

COURSE MODULE OUTLINE

(1) General information

SCHOOL	SCHOOL OF SOCIAL SCIENCES		
PROGRAM COURSE	CONTEMPORARY JOURNALISM STUDIES		
LEVEL OF STUDY	POSTGRADUATE		
MODULE UNIT CODE	SDS52	YEAR	1 ST
MODULE TITLE	Journalism Ethics and Codes of Conduct		
INDEPENDENT TEACHING ACTIVITIES <i>in case credits are awarded for separate components/parts of the course, e.g. in lectures, laboratory exercises, etc. If credits are awarded for the entire course, give the weekly teaching hours and the total credits</i>		WORKLOAD FOR STUDENTS	CREDITS
Weekly workload hours: 32-33 hours x 13 weeks		420	15
<i>Add rows if necessary. The organization of teaching and the teaching methods used are described in detail under section 4</i>			
COURSE TYPE Compulsory, Optional, Optional mandatory	Compulsory		
PREREQUISITE MODULES:	The selection of the Modules is made in the order that the program structure follows.		
LANGUAGE OF INSTRUCTION AND EXAMS:	GREEK		
THE MODULE IS OFFERED TO ERASMUS STUDENTS	NO		
MODULE WEBSITE (URL)	https://www.eap.gr/en/modern-journalistic-studies/topics/#s52 Each module has its own space in the Learning Management System of EAP (https://courses.eap.gr/login/index.php), with controlled access (use of code) for students and teaching staff.		

(2) LEARNING OUTCOMES

Learning Outcomes

The course learning outcomes, specific knowledge, skills and competences of an appropriate (certain) level, which students will acquire upon successful completion of the course, are described in detail. It is necessary to consult:

APPENDIX A

- Description of the level of learning outcomes for each level of study, in accordance with the European Higher Education Qualifications' Framework.
- Descriptive indicators for Levels 6, 7 & 8 of the European Qualifications Framework for Lifelong Learning and

APPENDIX B

- Guidelines for writing Learning Outcomes

Upon completion of SDS52 the students will be able to:

- understand the nature of debates and discussions about media ethics, deriving from the challenges for the journalistic profession across times and cultures but also in the context of digital cultures
- acknowledge and understand the vital part that codes of conducts and media ethics have in national and international contexts and across cultures, in shaping news and journalism cultures but also in regulating the profession and the conduct of the professional
- combine journalism practice with complying with professional ethics and codes of conducts

General Competences

Taking into consideration the general competences that students/graduates must acquire (as those are described in the Diploma Supplement and are mentioned below), at which of the following does the course attendance aim?

Search for, analysis and synthesis of data and information by the use of appropriate technologies,	Project planning and management
Adapting to new situations	Respect for diversity and multiculturalism
Decision-making	Environmental awareness
Individual/Independent work	Social, professional and ethical responsibility and sensitivity to gender issues
Group/Team work	Critical thinking
Working in an international environment	Development of free, creative and inductive thinking
Working in an interdisciplinary environment (Other.....citizenship, spiritual freedom, social innovative research awareness, altruism etc.)	

1. Search for, analysis and synthesis of data and
2. information by the use of appropriate technologies
3. Respect for diversity and multiculturalism
4. Decision-making
5. Social, professional and ethical responsibility and sensitivity to gender issues
6. Critical thinking
7. Development of free, creative and inductive thinking
8. Working in an interdisciplinary environment

(3) MODULE CONTENT

Areas of study: - Journalism standards, ethics and codes of conduct - Case studies of ethical issues and standards from the Greek or international media Disciplinary Areas: - Journalistic Ethics - Journalistic Codes of Practice

