

**S t a v r o s T s i t s i r i d i s**

**Professor of Greek Philology and Ancient Theatre at the University of Patras.**

**Email to:** tsitsiridis@upatras.gr

Born in Rethymnon 1965, he studied Classics at the University of Crete and continued his studies with a scholarship from the German State at the University of Cologne, where he was awarded a doctorate in 1995. He has taught at the University of Cyprus, the University of Saarland and the University of Patras, where he serves as Professor of Ancient Greek Philology and Ancient Theatre. He is the director of the Postgraduate Program for Ancient Theater and the Institute of Ancient Theater of the University of Patras. He also directs the international journal *Logeion*, which is published by the Crete University Press. His research interests focus on Plato, Aristotle's *Poetics*, the Peripatetics and Ancient Theater in all its scope.

### *Selected Publications*

---

1. *Platons Menexenos. Einleitung, Text und Kommentar*, (Beiträge zur Altertumskunde, 107) B. G. Teubner: Stuttgart/Leipzig 1998.
2. "Mimesis and Understanding: An Interpretation of Aristotle's *Poetics* 4.1448b4-19", *Classical Quarterly* 55 (2005) 435-446.
3. "Greek Mime in the Roman Empire (P.Oxy. 413: *Charition* and *Moicheutria*)", *Logeion* 1 (2011) 184-232.
4. *Beiträge zu den Fragmenten des Klearchos von Soloi*, (Untersuchungen zur antiken Literatur und Geschichte 107) Walter de Gruyter: Berlin / New York 2013.
5. *Α. Α. Σενέκα: Η αποκολοκύνθωση*. Introduction, Translation, Commentary by S. Tsitsiridis, Kichli: Athens 2022.