



CURRICULUM VITAE

S.E. (Eva) FOTIADI, PhD

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<https://stjoost.academia.edu/EvaFotiadi>

EDUCATION

University of Amsterdam
2009

PhD in Art History 'Participation and Collaboration in Contemporary Art. A Game without Borders between Art and "Real" Life'.
Supervisors: Prof. Dr. Deborah Cherry (UvA) & Prof. Dr. J. Boomgaard (G. Rietveld Academie & UvA)

University of Leicester
U.K. 2001

MA in Museum Studies. Thesis cum laude.

**Aristotle University of
Thessaloniki** Greece 2000

BA in Archaeology & Art History. 8,4/10

ACADEMIC POSITIONS

**AVANS University of Applied
Sciences.**
2017 –

Researcher. Center for Applied Research in Art, Design & Technology (CARADT). research project 2021-2024 'Experimental sensory translation for inclusive art exhibition spaces'; 2024-2025 'Exhibiting for Multiple Senses. Art and Curating for Sensory Diverse Bodies'.
Lecturer in art & design theory, St Joost School of Art & Design.

Athens School of Fine Arts
2022 position declined.

Assistant Professor in contemporary art history.

Radboud University Nijmegen
2019

Adjunct lecturer. Research Master Cultural Studies, direction 'Art and Visual Culture'.

University of Amsterdam
2017

Adjunct lecturer. Research Master 'Art Studies'.

**Free University Berlin
Dahlem Research
School/Marie Curie Co-Fund**
2014-2016

Post-doc research fellow. Institute of Theater Studies. Research project 'Public Space Interventions in Athens since 2000. Collectivity, new artistic subjectivities and a culture of events'.

Princeton University 2014
(3,5 months)

Stanley J. Seeger Visiting Research Fellow. Research project, same as above.

University of Amsterdam 2009-2014	Lecturer in contemporary art and theory. Designed & taught BA and (Res)MA courses, supervised BA and MA theses. Initiated and organized symposia. Post-doc researcher. Educational Innovation Project 'Introducing cultural diversity into the BA & MA curriculum', 2009-10.
PhD-Arts program KABK The Hague & Leiden University 2012-2014	PhD tutor and writing tutor.
Gerrit Rietveld Academy 2009-2014, 2019	Lecturer in art theory. Bachelor in Fine Art.

FELLOWSHIPS AND GRANTS

Free University Berlin Dahlem Research School & Marie Curie CoFund 2014 – 2016	Postdoc Research Fellow, 24 months, ± 112.800 €
Princeton University Stanley Seeger Center 2014	Visiting Research Fellow, 3,5 months, 13.380 \$
University of Amsterdam Educational Innovation Project 2009 – 2010	Postdoc researcher, part time. Total project: 12 months 3 participants, 13.353 €
Greek State Scholarships Foundation 2003 – 2007	Postgraduate scholarship for Ph.D, 46 months, 35.750 €
A. S. Onassis Public Benefit Foundation 2000 - 2001	Postgraduate scholarship for MA, 12 months, 5.000 £

Various personal and project grants for curatorial research, exhibitions, research trips, publications, organization of symposia and academic workshops by the **Mondriaan Fonds, Amsterdam Fonds voor de Kunst, Stimuleringsfonds, Netherlands Institute for Cultural Analysis, Dr. Catharine van Tussenbroek Fonds, European Cultural Foundation, Association of Art Historians (AAH UK), Onassis Foundation.**

TEACHING & THESES SUPERVISION

PHD SUPERVISION : (in progress) Katerina Kallivrousi, Greekness in crisis. Decolonial Perspectives and alternative futurities in the visual arts, film and performance during the Greek crisis. University of Amsterdam. Supervisor Prof. M. Boletsi, co-supervisors Dr. Eva Fotiadi, Dr. Kristina Gedgaudaite (University of Vienna)

POSTGRADUATE MODULES (humanities)

The Body in Art and Visual Culture, ResMA, Radboud University 2019

Art and Activism, University of Amsterdam 2017

Thinking Modern & Contemporary Art, yearly renewed content, University of Amsterdam 2009-14

Museum issues excursion abroad, University of Amsterdam, 2012, 2013

Museums study group. Modern and contemporary art, Utrecht University, 2011

Art, Public Space, Urban Planning in the Netherlands, ResMA, Utrecht University, 2011

POSTGRADUATE THESES SUPERVISION: 7**UNDERGRADUATE MODULES** (humanities)

Art and New Media since the 1960s, seminar, University of Amsterdam, 2013, 2014

Art since 1945 (Transformations of the concept of art), seminar, University of Amsterdam 2011-14

Approaches in Art History: 'Formalism', 'Post-colonialism', amphitheater lectures, University of Amsterdam, 2010 - 2012

Research skills, seminar, University of Amsterdam, 2009, 2010

Art in the Netherlands: 'Public Art', amphitheatre lecture, University of Amsterdam, 2010-2011

Art, New Media and Mass Culture, amphitheatre lectures course, University of Amsterdam, 2010

Archaeology in Greece, seminar and excursions summer program abroad, New York University in Athens, 2007

UNDERGRADUATE THESES SUPERVISION: (art history) 12**UNDERGRADUATE MINOR PROGRAMME DEVELOPMENT** (art education)

BA Minor Speculating the Future. Co-development and coordination of pilot BA Minor Programme, St Joost School of Art & Design, 2020-2021. The pilot Minor programme has continued after 2021 under the title 'Prototype the Future'.

UNDERGRADUATE MODULES (art and design education)

Design in context – the contexts of design. 3rd level design theory class, St Joost School of Art & Design, 2024-25 (in Dutch)

The material speaks back. 3rd level theory class for the BA Minor program 'Material Ecologies', St Joost School of Art & Design, 2024-2025.

