COURSE MODULE OUTLINE

General information

SCHOOL	SHOOL OF SOCIAL SCIENCES					
PROGRAM COURSE	SPORTS STUDIES: SOCIOLOGY, HISTORY, ANTHROPOLOGY (ASK)					
LEVEL OF STUDY	POSTGRADUATE PROGRAMME – MASTER OF SCIENCE (M.Sc.)					
COURSE UNIT CODE	ASK54			SEMESTER SECOND (2nd)		
COURSE TITLE	FANS AND THEIR WORLDS I: THE SOCIAL ORGANISATION AND EVOLUTION OF FAN COMMUNITIES					
in case credits are awarded for in lectures, laboratory exerct course, give the weekly teaching.	ног	JRS	CREDITS			
Hours per week (20 hours) x 14 weeks			28	0	10 ECTS	
Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4						
Compulsor Optional	RSE TYPE y, Optional, mandatory	COMPULSORY				
PREREQUISITE COURSES:		NO				
LANGUAGE OF INSTRUCTION AND EXAMS:						
THE COURSE IS OFF ERASMUS ST		NO				
COURSE WEBSI	https://www.eap.gr/en/sports-studies-sociology-history-anthropology/topics/#as54 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.					

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:

It is expected that upon successful completion of the module, students will be able to:

- be aware of the historical formation processes of fan communities
- be aware of the differences in the social and cultural characteristics of the audiences of different sports

- be aware of the historical, social and cultural foundations of the opposition between 'fan' and 'supporter
- to be aware of the processes of historical formation of supporters in popular team sports, especially football
- to be familiar with the forms of organisation, structure and function of organised supporters' associations
- to be aware of the importance of the media in the development of supra-local, imaginary and imaginary fan communities

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

Search for, analysis and synthesis of data and information by the use of appropriate respect for diversity and multiculturalism

technologies, Environmental awareness

Adapting to new situations Social, professional and ethical responsibility and

Decision-making sensitivity to gender issues

Individual/Independent work Critical thinking

Group/Team work Development of free, creative and inductive thinking

Working in an international environment

Working in an interdisciplinary environment (Other......citizenship, spiritual freedom, social

Introduction of innovative research awareness, altruism etc.)

 Search for, analysis and synthesis of data and Project planning and management information by the use of appropriate Respect for diversity and multiculturalism technologies

- Project planning and management
- Respect for diversity and multiculturalism
- Social, professional and ethical responsibility and sensitivity to gender issues
- Critical thinking
- Development of free, creative and inductive thinking

(3) COURSE CONTENT

General description of the Thematic Unit:

The complex and multifaceted social dimensions of sport do not only concern the institutions and the social organization of sport, but also the subjects, collectives and communities of fans and followers. In modern societies, communities of fans and organized fans shape special meaning systems, ways of thinking and behavior.

The specific Thematic Unit aims to investigate, on the one hand, the terms of formation, the forms of organization and the social relations and practices that develop in the worlds of fans and, on the other hand, their interaction with the wider socio-cultural context in which they emerge.

Cognitive Objects of the Thematic Unit:

- Historical and social dimensions of the collective organisation of fans and supporters
- Aspects of the organisation and functioning of organised fan communities: the social constitution of modern fanhood

(4) TEACHING METHODS--ASSESSMENT

- MODES OF DELIVERY
- distance teaching and distance learning etc.

Distance education with three Group Counseling Meetings Face-to-face, in-class lecturing, (OSS) during the academic year on weekends.

USE OF INFORMATION AND COMMUNICATION TECHNOLOGY

Use of ICT in teaching, Laboratory Education, Communication with students

We use:

Remote meetings tools (webex),

Presentation software (e.g. power point),

Additionally, the students use office automation tools, web browsers and e-reader for digital books.

COURSE DESIGN

Description of teaching techniques, practices and methods: Lectures, seminars, laboratorypractice, fieldwork, study andanalysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.

The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.

Activity/Method	Semester workload		
3 OSS (4 hours)	12		
2 Short Written Assignments	2*10		
1 Semester Assignment	40		
Examination	3.5		
Individual Study	190-210		
Total	265.5 - 285.5		

STUDENT PERFORMANCE **EVALUATION/ASSESSMENT METHODS**

Detailed description of the evaluation procedures:

Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.

Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.

Two (2) Short Written Assignments, with weighting factor of 10% each in the final grade of the module.

- a2. One (1) Semester Assignment with weighting factor of 20% at the final grade of the unit.
- a3 Eligibility for the final examination is secured by accumulating at least 50% of the sum of the potentially excellent marks out of the total number of assessed assignments, i.e. 20 marks in total out of 100, on the basis of the weighting factors mentioned in a1 and a2.
- a4. The written assignment (SWA and SEA) score is activated only with a score equal to or above the pass mark (≥5) in the final or re-examinations.

All criteria are posted in each module's webpage, as well as in the programme's general page:

https://www.eap.gr/wp-

content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-todidaktiko-etos-2022-2023.pdf

(5) SUGGESTED BIBLIOGRAPHY:

Giulianotti, R. Armstrong, G. (2001), "Introduction. Fear and Loathing: Introducing Global Football Oppositions". In Armstrong, G., Giulianotti, R.(Eds.). Fear and loathing in world football. (pp. 1-5). Oxford: Berg.

