

## MODULE OUTLINE

### (1) GENERAL INFORMATION

<b>SCHOOL</b>	Humanities	
<b>PROGRAM COURSE</b>	Language Education for Refugees and Migrants	
<b>LEVEL OF STUDY</b>	Postgraduate	
<b>MODULE CODE</b>	LRM64	<b>YEAR OF STUDY</b> 2
<b>MODULE TITLE</b>	Dissertation	
<b>INDEPENDENT LEARNING ACTIVITIES</b>	<b>TEACHNG HOURS</b>	<b>CREDITS</b>
13 weeks x 21.5h / week	280 h	10 ECTS
<b>MODULE TYPE</b>	Compulsory	
<b>PREREQUISITE MODULES</b>	LRM50, LRM51, LRM52, LRM53, LRM54, LRM55, LRM60, LRM61, LRM62	
<b>LANGUAGE OF INSTRUCTION AND EXAMINATIONS</b>	English	
<b>THE MODULE IS OFFERED TO ERASMUS STUDENTS</b>	Yes	
<b>MODULE WEBSITE (URL)</b>	<a href="https://www.eap.gr/en/language-education-for-refugees-and-immigrants/topics/#l64">https://www.eap.gr/en/language-education-for-refugees-and-immigrants/topics/#l64</a>	

## (2) LEARNING OUTCOMES

### **Learning Outcomes**

Upon the successful completion of LRM64, students are expected to have the skills and knowledge to:

- effectively plan and conduct an independent, sustained investigation into a chosen research topic of relevance to the education of vulnerable populations;
- identify relevant theory and concepts, systematically engage with them, and effectively synthesise them in ways that communicate salient points to stakeholders and support the need for further action;
- identify methodologically appropriate ways to answer research questions and use appropriate empirical techniques to generate and analyse evidence relevant to a research problem;
- systematically and critically engage with relevant information sources, and synthesise such information in novel ways that answer a research problem;
- understand and apply ethical standards relevant to interacting with vulnerable populations and handling sensitive data;
- communicate concepts clearly and effectively, orally and in writing.

### **General Competences**

- Search for, analyse and synthesise of data and information using appropriate technologies
- Project planning and management
- Respect for diversity and multiculturalism
- Social, professional and ethical responsibility and sensitivity to gender issues
- Individual/Independent work
- Development of free, creative and inductive thinking
- Critical thinking

## (3) COURSE CONTENT

Programme participants select the topic of their dissertation from a list of topics proposed by the module coordinators of the units. The dissertation title is decided in cooperation with each participants' supervisor.

#### (4) TEACHING & ASSESSMENT METHODS

<p><b>MODES OF DELIVERY</b></p>	<ul style="list-style-type: none"> <li>• Individual engagement with the academic literature</li> <li>• Independent, supervised, research</li> </ul>												
<p><b>USE OF INFORMATION AND COMMUNICATION TECHNOLOGY</b></p>	<p>Individualised supervision in the form of assistance with, and feedback on, written work</p>												
<p><b>COURSE DESIGN</b></p>	<table border="1"> <thead> <tr> <th data-bbox="695 539 1070 584"><i>Activity/Method</i></th> <th data-bbox="1070 539 1401 584"><i>Semester workload</i></th> </tr> </thead> <tbody> <tr> <td data-bbox="695 584 1070 658">Self-directed study &amp; research</td> <td data-bbox="1070 584 1401 658">206,4 hours</td> </tr> <tr> <td data-bbox="695 658 1070 703">Writing</td> <td data-bbox="1070 658 1401 703">60 hours</td> </tr> <tr> <td data-bbox="695 703 1070 748">Tutorials</td> <td data-bbox="1070 703 1401 748">13 hours</td> </tr> <tr> <td data-bbox="695 748 1070 792">Viva</td> <td data-bbox="1070 748 1401 792">.5 hours</td> </tr> <tr> <td data-bbox="695 792 1070 837"><b>Total</b></td> <td data-bbox="1070 792 1401 837">260 hours</td> </tr> </tbody> </table>	<i>Activity/Method</i>	<i>Semester workload</i>	Self-directed study & research	206,4 hours	Writing	60 hours	Tutorials	13 hours	Viva	.5 hours	<b>Total</b>	260 hours
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<p><b>STUDENT PERFORMANCE EVALUATION/ASSESSMENT METHODS</b></p>	<p>After an initial submission of the dissertation to the supervisory team for formative feedback, students submit their dissertation for assessment. This is independently marked by two assessors, based on (a) content, (b) research methodology and (c) presentation, as specified in the practicum regulation to which students have access throughout the course. Additionally, students participate in a <i>viva voce</i> defence of their work, in front of a three-member assessment board. The written and oral component of the evaluation, both carried out in English, carry a weight of 80% and 20% of the final grade, respectively.</p>												

## (5) SUGGESTED BIBLIOGRAPHY

### ***Selected academic journals***

As recommended by supervisor

### ***Selected references***

Creswell, J. W. (2014). *Research design. Qualitative, quantitative, and mixed methods approaches* (4th edn.). SAGE.

Denzin, N. K., & Lincoln, Y. S. (Eds.). (2017). *The SAGE Handbook of qualitative research* (5th edition). SAGE.

Folagbade, C. A. (2022). *Handbook on thesis and research writing : Chapter by chapter overview on research writing* (Kindle edition). Amazon.

Johnson, P. A. (2016). *Academic Writing: Process and product* (Annotated edition). Rowman & Littlefield Publishers.

McAuliffe, M. (2021). *Research handbook on international migration and digital technology*. Edward Elgar Publishing.