

Anna Apostolidou

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Anna Apostolidou studied Social Anthropology at Panteio University and completed her postgraduate studies with an IKY scholarship at University College London, where she gained an MA in Anthropology of Art and Visual Culture and a PhD in Social Anthropology (2010). In 2019, she completed her second doctoral thesis at the Hellenic Open University on the subject of distance education for adult refugees.

*Her research interests focus on the anthropology of gender, refugee education and digital learning, surrogacy and experimental forms of digital writing. He has published work in international journals, conference proceedings and collective volumes and has taught anthropology and digital education courses at various universities in Greece. Anna has participated in numerous research teams and she has coordinated research projects with the support of various organizations. She is the author of the books: *Queering the Motherland*, *Ηλεκτρονική μάθηση για ενήλικες πρόσφυγες*, *Bodies that Mutter*, *Reproducing Fictional Ethnographies*, *Ανθρωπολογικές προσεγγίσεις της ψηφιακής εκπαίδευσης*, and *Visualization and digital critical pedagogies* (with Michalis Cholevas).*