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***Selected Publications***

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1. Kanari, C. & Souliotou, A.Z. (2023). When children with disabilities “meet” artists with disabilities in a museum: A platform for creativity and cultural dialogue. *Journal of Museum Education*, 48(3), 293–305. <https://doi.org/10.1080/10598650.2022.2122666>
2. Souliotou, A.Z., Kanari, C., Zoi, S., & Santorineos, M. (2022). @postasis platform paradigm for social interaction and synergies in art and Special Education. *Erasmus XR Multiplier Event “The Art & Design of XR” Symposium Proceedings* (pp. 7-12). National and Kapodistrian University of Athens, Department of Digital Arts and Cinema. ONASSIS STEGI. [https://vnlab.org/wp-content/uploads/2023/08/Proceedings-The\\_Art\\_and\\_Design\\_of\\_XR.pdf](https://vnlab.org/wp-content/uploads/2023/08/Proceedings-The_Art_and_Design_of_XR.pdf)
3. Souliotou, A.Z. (2021). The ‘Pandemic Academy of Visual Arts’: A Museum online experience in the COVID-19 era. *MusEd – Μουσείο – Σχολείο – Εκπαίδευση*, 4. Αθήνα: Μένανδρος. [\[ΠΛΗΡΕΣ ΚΕΙΜΕΝΟ\]](#)
4. Souliotou, A. Z. (2021). (Re)directing the cyber-stage through cyber-flânerie and visual arts. *International Walking Encounters Conference – Walking as a Question*, Prespa, Greece. (poer point presentation available at <https://vimeo.com/571599631>, article publication pending)