

## COURSE MODULE OUTLINE

### General information

<b>SCHOOL</b>	SCHOOL OF SOCIAL SCIENCES		
<b>PROGRAM COURSE</b>	SPORTS STUDIES: SOCIOLOGY, HISTORY, ANTHROPOLOGY (ASK)		
<b>LEVEL OF STUDY</b>	POSTGRADUATE PROGRAMME – MASTER OF SCIENCE (M.Sc.)		
<b>COURSE UNIT CODE</b>	ASK60	<b>SEMESTER</b>	THIRD (3rd)
<b>COURSE TITLE</b>	FANS AND THEIR WORLDS II: FAN IDENTITIES AND CULTURE		
<b>INDEPENDENT TEACHING ACTIVITIES</b> <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		<b>HOURS</b>	<b>CREDITS</b>
Hours per week (20 hours) x 14 weeks		280	10 ECTS
<i>Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4</i>			
<b>COURSE TYPE</b> Compulsory, Optional, Optional mandatory	COMPULSORY		
<b>PREREQUISITE COURSES:</b>	NO		
<b>LANGUAGE OF INSTRUCTION AND EXAMS:</b>	GREEK		
<b>THE COURSE IS OFFERED TO ERASMUS STUDENTS</b>	NO		
<b>COURSE WEBSITE (URL)</b>	<a href="https://www.eap.gr/en/sports-studies-sociology-history-anthropology/topics/#as60">https://www.eap.gr/en/sports-studies-sociology-history-anthropology/topics/#as60</a> Each module has its own space in the Learning Management System of EAP ( <a href="https://courses.eap.gr/login/index.php">https://courses.eap.gr/login/index.php</a> ), with controlled access (use of code) for students and teaching staff.		

### (2) LEARNING OUTCOMES

<b>Learning Outcomes</b> <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>
It is expected that upon successful completion of the module, students will be able to: <ul style="list-style-type: none"> <li>- know the importance of fan engagement in building a sense of self and community</li> <li>- be aware of the relationship between fandom and other forms of social, cultural and political identity</li> </ul>

- be aware of the importance of sport as a field of popular cultural creation and as a source of inspiration for artistic production
- to design and implement a corresponding empirical research project

### General Competences

*Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?*

<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social</i>	<i>.....</i>
<i>Introduction of innovative research</i>	<i>awareness, altruism etc.) .....</i>

- Search for, analysis and synthesis of data and Project planning and management information by the use of appropriate Respect for diversity and multiculturalism technologies
- Project planning and management
- Respect for diversity and multiculturalism
- Social, professional and ethical responsibility and sensitivity to gender issues
- Critical thinking
- Development of free, creative and inductive thinking

### (3) COURSE CONTENT

*General description of the Thematic Unit:*

Sport fans' worlds constitute a multidimensional and dynamic social field within which changing forms of identification are expressed. The aim of the Thematic Unit concerns how fans identities are constructed and to make sense of the cultural practices and rituals through which they are performed. In particular, the Thematic Unit is developed in two theoretical and research lines of reasoning. The first deals with how fans' identities are related to the historically contingent social, class and cultural realities which frame their communities. The second focuses on both the cultural material and the performative dimension of fans' identities by emphasizing, on the one hand, on the various forms of cultural expressions which are enacted in the life-worlds of sports and, on the other, on how confrontation rituals shape these identities.

*Cognitive Objects of the Thematic Unit:*

- The social and cultural content of fan identities
- Collective action, values and symbols in fan communities

### (4) TEACHING METHODS--ASSESSMENT

- |   |   |
|---|---|
| <ul style="list-style-type: none"> <li>• MODES OF DELIVERY</li> <li>• Face-to-face, in-class lecturing, distance teaching and distance learning etc.</li> </ul> | Distance education with three Group Counseling Meetings (OSS) during the academic year on weekends. |
|---|---|

<p><b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGY</b></p> <p><i>Use of ICT in teaching, Laboratory Education, Communication with students</i></p>	<p>We use :</p> <p>Remote meetings tools (webex)</p> <p>Presentation software (e.g. power point)</p> <p>Additionally, the students use office automation tools, web browsers and e-reader for digital books.</p>	
<p><b>COURSE DESIGN</b></p> <p><i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.</i></p> <p><i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i></p>	<p><b>Activity/Method</b></p>	<p><b>Semester workload</b></p>
	<p>3 OSS (4 hours)</p>	<p>12</p>
	<p>2 Short Written Assignments</p>	<p>2*10</p>
	<p>1 Semester Assignment</p>	<p>40</p>
	<p>Examination</p>	<p>3.5</p>
	<p>Individual Study</p>	<p>190-210</p>
	<p><b>Total</b></p>	<p>265.5 - 285.5</p>
<p><b>STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS</b></p> <p><i>Detailed description of the evaluation procedures:</i></p> <p><i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i></p> <p><i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.</i></p>	<p>Two (2) Short Written Assignments, with weighting factor of 10% each in the final grade of the module.</p> <p>a2. One (1) Semester Assignment with weighting factor of 20% at the final grade of the unit.</p> <p>a3 Eligibility for the final examination is secured by accumulating at least 50% of the sum of the potentially excellent marks out of the total number of assessed assignments, i.e. 20 marks in total out of 100, on the basis of the weighting factors mentioned in a1 and a2.</p> <p>a4. The written assignment (SWA and SEA) score is activated only with a score equal to or above the pass mark (<math>\geq 5</math>) in the final or re-examinations.</p> <p>All criteria are posted in each module's webpage, as well as in the programme's general page:</p> <p><a href="https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf">https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf</a></p>	

## (5) SUGGESTED BIBLIOGRAPHY:

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- Brown, A. (2008). "'Our club, our rules'. Fan communities at FC United of Manchester". *Soccer and Society*, 9 (3): 346-358.
- Giulianotti, R. & Robertson, R. (2009). "Culture: The Glocal Game, Cosmopolitanism and Americanization". In R. Giulianotti & R. Robertson. *Globalization and Football*. London: Sage, pp. 31-62.
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- Kidd, B. (2013). "Sports and masculinity". *Sport in Society*, 16 (4): 553-564.
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- Δρένος, Δ. (2013). «Και ΠΑΟΚ να μην υπήρχε / πάλι ΠΑΟΚ θα 'μουναι!» Συνθηματικός λόγος και οπαδική ταυτότητα». Γ. Ζαϊμάκης και Ν. Κοταρίδης (επιμ.). *Ποδόσφαιρο και κοινότητες οπαδών. Αντιπαλότητες και πολιτικές της ταυτότητας*. Αθήνα: Πλέθρον, σσ. 291-313.
- Ζαϊμάκης, Γ. (2010). *Εργοτέλης 1929-2009. Ψηφίδες της αθλητικής και κοινωνικής ιστορίας ενός φιλοπρόσδου σωματείου*. (σσ. 373-380). Αθήνα: Αλεξάνδρεια.
- Ζαϊμάκης, Γ. (2015). «"Να 'σαι περήφανος που είσαι Κρητικός": Τοπικότητα, ταυτότητα και πολιτισμική μεταβολή στις κοινότητες των οργανωμένων οπαδών του ΟΦΗ». Στο Γ. Ζαϊμάκης και Ε. Φουρναράκη (επιμ.). *Κοινωνία και αθλητισμός στην Ελλάδα. Κοινωνιολογικές και ιστορικές προσεγγίσεις*. Αθήνα: Αλεξάνδρεια, σσ. 251-292.
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