

COURSE MODULE OUTLINE

General information

SCHOOL	SCHOOL OF SOCIAL SCIENCES		
PROGRAM COURSE	SPORTS STUDIES: SOCIOLOGY, HISTORY, ANTHROPOLOGY (ASK)		
LEVEL OF STUDY	POSTGRADUATE PROGRAMME – MASTER OF SCIENCE (M.Sc.)		
COURSE UNIT CODE	ASK62	SEMESTER	THIRD (3rd)
COURSE TITLE	SOCIOLOGY AND ANTHROPOLOGY OF THE BODY AND GENDER		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		HOURS	CREDITS
Hours per week (20 hours) x 14 weeks		280	10 ECTS
<i>Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4</i>			
COURSE TYPE Compulsory, Optional, Optional mandatory	COMPULSORY		
PREREQUISITE COURSES:	NO		
LANGUAGE OF INSTRUCTION AND EXAMS:	GREEK		
THE COURSE IS OFFERED TO ERASMUS STUDENTS	NO		
COURSE WEBSITE (URL)	https://www.eap.gr/en/sports-studies-sociology-history-anthropology/topics/#as62 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

(2) LEARNING OUTCOMES

Learning Outcomes <i>The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:</i>
It is expected that upon successful completion of the module, students will be able to: <ul style="list-style-type: none"> - To know the main axes of theoretical reflection and the corresponding research agenda of the social sciences on the body and social gender, based on the relevant Greek and international literature

- Be familiar with the social, political and economic conditions, as well as the scientific developments of late modernity that contributed to the rethinking of the body and social gender
- Be familiar with ethnographic and microsociological examples that demonstrate the multiple and complex social and cultural meanings (gender, class, ethno-cultural, racial) associated with the body, social gender, their performances and transformations
- Be familiar with ethnographic and micro-sociological examples that demonstrate the body and gender as fields of political claims and conflicts
- Be aware of the importance of sport and sports in the processes of social production of the body and gender

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

<i>Search for, analysis and synthesis of data and information by the use of appropriate technologies,</i>	<i>Project planning and management</i>
<i>Adapting to new situations</i>	<i>Respect for diversity and multiculturalism</i>
<i>Decision-making</i>	<i>Environmental awareness</i>
<i>Individual/Independent work</i>	<i>Social, professional and ethical responsibility and sensitivity to gender issues</i>
<i>Group/Team work</i>	<i>Critical thinking</i>
<i>Working in an international environment</i>	<i>Development of free, creative and inductive thinking</i>
<i>Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social</i>	<i>.....</i>
<i>Introduction of innovative research</i>	<i>awareness, altruism etc.)</i>

- Search for, analysis and synthesis of data and Project planning and management information by the use of appropriate Respect for diversity and multiculturalism technologies
- Project planning and management
- Respect for diversity and multiculturalism
- Social, professional and ethical responsibility and sensitivity to gender issues
- Critical thinking
- Development of free, creative and inductive thinking

(3) COURSE CONTENT

General description of the Thematic Unit:

In the context of the revised theoretical approaches of the past decades at the field of social sciences, an increasing number of sociological and anthropological studies underlined the “body” and the “sex” as important and interrelated areas of research. The excessive focus of study of sociologists and social anthropologists to the processes of social and cultural construction of the body and sex is not exclusively related to theoretical fermentations.

It also reflects broader socio-political and economic transformations as well as specific scientific and technological developments that characterize the later modernity. In this aspect, the interest of the researchers focuses on body analysis in relation to the construction of gendered subject, timely action, power relations, identity, difference, etc.

In order to comprehend these multifaceted dimensions, the module develops along two thematic axes. The first axis examines theoretical contribution of social sciences in relation with the processes of social, cultural and political production of body and sex. The second axis examines the importance of sport and physical education as a field of sex-based physical practices.

Cognitive Objects of the Thematic Unit:

- Body and gender in the social sciences
- Sport, body and gender

(4) TEACHING METHODS--ASSESSMENT

<ul style="list-style-type: none"> • MODES OF DELIVERY • Face-to-face, in-class lecturing, distance teaching and distance learning etc. 	Distance education with three Group Counseling Meetings (OSS) during the academic year on weekends.	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	We use : Remote meetings tools (webex) Presentation software (e.g. power point) Additionally, the students use office automation tools, web browsers and e-reader for digital books.	
COURSE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	Activity/Method	Semester workload
	3 OSS (4 hours)	12
	2 Short Written Assignments	2*10
	1 Semester Assignment	40
	Examination	3.5
	Individual Study	190-210
	Total	265.5 - 285.5
STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures:</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.</i>	Two (2) Short Written Assignments, with weighting factor of 10% each in the final grade of the module. a2. One (1) Semester Assignment with weighting factor of 20% at the final grade of the unit. a3 Eligibility for the final examination is secured by accumulating at least 50% of the sum of the potentially excellent marks out of the total number of assessed assignments, i.e. 20 marks in total out of 100, on the basis of the weighting factors mentioned in a1 and a2. a4. The written assignment (SWA and SEA) score is activated only with a score equal to or above the pass mark (≥ 5) in the final or re-examinations. All criteria are posted in each module's webpage, as well as in the programme's general page: https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf	

(5) SUGGESTED BIBLIOGRAPHY:

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