

## **Christos Zampakolas**

Assistant Professor / Department of Archival, Library and Information Studies / University of West Attica

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Christos Zampakolas was born in Ioannina in 1981. He graduated from the Department of Archives, Library Science, and Museology at the Ionian University and holds a PhD in Archival Science from the same department. Between 2008 and 2012, he was a research fellow at the Hellenic Institute of Byzantine and Post-Byzantine Studies in Venice. From 2017 to 2022, he taught *Archival Studies* at the Department of Archives, Library Science, and Museology at the Ionian University in Corfu. Since 2012, he has been affiliated with the Department of History at the Ionian University, where he teaches *Archival Science*, as well as *Greek and Latin Paleography*, within the postgraduate programme “Methodology on Criticism and Publication of Historical Sources”. Since 2017, he has worked for six continuous academic years as member of the adjunct academic staff of the School of Humanities at the Hellenic Open University, covering the thematic units EPO30 and ELP43. Since 2022, he is serving as an Assistant Professor in the Department of Archival, Library, and Information Studies at the University of West Attica, specialising in “*Archival Document Management*”.

He has presented at academic conferences in Greece and abroad and has authored and published studies focusing on the fields of Archival Science and History, with a particular emphasis on the Greek Diaspora.

### ***Selected Publications***

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1. *Η ιστορική παρουσία των γιαννιωτών εβραίων μέσα από την εμπορική τους δραστηριότητα (Ιωάννινα-Βενετία, 16ος-18ος αι.)*, ed. Ioseph and Ester Ganis Foundation, Ioannina 2013.
2. «Ο ιερομόναχος Διονύσιος Πάμπους (1660 περ.-1730) και η βιβλιοθήκη του», *Thesaurismata* 39/40 (2009/2010), 315-395.
3. «Αποβιωτήριες πράξεις Ελλήνων στο Αρχείο του ναού του San Severo της Βενετίας (1578-1807)», *Thesaurismata* 46 (2016), 403-528.
4. «Αρχείο εμπορικού οίκου Βενετίας “Κ. Σελέκης και Λ. Σάρος”». Ευρετήριο αλληλογραφίας (1723-1730)», *Thesaurismata* 47 (2017), 87-182.
5. «Archival research on private libraries in Renaissance Venice. Considerations, elements, perspectives», *Greeks, Books and Libraries in Renaissance Venice*, ed. R. M. Piccione, Belrin-Boston: De Gruyter, 2020, pp. 307-32.