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She studied Greek Literature specializing in Classics at the University of Athens, graduating in 1990 (Class: “Excellent”). She received her M.Phil. in Byzantine Studies from the University of Oxford (1993) and her D.Phil. in Byzantine Literature from the same University (1995). She has held academic positions teaching Byzantine Literature at the Universities of Cyprus (1997-2001), Patras (2008-2012), and Athens (since 2008), where she was elected Full Professor in 2012. She was awarded research fellowships by the Dumbarton Oaks Research Library and Collection (Trustees for Harvard University), the Université de Sorbonne-Paris IV, the Alexander-von-Humboldt Stiftung, the British School of Archaeology at Athens, and Linacre College, University of Oxford. Her book *Leonis VI Sapientis imperatoris Byzantini Homiliae* received the Excellence Award of the Academy of Athens for the best book of 2008 in Byzantine Literature. She is currently Chair of the Faculty of Philology of the University of Athens; co-Chair of Hub 2 “Society Culture Heritage” of «CIVIS. A European Civic University» on behalf of the University of Athens; Member of the Supervisory Board of the Hellenic Institute of Byzantine and Post-Byzantine Studies in Venice; Secretary Substitute of the Bureau of the International Association of Byzantine Studies; and Secretary General of the Greek National Committee for Byzantine Studies.

She has been teaching Ancient Greek and Byzantine Literature at the Hellenic Open University since 2011 and is currently Co-ordinator of the Section “ELP21” of the Program on Greek Civilization, while in the past, she was Co-ordinator of Sections “ELP21” and “ELP45” of the same Program.

Selected Publications: Books

- 1) *The Homilies of the Emperor Leo VI* (Brill Publishers: *The Medieval Mediterranean. Peoples, Economies and Cultures, 400–1453*, 14), Leiden – New York – Cologne 1997, pp. X + 308. ISBN 90-04-10814-9.
- 2) *Leonis VI Sapientis imperatoris Byzantini Homiliae* (Brepols Publishers: *Corpus Christianorum. Series Graeca*, 63), Turnhout, Belgium 2008, pp. 919 (CCXXX + 689). ISBN 978-2-503-40631-2.
- 3) *Myriobiblos. Essays on Byzantine Literature and Culture*, **co-edited** with S. Kotzabassi and M. Loukaki (Walter de Gruyter: *Byzantinisches Archiv*, 29), Berlin – New York 2015, pp. XVI + 365. ISBN 978-1-5015-0156-2.
- 4) *Mercurii grammatici Opera iambica* (Brepols Publishers: *Corpus Christianorum. Series Graeca*, 87), Turnhout 2017, pp. 190 (LXXII+118). ISBN 978-2-503-56457-9.
- 5) *Βυζαντινή Ομιλητική. Συγγραφείς και κείμενα. Γ' έκδοση επαυξημένη. Με ανθολόγιο ομιλητικών κειμένων* (Εκδόσεις Σίλλυβος), Athens 2019³, pp. 900. ISBN: 978-618-83358-3-7.
- 6) *Μεταγενέστερη Ελληνική Γραμματεία. Αυτοκρατορικοί Χρόνοι – Υστερη Αρχαιότητα – Πρώιμο Βυζάντιο. Εισαγωγή, Κείμενο, Μετάφραση και Σχόλια* (in Greek = *Later Greek Literature: [Roman] Imperial Times – Late Antiquity – Early Byzantium. Introduction, [Greek] Texts, [Modern Greek] Translation, Commentary*), **co-authored** with V. Vertoudakis – N. Kanavou – D. Karadimas – A. Karvouni – G. Karla – A. Koroli – V. Lentakis – S. Matthaïos – A. Bazou – A. Papatthomas, and with the collaboration of M. Thoma and E. Tsitsianopoulou (Εκδόσεις Σίλλυβος), Athens 2019, pp. 900. ISBN: 978-618-84454-2-0. **Author of ca. 190 pages:** 147–151, 156–169, 199–210, 263–273, 288–315, 508–526, 531–539, 548–560, 598–600, 614–624, 637–640, 674–675, 684–712, 894–900; (co-authored with M. Thoma:) pp. 282–287, 527–531; (co-authored with E. Tsitsianopoulou:) pp. 670–673, 675–683.
- 7) *Vitae et Miracula Sancti Christoduli Patmensis*, **co-authored** with I. Polemis (Austrian Academy of Sciences Press: *Corpus Fontium Historiae Byzantinae*, 56), Vienna 2021, pp. 287. ISBN 978-3-7001-8671-7.