

GEORGE P. PEFANIS

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George P. Pefanis is Professor of theatre theory and philosophy in the Department of Theatre Studies at the National and Kapodistrian University of Athens in Greece and President of this Department. He also teaches theatre and cinema history at the Open University of Greece (2008-2019) and theatre at the Open University Cyprus (Postgraduate Program, 2012-2013).

He has been editor (2003-2013) and director (since 2022) of “Paravasis”, the Scientific Edition of the Department of Theatre Studies of National and Kapodistrian University of Athens, Greece, as well as Director, Supervisor and Editor of the Theater Editions “Theatrical Places”, pub. Papazisis, “Drama and Dromena”, pub. Polytropon and “Theatrical Library”, pub. Diavlos.

He also writes articles for the greek journal *To Vima* and theatre reviews for CNN Greece. He writes and collaborates in international journals and magazines, such as *Annuaire Théâtral*, (Canada), *New Theatre Quarterly* (Great Britain), *Bulletin de Liaison Néobellénique*, *Revue des Etudes Néobelléniques*, *Cahiers balkaniques* (France), *Italobellenica*, *Culture Teatrali*, *Itinera* (Italy), *Journal of Modern Greek Studies*, (USA), *Estudios Neogriegos. Revista Científica de la Sociedad Hispanica de Estudios Neogriegos* (Spain) and many more. He served as researcher in Greek Folklore Research Center of Academy of Athens (1999-2002), and as supervisor, specialty artistic collaborator, dramaturge and official counselor of the artistic team of the National Greek Theater (1998-2000) and the Street Theatre International Festival (2009-2013), and has collaborated with some of the biggest theaters in Greece and internationally, such as The Art Theatre of Moscow. He was elected twice to the Administrative Council of the Greek Center for International Theatre and has collaborated numerous times in several different projects with the International Theatre Institute. Since 2019 he is the Director of “Theatre, Philosophy, Education” Laboratory, Department of Theatre Studies, National and Kapodistrian University of Athens.

He has published twenty six books on philosophy, theatre and drama, more than one hundred and ninety studies in Greek and foreign journals, as well as many critical reviews and has been invited to showcase his work, and lecture at numerous theatre conferences and festivals in Europe.

In 2006, he received the award for Best Theatrical Research from the Union of Music and Theatre Critics for his book, *The Kingdom of Eugena*, Alexandria Editions, Athens 2005. George Pefanis has also worked as a researcher at the Center of Folklore Research of the Academy of Athens. He is also a member of *Société des Études Néobelléniques (SEN) des Néo-Hellénistes des Universités Francophones* and of *Greek Society of Aesthetics*.

Some of his recent books are

Adventures of representation. Scenes of theory II, Athens 2013.

Specters of theatre. Scenes of theory II, Athens 2013.

Adherents & Philosophers of Theatre. An Outline of Theatre Philosophy, Athens 2016.

Theatrical Bestiaria. Theatrical and Philosophical scenes of Animality, Athens 2018.

Philosophy on Stage. Theatrophilosophical approaches, Athens 2019.

Scenes, images, sights. Crossroads between theatre and cinema, (ed.), Greek Open University Editions, Athens 2021.