

MODULE OUTLINE

(1) GENERAL INFORMATION

SCHOOL	Humanities	
PROGRAM	Language Education for Refugees and Migrants	
LEVEL OF STUDY	Postgraduate	
MODULE CODE	LRM60	YEAR OF STUDY 3
MODULE TITLE	Introduction to Arabic Language and Culture	
INDEPENDENT LEARNING ACTIVITIES	LEARNING HOURS	CREDITS
13 weeks x 21.5h / week	273-286	10 ECTS
MODULE TYPE	Compulsory	
PREREQUISITE MODULES	None	
LANGUAGE OF INSTRUCTION AND EXAMINATIONS	English	
THE MODULE IS OFFERED TO ERASMUS STUDENTS	Yes	
MODULE WEBSITE (URL)	https://www.eap.gr/en/language-education-for-refugees-and-immigrants/topics/#l60	

(2) LEARNING OUTCOMES

Learning Outcomes

Upon successful completion of this module, participants are expected to:

- acquire useful knowledge of the Arabic language and culture;
- appreciate aspects of the Arabic culture and its complexities;
- be able to make comparisons between European languages and Arabic languages that may assist Arabic-speaking students.

General Competences

- Search for, analysis and synthesis of data and information by the use of appropriate technologies
- Decision-making
- Working in an international environment
- Working in an interdisciplinary environment
- Individual/Independent work
- Social, professional and ethical responsibility and sensitivity to gender issues
- Respect for diversity and multiculturalism
- Critical thinking
- Development of free, creative and inductive thinking

(3) COURSE CONTENT

The recent socio-political conditions that hold in Greece and Europe challenge educators to become acquainted with aspects of the Arabic language and culture, appreciate its complexities and be in a position to draw comparisons between elements of the Arabic and European languages and cultures. Students will be introduced to a world of great diversity and will be taught Arabic writing, issues concerning the various dialects of the Arabic language and will be coached to develop basic communicative skills in the Arabic variety of the Middle East.

Key content areas

- History of Arabic Culture from the Classical Period to the Present
- Religious, Ethnic and Linguistic Diversity in the Arab World
- Societal Issues: Tradition, Family, Education, Arab Communities in Exile
- Arabic Language: Alphabet, Reading, Writing, Simple Conversations; Arabic Dialects and Modern Standard Arabic

(4) TEACHING & ASSESSMENT METHODS

MODES OF DELIVERY	Distance learning, including self-directed study and assessed coursework supported by THREE (3) Group Counseling Meetings (GCMs) during the academic semester on weekends.	
USE OF INFORMATION AND COMMUNICATION TECHNOLOGY	Use of ICT in teaching, communication with students, and activities (evaluation and optional)	
COURSE DESIGN	Activity/Method	Semester workload
	3 Group Counseling Meetings (x 4 hours)	12
	Obligatory evaluation activities (3 activities x 3 hours)	9
	Short essay (1 essay x 10 hours)	10
	Final essay (1 essay x 40 hours)	40
	Individual study	208.5
	Final essay presentation	30'
	Total workload (hours)	280
STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS	<p>There is no provision for written exams at this postgraduate programme. A student is considered to have successfully completed a module when:</p> <ol style="list-style-type: none"> 1. Three (3) evaluation activities (EAs) have been completed, from the ones that accompany every study week at courses learning platform. Evaluation activities are taken into consideration for the calculation of the module's final grade, with a total weighting of 18%, i.e., every activity accounts for 6% of the final grade. Specifically, six (6) evaluation activities are offered, from which students must select and submit three (3). 2. The Short Essay must be completed and submitted. The evaluation of the short essay is taken into consideration for the calculation of the module's final grade; its weight is 22%. 3. The Final Essay has been completed and presented. The evaluation of the short essay is taken into consideration for the calculation of the module final grade; its weight is 60%. After being submitted, the final essay must be presented by the student a day and at a time that will be announced at courses learning platform. The presentation of the essay takes place online, is compulsory and accounts for 10% of the essay's grade (i.e., 9 marks are given for the manuscript and 1 for the presentation, i.e., maximum grade 10). A successfully completed essay should have a grade equal to, or larger than, 5 (≥ 5). <p>The grades for education activities (i.e., evaluation activities, the short essay) are credited only when a student has received a grade equal to, or larger than, 5 (≥ 5) at the Final Essay. The final grade for every module, on a 10-grade scale, is calculated as follows:</p>	

$$\text{Final module grade} = (EA1 \times 0.06) + (EA2 \times 0.06) + (EA3 \times 0.06) + (SE \times 0.22) + (FE \times 0.6)$$

These criteria are according to the Regulation of Studies of HOU (<https://www.eap.gr/wp-content/uploads/2022/03/kanonismos-spoudwn-isxys-apo-to-didaktiko-etos-2022-2023.pdf>) which are uploaded at HOU's website <https://www.eap.gr/education/odigos-spoudwn-eap> and at the digital space (courses) of the modules

(5) SUGGESTED BIBLIOGRAPHY

Selected academic journals

- *Islam Realitas: Journal of Islamic & Social Studies* https://ejournal.iainbukittinggi.ac.id/index.php/Islam_realitas
- *Arab Studies Quarterly* <https://www.jstor.org/journal/arabstudquar>
- *British Journal of Middle Eastern Studies* <https://www.jstor.org/journal/britjmiddeaststu>
- *Contemporary Review of the Middle East* <https://journals.sagepub.com/home/cme>
- *Arabic Sciences and Philosophy* <https://www.cambridge.org/core/journals/arabic-sciences-and-philosophy>
- *Arabica* <https://brill.com/view/journals/arab/arab-overview.xml?contents=latestarticles-57511>

Selected references

- Abu-Lughod, L. (1989). Zones of theory in the anthropology of the Arab world. *Annual Review of Anthropology*, 18, 267-306.
- Albirini, A. (2016). *Modern Arabic Sociolinguistics. Diglossia, variation, codeswitching, attitudes and identity*. Routledge.
- Allen, R. (2003). *An introduction to Arabic literature*. Cambridge University Press.
- Badawi, M. M. (1975). *A critical introduction to modern Arabic poetry*. Cambridge University Press.
- Gutas, D. (1998). *Greek thought, Arabic culture. The Graeco-Arabic translation movement In Baghdad and early 'Abbasid society (2nd-4th/8th-10th centuries)*. Routledge.