

A s p a s i a (S i s s i e) T h e o d o s i o u

Associate Professor/ Social Anthropology and Performance Studies/ University of Ioannina

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Aspasia (Sissie) Theodosiou is a social anthropologist and Associate Professor at the Department of Music Studies of the University of Ioannina. She obtained her MA and PhD from the Dept of Social Anthropology (University of Manchester). She was a member of MC of the international research network "Remaking eastern borders in Europe" and participated in the "Crosslocations" project of the University of Helsinki, as well as in numerous other international research projects, while she has also served as an evaluator in European projects. She is also a co-founder of the initiative dēcolonize hellás

Her research experience includes long term fieldwork with Roma/Gypsy musicians in Epirus (Greek-Albanian border) and more recently with Mizrahi people and the policies and practices related to "Greek" music in Israel. Her research interests revolve around the anthropology of music, issues of nationalism and sovereignty, borders and ethnic groups, cultural racism and the legacies of ethnic purity and white supremacy, as well as critical Romani studies; furthermore, she studies the politics of culture and affect around popular music, and issues related to artistic labour. Her current ethnographic projects focus on female music labour and artistic labour in migratory contexts. Finally, she is currently co-writing an ethnography on Glykeria's artistic career in Israel since the 1990s.

Selected Publications

1. Theodosiou, A (forthcoming). "Artistic Labour across the Mediterranean borders: Greek musicians/singers in Israel." In Conference proceedings *Mediterranean Interconnectivity: Mobility of persons, goods and ideas across (and beyond) the Mediterranean Sea*. Cambridge: Cambridge Scholar Press
2. Theodosiou, A., O. Gazit, V. Yiakoumaki (co-authors) (2024). "Glykeria's Shabechi Yerushalay'im and the shaping of a new Israeli legend." In *Popular Music of the Greek World*. Athens: British School at Athens
3. Theodosiou, A. (2024) "Roma Lives matter! Inclusion and Justice in white-supremacy-Greece." In Kosmatopoulos, Lalaki, Papailias, Theodosiou, A (co-authors) (2024). *Greek Colonialities*. Athens: Roza Luxemburg Stiftung (In Greek)
4. Theodosiou, A et. al (eds) (2024). *Greek Colonialities*. Athens: Roza Luxemburg Stiftung (In Greek)
5. Theodosiou, A. (ed.) (2021). "Roma Popular Music in Europe". *Etudes Tsiganes*, Special Issue 70-71.
6. Theodosiou, A. and E. Kallimopoulou (eds) (2020). *Music Communities in 21st c. Greece: Sonic glances in the field*. Athens: Pedio. (In Greek)

Short CV

7. Theodosiou, A. (2019). «Gypsy Popular Music, Popular Gypsy Musicians and the Political Economy of Affect in Contemporary Greece” στο Tragaki D., (επιμ.) *Made in Greece: Popular Music in Greece*.

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