

## Quality Policy of the Master of Arts in Philosophy and Arts (FIT)

Since its establishment, the MA in "Philosophy and Arts" (MAPA) is based on a philosophy of broader quality and operates according to the rules governing the MA programs of the School of Humanities (SoH) of the HOU. The purpose of the Program is to highlight the relationships between Philosophy and Arts, which have undoubtedly been significant since the time of ancient tragedy and continue to be important today. From the whole spectrum of Arts, the MA program, beyond the general theoretical approach, focuses specifically on the study of the relationships between Philosophy and Theater, Cinema, and Music. Additionally, it aims to approach Arts and theoretical discourse on art as activities that take place within specific institutional and theoretical frameworks. Moreover, the specific MA aims to highlight the fact that public, theoretical discourse about the Arts can be attractive and informative.

Another goal is to highlight the complex and multidimensional institutional relationships that constitute art, the artistic representations that can introduce aesthetic practices and artistic innovations into institutional roles, the role that aesthetics and Art play in the formation, reproduction, and reshaping of social distinctions and cultural patterns (for example, the role of gender).

Finally, it aims to study specific cases that emerge in the above framework, such as the relationship between Philosophy and Sciences with Literature.

The Quality Policy of the Master's Program in Philosophy and Arts (FIT) is in line with the Quality Policy of the Institution and is adjusted to current conditions and requirements. To implement this policy, the Institution, among other things, commits to implementing procedures that demonstrate the adequacy and quality of the School's resources, the suitability of the structure and organization of the MA program, the suitability of the qualifications of the teaching staff, as well as the quality of the supporting services of the School/Departments/Offices/Units regarding their staffing with appropriate administrative personnel.

The School of Humanities (SoH) of the HOU is committed to collaborating with the Director and all the teaching staff of the MA Program in "Philosophy and Arts" (FIT), so that Quality procedures are implemented to demonstrate:

- the suitability of the structure and organization of the MA program,
- the pursuit of learning outcomes and qualifications, in accordance with the European and National Qualifications Framework for Higher Education,
- the promotion of Quality and effectiveness of teaching, the suitability of the qualifications of the teaching staff, the drafting, implementation,
- the review of specific, annual Quality objectives, to improve the MA program,

- the level of demand for the acquired qualifications of graduates in the labor market,
- the strengthening of ties with the graduates of the MA program,
- the Quality of supporting administrative services.
- Efficient utilization of the financial resources of the MA program,
- Conducting annual reviews and internal evaluations of the MA program,
- Promoting the quality and quantity of the research work of the teaching staff,
- Ways of connecting teaching with research,
- Enhancing the outward orientation of the MA program.

The adoption of the Quality Policy of the Master's Program in "Philosophy and Arts" (FIT) focuses on promoting its purpose and subject, as well as achieving its strategic goals, which are determined, each time, through actions and initiatives, with the ultimate goal of its continuous development and improvement. FIT reflects and highlights the academic profile of the School of Humanities (SoH) of the HOU, which aims to offer knowledge and develop skills in Humanities subjects.

Specifically for FIT, the following are ensured:

- Offering thematic units that involve both theoretical knowledge regarding the relationship between philosophy and science with the arts, as well as the practical application of acquired knowledge in corresponding contemporary professional and scientific fields.
- Interdisciplinary perspective and presentation of elements connecting philosophy, science, and arts within the framework of Western culture and beyond, combining individual fields of literature, essay writing, philosophy, language, and specialized vocabularies related to the arts such as theater, cinema, and music according to modern scientific methodological applications.
- Providing specialized and systematic knowledge of the history of literature, literary and essay analysis, philosophy, aesthetics, basic gender studies, and theoretical analysis of the relationship between philosophy and science with cinema, theater, music, and literature.
- Creating scientists and professionals who will utilize their acquired knowledge with regard to the evolution of science, the dissemination of cultural ideas, and the correct use of this knowledge within the framework of universal culture.
- Highlighting the significant role of understanding the relationships between philosophy and science with the arts in shaping a better future for humanity.

The Quality Policy of the Master's Program in "Philosophy and Arts" (FIT) is approved by the School of Humanities (SoH) of the HOU, is binding, and is formulated in the form of a declaration, which is published on the website of FIT on the main page of the Institution and is continuously reviewed, with the active participation of all members of the School (teaching staff, students, administrative staff). Its application, monitoring, and revision are

carried out in accordance with the procedures of the Internal Quality Assurance System of the Institution.