

**Curriculum Vitae**  
**ELENI BOLIAKI**  
**Associate Professor**  
**Hellenic Open University**  
[eboliaki@eap.gr](mailto:eboliaki@eap.gr)

Faculty Member, Hellenic Open University (HOP) 2019-  
Faculty Member, Democritus University of Thrace (DUTH) 2005-2019

**ACADEMIC FIELDS**

Ancient Greek Culture  
Ancient Greek Drama and Mythology  
Religion and Culture

**STUDIES:**

Ph.D. Religion Department, Syracuse University, Syracuse, New York, May 2000.  
Dissertation: «Ancient Greek Drama, Postmodern Psychoanalysis and Fundamental Ambiguity: Euripides and Jacques Lacan»

Master of Philosophy, Religion Department, Syracuse University, New York.  
December 1997

Master of Arts, Religion Department, Syracuse University, NY. December 1990  
Bachelor in Theology. Divinity School, Aristotle University, Thessaloniki, Greece.  
June 1987

**TEACHING:**

1. *Introduction to Greek Civilization*. Undergraduate Program, HOP, 2013-
2. *Studies in Orthodox Theology*. Master's Program, HOP, E.A.II. 2020-2021
3. *Dionysus and the Dionysian*. Master's Program. DUTH, 2006-2014
4. *Islam*, DUTH, 2005-2019
5. *Religions and Culture in the Black Sea Region*. DUTH, 2002-2019
6. *Mythologies of the Black Sea Region*. DUTH, 2002-2018
8. *Dionysus and Orpheus*. DUTH, 2002-2017
9. *Pedagogical texts*, DUTH, 2002-2003
10. *Religion*. Secondary Schools. 2001-2003
11. *Western Civilization I and II*. State University of New York (SUNY), Morrisville, New York. Faculty member. 2001
12. *Greek Mythology*. Continuing Education Program, Syracuse University, New York. Instructor. 1998  
and  
Independent Study Degree Program, Syracuse University, New York  
Instructor, 1998-1999
13. *Ancient Greek Religion: Dionysus*  
Department of Religion, Syracuse University, New York  
Faculty Member. 1997-1998
14. *Western Civilization I and II*  
School of Business Administration and Liberal Arts, American College, Anatolia, Thessaloniki. Instructor, 1991-1995

15. *World Religions*. School of Business Administration and Liberal Arts American College, Anatolia, Thessaloniki. Instructor, 1992-1995

16. Teaching Assistant

Department of Religion, Syracuse University:

1. *World Religions*, 1997
2. *World Mythologies*, 1995, 1996
3. *Greek-Roman Religions*, 1996
4. *Religion and Psychology*, 1991, 1995

#### **PUBLICATIONS:**

1. “North Thrace/Eastern Romilia was left outside the Greek borders”. *SingiLogos* Vol. 2 (2022) No. 1, Singidunum University, Belgrade, 2022, p. 216–232.  
[https://doi.org/10.18485/us\\_singilogos.2022.2.1.17](https://doi.org/10.18485/us_singilogos.2022.2.1.17)
2. “Religions: God or value system? “It is the power of faith. ” *Peloponnesus* Newspaper, April 27<sup>th</sup>, 2020.  
<http://www.pelop.gr/?page=article&DocID=573903&srv=117&fbclid=IwAR2KI5hyu7SGH078ukZ4nh4QB7lmtrRxtSHGxXretrhJhjEWAnFb0c14ScI>
3. “*The Argonauts and Star Wars: Ships in Quest of the Impossible.*” In *Mythmaking Across Boundaries*. Edited by Züleyha Çetiner-Öktem. Cambridge Scholars Press, 2016, 314-333.
4. “*Brief History of Northern Thrace*”, in *History and Culture of Thrace*. DUTH, Komotini, Greece, 2015, 139-170.
5. *Bryn Mawr Classical Review* 2015.12.05. Book Review: Adrienne Mayor, *The Amazons: Lives and Legends of Warrior Women across the Ancient World*. Princeton; Oxford: Princeton University Press, 2014.
6. “The Exotic as Erotic: Firewalking in the Folklorist Papachristodoulou.” Vol 2. Academy of Athens, Greece, 2013, 183-198.
7. “I kill therefore I am: Walter Burkert, Home Necans». Book Review, *Athens Review of Books*, Απρίλιος 2012, 38-40.
8. «Jnana Yoga, Bhakti and Karma Yoga. Sankara and Ramanuja on the Bhagavad Gita.» *Theology*. 83:1, 2012, 323-332.
9. Dionysian (?) Firewalking: Interpretations and Misinterpretations. Patakis, Athens, 2011.
10. “Who is Dionysus?” and the Study of Religion.” *Journal of Intercultural Communications*, Vol. 16, Tbilisi, Georgia, November 2011, 107-11.
11. “Orphism and the Reconciliation of Reality and Dream: Apollo and Dionysos,” *Journal of Intercultural Communications*, Vol. 14, Tbilisi, Georgia, February 2011, 3-9.
12. *Bryn Mawr Classical Review* 2012.11.56. Book Review: Wim M. J. van Binsbergen, Eric Venbrux (ed.), *New Perspectives on Myth. Proceedings of the Second Annual Conference of the International Association for Comparative Mythology. Ravenstein (The Netherlands), 19-21 August, 2008. PIP-TraCS - Papers in intercultural philosophy and transcontinental comparative studies*, 5. Haarlem: Shikanda, 2010.
13. “Socrates the Reformer.» *Paedagogical Voice*, Vol. 15: 2, 2009, 25-56.
14. “The Creative Power of the Soul and Salvation.” *Theologia Journal*, Vol. 80: 1, January-March 2009, 173-190.
15. “Orpheus: Source of Culture. Thrace, a Place of Inspiration.” Booklet for the 1<sup>st</sup> Panhellenic Conference organized by the Prefectural Government Rodopi-Evros. Alexandroupolis, 2-3 of October, 2008.