Giulianotti, R. Armstrong, G. (2013). «Οι λεωφόροι της αντιπαράθεσης. Διαχείριση και έλεγχος αστικών χώρων από τους χούλιγκαν». Στο Γ. Ζαϊμάκης και Ν. Κοταρίδης (επιμ.). Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας. Αθήνα: Πλέθρον, σσ. 161-201.

Giulianotti, R. & Diulianotti, R. & Cruel Britannia? Glasgow Rangers, Scotland, and 'Hot' Football Rivalries'. In Armstrong, G. Giulianotti, R. (Eds.). Fear and loathing in world football. Oxford: Berg, pp. 23-42.

Hourcade, H. (2013). «Ultras και αναπλάσεις γηπέδων στη Γαλλία». (σσ. 91-98). Στο Γ. Ζαϊμάκης και Ν. Κοταρίδης (επιμ.). Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας. Αθήνα: Πλέθρον, σσ. 86-106.

Αντωνιάδης, Α. και Νικολακάκης, Μ. (2013). «"Ρομαντικοί και όχι παραβατικοί...". Ταυτότητα και πολιτική στις κοινότητες οπαδών του Άρη». Στο Γ. Ζαϊμάκης, και Ν. Κοταρίδης (επιμ.). Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας. Αθήνα: Πλέθρον, σσ. 314-340. Ζαϊμάκης, Γ. (2013). «Πολιτική οικονομία του ποδοσφαίρου στην ύστερη νεωτερικότητα: Εμπορευματοποίηση, παγκοσμιοποίηση και αποικιοποίηση». (σσ. 43-52). Στο Γ. Ζαϊμάκης και Ν. Κοταρίδης (επιμ.). Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας. Αθήνα: Πλέθρον, σσ. 27-58.

Ζαϊμάκης, Γ. (2015). «"Να 'σαι περήφανος που είσαι Κρητικός": Τοπικότητα, ταυτότητα και πολιτισμική μεταβολή στις κοινότητες των οργανωμένων οπαδών του ΟΦΗ». (σσ. 284-291). Στο Γ. Ζαϊμάκης και Ε. Φουρναράκη (επιμ.). Κοινωνία και αθλητισμός στην Ελλάδα. Κοινωνιολογικές και ιστορικές προσεγγίσεις. Αθήνα: Αλεξάνδρεια, σσ. 251-292.

Ζαϊμάκης, Γ. (2017), Συλλογική ταυτότητα, νεολαία και οπαδισμός: Η ανάδυση των «Θυρών» οργανωμένων οπαδών στην Ελλάδα την περίοδο της μεταπολίτευσης. Ηράκλειο: Αδημοσίευτο κείμενο.

Ζαϊμάκης, Γιάννης (2017), «Η κοινωνική συγκρότηση των οπαδικών αντιπαλοτήτων: κυριαρχίες και αντιστάσεις στους βιόκοσμους των σπορ». Ηράκλειο: Αδημοσίευτο κείμενο.

Κυπριανός Π, Χουμεριανός, Μ. (2009). Ανατομία των ποδοσφαιρικών παθών. Αθήνα: Διόνικος.

Μόρρις, Ντ. (1982). Η φυλή του ποδοσφαίρου. (σσ. 288-298). Αθήνα: Κάκτος.

Μπρομπερζέ, Κ. (2007). Ποδόσφαιρο: σύμβολα, αξίες, φίλαθλοι. Αθήνα: Βιβλιόραμα.

Παπαγεωργίου Δημήτρης (2007), Μια άλλη Κυριακή: "Τρέλα" και "αρρώστια" sτα ελληνικά γήπεδα, (σσ. 155-168). Αθήνα: Επίκεντρο.

Σπύρος, Θ. (2017). «Κοινότητα/κοινωνία, κοινωνικά δίκτυα, (υπερ)τοπικότητα, εθνοτοπία». Ηράκλειο: Αδημοσίευτο κείμενο.

Σπύρος, Θ. Α. (2017). «Οπαδοί και δημόσιος λόγος: Μ.Μ.Ε, οπαδικός τύπος και διαδίκτυο». Ηράκλειο: Αδημοσίευτο κείμενο.

Τζούκας, Β. (2013). «Λόγος περί πολιτικής στον "λόγο" των οργανωμένων οπαδών ποδοσφαίρου. Η περίπτωση του Παναθηναϊκού». Στο Γ. Ζαϊμάκης, και Ν. Κοταρίδης (επιμ.). Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας. Αθήνα: Πλέθρον, σσ. 259-272.

Χουμεριανός, Μ. (2015). «Τοπικότητα και "φίλαθλες" ταυτότητες: Οι οπαδοί του Εθνικού Πειραιώς». (σσ. 297-305). Στο Γ. Ζαϊμάκης και Ε. Φουρναράκη (επιμ.). Κοινωνία και αθλητισμός στην Ελλάδα. Κοινωνιολογικές και ιστορικές προσεγγίσεις. Αθήνα: Αλεξάνδρεια, σσ. 293-320.