a2.</p> <p>a4. The written assignment (SWA and SEA) score is activated only with a score equal to or above the pass mark (<math>\geq 5</math>) in the final or re-examinations.</p> <p>All criteria are posted in each module's webpage, as well as in the programme's general page:</p> <p><a href="https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf">https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf</a></p>	

## (5) SUGGESTED BIBLIOGRAPHY:

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- Birrell, S., (2000). "Feminist theories for sport". Στο J. Coakley και E. Dunning (επ.) (2000). *Handbook of sport studies*. Λονδίνο: Sage, σσ. 61-76.
- Blanchard, K. (1995). *The Anthropology of Sport: An Introduction*. (pp. 61-93, 269-291). Westport and London: Begin and Garvey (2<sup>η</sup> αναθεωρημένη έκδοση).
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- Giulianotti R. (2016). *Sport: A critical introduction*. London: Polity, pp. 170-188. (κεφ. 10 "Bourdieu on Sport: Domination, Distinction and the Public Intellectual").
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- Jarvie G. (2006). *Sport, Culture and Society: An introduction*. (pp. 24-30). London & New York: Routledge.
- Murphy, P., Sheard, K., Waddington, I. (2000). "Figurational Sociology and Its Application to Sport". In J. Coakley & E. Dunning (eds.). *Handbook of Sport Studies*. London: Sage, 92-105.
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- Ελίας Ν., "Εισαγωγή". Στο: Ν. και Ντάνινγκ, Ε. (2000). *Αθλητισμός και ελεύθερος χρόνος στην εξέλιξη του πολιτισμού*. (σσ. 37-58). Αθήνα: Κατάρτι.
- Ζαϊμάκης Γ. (2020) "Ζητήματα μεθοδολογίας και έρευνας στη μελέτη του αθλητισμού" . Διδακτικό Υλικό, ΕΑΠ. σελ 62.
- Ζαϊμάκης, Γ. (2020). «Αθλητική κοινωνικότητα, περιπέτεια, ανταγωνισμοί: Η κοινωνιολογία των αισθήσεων του Ζίμμελ στη μελέτη του αθλητισμού». *δοκίμες*, 23-24: 263-288.
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- Σπύρος, Θ. (2013). «Ποδόσφαιρο και ποιητικές της τοπικότητας: Μια ανθρωπολογική προσέγγιση». Στο Γ. Ζαϊμάκης και Ν. Κοταρίδης (επ.). *Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας*. Αθήνα: Πλέθρον, σσ. 237-258.