

Georgia Pateridou Short Bio in English

Georgia Pateridou studied French language and literature at Aristotle University of Thessaloniki (1990) and modern Greek studies at King's College, London (1998). She received her Ph.D. from the University of Birmingham in 2004 with the thesis *Yannis Psycharis' Greek Novels (1888-1929): Didactic Narratives, Cultural Views and Self-Referentiality*, with a scholarship from the Greek Foundation of National Scholarships (I.K.Y). She has been a visiting fellow for many years in her alma mater University. She was also a Visiting Fellow at Princeton University (Seeger Center for Hellenic Studies) in 2013.

She has taught at many Universities in Greece and in Cyprus as a visiting lecturer, courses on modern Greek and comparative literature, between the years 2005-2012. She was elected in 2013 as Assistant Professor of Modern Greek Literature at Hellenic Open University, and was appointed in her post in 2014. Since 2022, she is serving as Associate Professor of modern Greek literature, teaching and coordinating tutors at the programmes of 'Greek Civilization' and 'Creative Writing'.

She has edited the Greek afterword of contributions for the Greek translation of the volume: *The Cambridge Companion to Creative Writing*, ed. David Morley-Philip Neilsen, trans. R. Sinopoulou, Athens, EAP, 2021, pp. 297-321.

She is also teaching at the Lifelong Learning Centre of the Hellenic Open University.

She has supervised and examined many masters' theses in the U.K., and has been in the Committees of doctoral theses both at the Hellenic Open University and at other Greek Universities. She has participated in funded research programmes in Greece and the U.K.

Her administrative duties include being a member of the Internal Evaluation Committee of the Humanities School.

She has published in the field of her research in Greek, English, French, and German, and in collective volumes. Some of her work in English include the following:

1. Georgia Pateridou, "Literature, Prayer and God: The case of Flannery O'Connor (1925-1964)", στο *Communicating Algorithms, Prose and Thought. An essays' Collection*, eds. George Vlahakis, Katiana Mantzaridou-Mantetzioglou, Iraklis Vogiatzis, Hellenic Open University, 2025, pp. 122-130.
2. Georgia Pateridou, *Agnosti Chora: Ellada kai Dysi stis arches tou 20ou Aiona* ('Unknown Country: Greece and the West at the beginning of the twentieth Century') Effi Gazi (2020), review στο *Journal of Greek Media and Culture*, 2023, Volume 9 (1) 116-120.
3. Georgia Pateridou, «Exploring the locality of Crete in two novels by Rhea Galanaki» στο *Culture and Society in Crete: From Cornaros to Kazantzakis*, eds. Liana Yannakopoulou & Kostas Skordilis, Newcastle upon Tyne, Cambridge Scholars Publishing, 2017, pp. 137-149.

4. Georgia Pateridou: “Continuities and discontinuities: Kostis Palamas’ cultural politics at the end of the nineteenth century” in *Continuities, Discontinuities, Ruptures in the Greek World (1204-2014): Economy, Society, History, Literature*, Collective Volume of the Fifth European Congress of Modern Greek Studies of the European Society of Modern Greek Studies (EENS ORG).

Electronic Publication, volume 2, pp. 245-255.

http://www.eens.org/EENS_congresses/2014/books/5_TOMOI.pdf.

5. Georgia Pateridou, “The Clay of the Earth: Everyday Objects, Functions, and Thoughts in the Poetic Creation of the Generation of the 1880s” in *Semiotics and Hermeneutics of the Everyday*, eds. Lia Yoka and Gregory Paschalidis, Newcastle upon Tyne, Cambridge Scholars Publishing, 2015, pp. 130-141.
6. Georgia Pateridou, “The Massive Reception of Self–complacent Representations” in *Αναφορά Reference / Αναπαράσταση Representation* (special bilingual publication), eds. V. Vassilakakis, Ch. Venetis, V. Gogas, K. Christopoulos, Athens, Futura, 2011, pp. 42–43 & 117– 118.
7. Georgia Pateridou, “Constantinople in Modern Greek Fiction: In Between two Worlds” in *Constantinopla. 550 años desde su Caída, Constantinopla Otomana III*, eds. E. Motos Guirao- M. Morfakidis Filactós, Granada, European Society of Modern Greek Studies, 2006, pp. 247-254.
8. Georgia Pateridou, “The playful mode of writing in Psycharis’s *To Taxidi mou* (1888)”, *Byzantine and Modern Greek Studies* 30 No. 2 (2006) 167-183.

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