(4) TEACHING METHODS--ASSESSMENT

MODES OF DELIVERY <i>Face-to-face, in-class lecturing, distance teaching and distance learning etc.</i>	Distance education with three Group Counseling Meetings (OSS) during the academic year on weekends.	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY <i>Use of ICT in teaching, Laboratory Education, Communication with students</i>	Remote meetings tools (webex), Presentation software (e.g. power point), Specialized software in the subjects under study. Additionally, the students use office automation tools, web browsers and e-reader for digital books.	
MODULE DESIGN <i>Description of teaching techniques, practices and methods: Lectures, seminars, laboratory practice, fieldwork, study and analysis of bibliography, tutorials, Internship, Art Workshop, Interactive teaching, Educational visits, projects, Essay writing, Artistic creativity, etc.</i> <i>The study hours for each learning activity as well as the hours of selfdirected study are given following the principles of the ECTS.</i>	Activity/Method	Annual workload
	3 GSMs x 4 hours	12
	Educational activities (optional) (5 *3 hours)	15
	2 short essays (2 * 15 hours)	30
	1 semester essay (1 * 60)	60
	Written examination	3
	Individual study time	300
	Total module workload (hours)	420
STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS <i>Detailed description of the evaluation procedures:</i> <i>Language of evaluation, assessment methods, formative or summative (conclusive), multiple choice tests, short- answer questions, open-ended questions, problem solving, written work, essay/report, oral exam, presentation, laboratory work, other.....etc.</i> <i>Specifically defined evaluation criteria are stated, as well as if and where they are accessible by the students.</i>	- Two (2) Short Written Essays (SWE), with weighting factor to the class unit's final grade 10% each. - One (1) Semester Essay (SE) with weighting factor to the class unit's final grade 20%. The scoring of the written assignments is only activated with a score equal to or above the base (≥5) in the final or repeat exams. - Final or repeat written exams (FE) with a 60% weighting factor in the final grade of the Course Unit (CU). The Final Grade of each CU, on a scale of 10, is calculated as follows: Final CU grade = (SWE1×0.1) + (SWE2×0.1) + (SE×0.2) + (FE×0.6) There are all the criteria posted, both in each written assignment in the Study Guide: https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf	

(5) SUGGESTED BIBLIOGRAPHY:

- Suggested bibliography

Primary bibliography

1. Δεληγιάννη, Ε. Ι. (2004), Ηθική των ΜΜΕ. Αθήνα: Ι. Σιδέρης
2. Παπαχαρίση, Ζ. (2008) 'Η εικονική σφαίρα 2.0: το διαδίκτυο και η δημόσια σφαίρα', *Ζητήματα Επικοινωνίας*, τ.7, σελ. 8-26
3. Chronaki, D., & Frangonikolopoulos, C. (2020). Coping with Europe: How Greek journalists deal with disconnections between the EU and national levels. *New Perspectives*, 28(2), 223-237.
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7. Plaisance, P.L., Skewes, E.A. & Hanitzsch, T. (2012). Ethical Orientations of Journalists Around the Globe: Implications from a Cross-national Survey. *Communication Research*, 39(5): 641-661
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11. Wilkins L. & Brennen, B. (2004). Conflicted Interests, Conflicted Terrain. *Journalism Studies*, 5(3), 297-309.

Secondary bibliography

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2. Ess, C. (2013). *Digital media ethics*. Polity; Consalvo, M., & Ess, C. (Eds.). (2011). *The handbook of internet studies* (Vol. 14). London: John Wiley & Sons.
3. Ess, C. (2013). *Digital media ethics*. London: Polity
4. Foucault, M. (1986/ 2012). The history of sexuality, Vol. 3: The care of the self. London: Vintage.
5. Fragonikolopoulos, C. (2012). Global civil society and deliberation in the digital age. *International Journal of Electronic Governance*, 5(1): 11-23
6. Fraser, N. (1992) 'Rethinking the Public Sphere: A Contribution to the Critique of Actually Existing Democracy', in C. Calhoun (ed.) *Habermas and the Public Sphere*, pp. 109–42. Cambridge, MA: MIT Press
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8. Herrscher, R. (2002). A universal code of journalism ethics: Problems, limitations, and proposals. *Journal of Mass Media Ethics*, 17(4), 277-289.
9. Jenkins, H. (2006). *Convergence culture: Where old and new media collide*. New York: NYU press.
10. Papacharissi, Z. (2010). *A private sphere: Democracy in a digital age*. Polity.
11. Price, L. T., Sanders, K., & Wyatt, W. N. (Eds.). (2021). *The Routledge Companion to Journalism Ethics*. London: Routledge.
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- Related scientific Journals:

1. Journal of Media Ethics
2. European Journal of Communication
3. Journal of New media and Society
4. Social Media and Society
5. Media Culture and Society