16. "Orpheus and Eurydice: a Love Story or a Story of Betrayal?" *Proceedings of the International Conference "Womens' Voices,"* Democritus University of Thrace and the Greek Archive of Literature and History, Athens, 2008, 557-569.
17. "Nietzsche and the Reversal of Reversals." *Paedagogical Voice*, Vol. 14:1, November 2008, 77-88.
18. "Individualism, the Tragic, and Amor Fati: Three Greek Attitudes." *Ardin*, 2007, 76-79.
19. Jacques Lacan: An Introduction to his Psychoanalysis. Paschalidis Medical Publications, Athens, 2007.
20. "Orphism and the Soul After Death." *Thrakika*, Thracian Studies, Vol 62, Athens, 2007, 216-236.
21. "Jacques Lacan, Religion and Ethics." *Theologia Journal*, Vol. 76:1, Athens, January-June 2004, 179-201.
22. "Bhagavad-Gita and Politics: Gandhi, Tilak, and Aurobindo." *Religious Studies-Sacred and Profane*, Vol 6-7, October 2005, 67-72.
23. "World Religions in Schools in Greece--Recognizing the Globalized World," in Challenges of Globalization for World Religions and Education in Europe, EAWRE Publication, 2005, p. 36-47.
24. "The Movie 'Jesus' Passion' by Mel Gibson." *Eleutheri Thraki Newspaper*, May 2005.
25. "Euripides' *Bacchae*." *Philologos*, January-February 2004, 21-24.
26. "The Aging Penelope or the Immortal Calypso? Homer and Life After Death." *Thrakika*, Thracian Studies, Vol 61, Athens, 2004, 129-148.
27. "Orphism, Ancient Greek Religion and Christianity." *Theologia Journal*, Vol. 74:2, July-December 2003, 741-760.

#### **CONFERENCES and other activities:**

1. "Pentheus return: from victim to aggressor", Euripides' *Bacchae* Colloquium, HOU, Athens, July 24<sup>th</sup>, 2022.
2. "Political manipulation and deception in Euripides' *Bacchae*", 2<sup>o</sup> International Conference on Greek Drama. Salamina, September 30<sup>th</sup> 2022.
3. "Greek tragedy and Cinema as tools for the cultivation of social welfare ideas: *Star Wars* and Martha Nussbaum's reading of Aeschylus' *Oresteia*", Communicating Science, Philosophy and Literature. 6<sup>th</sup> International Workshop, Syros, Greece, July 16-20
4. "North Thrace/Eastern Romilia was left outside the Greek borders". 200 years from the Greek Independence Conference. Singidunum University. Belgrade, November 7<sup>th</sup>, 2021.
5. Book presentation. "What does the wolf has to do in the market place?" by Crisostomos Stamoulis. Alexandroupolis, December 3<sup>rd</sup> 2016.
6. "Modern Cinema and Euripides' *The Bacchae*: sharing a Common Pattern." International Conference *Classical Reception and the Human*. Jocasta and Classical Reception, University of Patras, July 10<sup>th</sup> 2016.
7. "The Banality of evil: *Star Wars* in the classroom." Series of lectures on Myth and Education. DUTH, March 16<sup>th</sup> 2016.
8. "Myth, Truth, and Orpheus' Fault". *Myths and mythical Heroes in Thrace Conference*. DUTH, April 13<sup>th</sup> 2016.
9. "Anastenari (Greek Religious Firewalking): a Space for an Act of Memory." Ege University. Izmir, Turkey, 4-8 of May 2015.

