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#### Publications (selection)

1. The Foreign Look at Literature. Intercultural approaches to works by Herta Müller. Thessaloniki; Athens: University Studio Press (forthcoming).
2. Aravani, Evangelia/ Blioumi, Aglaia: When the art of rhetoric meets the art of writing... Developing rhetorical skills with the help of Creative Writing. In: Vardaki, M./Englezou, F. (eds.): 1st Panhellenic Conference on Rhetoric (with international participation) "The Art of Speech in Teaching Practice: Seeking contemporary forms of rhetorical education.  
[https://www.rhetoricinstitute.edu.gr/wp-content/uploads/2020/03/2020-03-18\\_PRAKTIKA-SYNEDRIOY-RHTORIKHS-SAINT-PAUL-ΔΕΛΑΣΑΛ.-IPEΣE.pdf](https://www.rhetoricinstitute.edu.gr/wp-content/uploads/2020/03/2020-03-18_PRAKTIKA-SYNEDRIOY-RHTORIKHS-SAINT-PAUL-ΔΕΛΑΣΑΛ.-IPEΣE.pdf), ISBN 978-618-5074-86-9, 2020, σελ. 57/68.
3. Literarisierter Migrationsbegriff und Balkan-Mimikry als europäische Herausforderung für die Komparatistik. In: Zeitschrift für interkulturelle Germanistik (ZiG), 10,2 (2019), 115-127.
4. „Even now, Mount Athos is the primordial castle of Europe. The human-nature relationship in Theodor Däubler’s travel feuilleton article The holy mountain Athos“. In: **Germanistica Euromediterrae – international Journal of Euromediterranean German Studies**, No. 4 (2022).
5. *Farewell to Stuttgart, Astyanax*. Athens: Kedros 2022.