10. "The Mythology of *Star Wars* and Martha Nussbaum's Ethics: towards a Revolutionary Justice." *Annual National Conference, Popular Culture Association/American Culture Association*, 2-5 April 2015, New Orleans, USA.
11. "The Argonauts and *Star Wars*: Ships in Quest of the Heroic." *Myth-Making across Boundaries Conference*. Ege University. Izmir, Turkey, 22-24 of October 2014.
12. "Still nothing to do with Dionysus?" *Mythic Themes and Figures in Cinema*," *Annual National Conference, Popular Culture Association/American Culture Association*, 16-19 April 2014, Chicago, USA.
13. "Orpheus and Euridice in Art." Rotary Club. Komotini, February 18<sup>th</sup> 2014.
14. "Euripides's *Bacchae* and its Reception in contemporary cinema." Seminars for *Erasmus: European Faculty Exchange*. University of Ankara, Turkey: The Faculty of Languages, History and Geography, Department of Ancient Languages and Cultures, Sub Department of Classical Greek Language and Literature. Ankara, Turkey, 21st-26 of March, 2013.
15. "Lacan in times of Crisis." 14<sup>th</sup> Panhellenic Psychology Conference, Alexandroupolis, May 14<sup>th</sup> 2013.
16. "Humanities and the Greek Economic Crisis". Student Body of SIRIZA political party. DUTH, Komotini, April 11<sup>th</sup> 2013.
17. "New teaching methods for Greek Culture courses". Seminars. DUTH. 2012-2013.
18. "Orpheus in art". Guest speaker at the 32<sup>th</sup> Greek Dentists' annual Conference. Alexandroupolis, November 2012.
19. "Psychoanalysis and Religion in Lacan." MA program. Divinity School of Athens. July 4<sup>th</sup> 2011.
20. "The Exotic as Erotic: Firewalking in the Folklorist Papachristodoulou." Academy of Athens, December 10<sup>th</sup> 2010.
21. "Cooperation Among Greek and Turkish Universities. Mission and Undertakings of the Democritus University of Thrace." Cultural and Touristic Cooperation Between Greece and Turkey in the Context of the Culture of Solidarity, Agaiou Politeia NGO, December 2010.
22. "Greek History, Language and Culture." Conference of Student Body, DUTH. November 23<sup>rd</sup> 2010.
23. "Sanity and Madness in Euripides and Jacques Lacan," *8<sup>o</sup> University of South Africa Classics Colloquium: Madness and Mental Composure*, Johannesburg, South Africa, October 25<sup>th</sup>-27<sup>th</sup> 2007.
24. "Three Greek-ecumenical attitudes: Individualism, the Tragic, and Amor Fati: Three Greek Attitudes.» Colloquium Greekness and Globalization, Athens, October 22<sup>nd</sup> 2006.
25. TV Program «Religion and Society»  
Delta TV, Alexandroupolis, November 2006.
26. "The mute Eurydice." World Conference *Women's Voice*. DUTH, May 26-28 2006.
27. "Citizenship Education in Greek Schools," *Citizenship Education and World Religions in Europe*, European Association for World Religions in Education (EAWRE), Amsterdam, April 2005.
28. "Orpheus: Art Counter to Barbarism and Death." Non-Governmental Organization "Politeia," Alexandroupolis, May 29<sup>th</sup> 2004.

29. "The Minority in Western Thrace: Educational Challenges," *From Private to Public*, European Association for World Religions in Education (EAWRE), Strasbourg, March 2003.
30. "The Religious Feeling in Thrace in Antiquity and the First Christian Centuries." 6<sup>o</sup> World Conference of Thracians, Alexandroupolis, August 2003.
31. "Religious Education in the Greek Schools. Judaism and Islam in Greek Textbooks," *Openness and Reconciliation: Experiences and Perspectives in Dealing with Religions*, European Association for World Religions in Education (EAWRE), Orthodox Academy of Crete, February 2002.
32. "Women in Greek Mythology." State University of New York, Morrisville, New York, March 2001.

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