The Futurologist's Dreams. Theory class for students of the Minor 'Speculating the Future' (2020) and 'Prototype the Future' 2021, 2022.

Graduation research reports seminar, 4th level design students, St Joost School of Art & Design, in Dutch, 2018-2021. (in Dutch)

Design theory and research skills, 3rd level design students, St Joost School of Art & Design, yearly renewed content, 2017-2023 (in Dutch and English)

Art theory, 2nd level Fine Art students, Gerrit Rietveld Academy, yearly renewed content, 2009-2014, 2019-2020

Ethics and Engagement lecture series: 'Design & Justice', lectures for first year students, all study directions, St Joost School of Art & Design, 2023.

UNDERGRADUATE THESES & RESEARCH REPORTS SUPERVISION: 51

OTHER ACADEMIC ACTIVITIES

**University of Amsterdam
ASCA research groups**
2018 –

Crisis, Critique and Futurity. Co-coordinator with Prof. Maria Boletsi. Organization of conferences, panels, reading group.
<https://asca.uva.nl/content/research-groups/crisis/crisis.html>

**Avans University of Applied
Sciences**
2024-2025

Diversity, Inclusion & Equitability team. Team leader of 1,5 year project for embedded research and initiatives in the following studies: St Joost School of Art & Design BA & MA; Communication Multimedia Design; Communication; Business Innovation; Cabaret.

**St Joost School of Art &
Design**
2021-

Diversity Dialogues platform @St Joost. Initiator of interdepartmental activities for, and in consultation with, students and staff.

**Netherlands Research School
for Literary Studies (OSL)
research groups**
2020

Crisis and Critique: Rethinking Europe and the Global South. Research group member. <https://www.oslit.nl/crisis-and-critique-rethinking-europe-and-the-global-south/>

**Fontys Academy of the Arts,
MA programs.**
2021-2024

External expert. Invited yearly for tutorials with MA students of various RMA and MA studies.

OTHER ACADEMIC TRAINING

**KAOS Pilot for Education
Design**
2024

'De Kunst en Kunde van het Ontwerpen en Faciliteren van Leeromgevingen. Deel I'. Three-day training for education design based on the Kaos Pilot method. www.kaospilot.dk

St Joost School of Art & Design
2024, 2021

Basis Kwalificatie Examinering (BKE). 2024.
Basis Didactische Bekwaamheid (BDB I). 2021

Dahlem Research School Freie Universität Berlin
2015

Team Management in Science and Research training
Grant Proposal Writing Workshop training

University of Amsterdam
2012

University Teaching Qualification (BKO)

PEER REVIEWER & COMMITTEE MEMBER (selection)

Aalto University, School of Arts, Design and Architecture. External reviewer of candidate for Senior University Lecturer position (Aalto University's lecturer's career system evaluation process), 2024.

Foundation of Digital Games conference. Peer reviewer of submitted full papers. Athens 2022, Lisbon 2023, Worchester 2024.

Journal of Modern Greek Studies. Peer reviewer, 2021.

Journal of Cultural Studies Peer reviewer

The Visible Award, Fondazione Pistoletto. Invited public jury member, 2013.

European Journal of Cultural Studies. Peer reviewer, 2012-2013.

Princess Margriet Award, ECF. Invited to propose candidates 2011, 2012.

CURATORIAL EXPERIENCE

Haptic Room Studies
Embassy of Inclusive Society exhibition, Dutch Design Week, Van Abbemuseum, Eindhoven 2022

Curatorial advisor for the presentation of *Haptic Room Studies*, a project by The OtherAbilities (Adi Hollander, Eva Fotiadi) in collaboration with artists Andreas Tegnander, Ildikó Horváth and Sungeun Lee.
<https://ddw.nl/en/programme/9015/haptic-room-studies>

What Do I Hear?
Bradwolff Projects, Amsterdam 2021

Curator, exhibition of the research project initiated by The OtherAbilities (NL) and VibraFusionLab (CA). Project team: Adi Hollander (IL/NL), Alina Ozerova (RU/NL), Andreas Tegnander (NO/NL), David Bobier (CA), Ildikó Horváth (HU/NL), Jim Ruxton (CA), Mark Ijzerman (NL), Eva Fotiadi (GR/NL), Rébecca Kleinberger (FR/US), Akito van Troyer (US), Maria Kandyla (GR/NL), Michele Abolaffio (IT/NL), Mor Efrati (IL), Claudio F. Baroni (ARG/NL), Yonatan Cohen (IL/US).
<https://bradwolffprojects.nl/en/exhibition/what-do-i-hear/>

The OtherAbilities Festival

Curator of the festival's exhibition in collaboration with Adi Hollander. Exhibition participants: Adi Hollander & Claudio F. Baroni, Anja Hertenberger, David Bobier, Fernand Deligny, Gerschon Dublon, Rébecca

Broedplaats Lely
Amsterdam 2019

Kleinberger, Tarek Atoui, Simon Dogger, Wendy Jacob and others.
Festival partners: Disability Studies in NL (VU), Waag Society & Technology, STEIM Studios, De Appel Arts Center, Broedplaats LELY & Broedplaats Contact.

<http://otherabilities.org/festival-2019/exhibition/>

**The Event as Process.
Cities in a State of
Emergency and the
Artists' Stance.**

4th Athens Biennial.
Athens 2013

Curator of event and online publication project commissioned for the theory program of the 4th Athens Biennial 'AGORA', in collaboration with Nikos Doulos.

**Irene Kopelman. Scale
1:2,5**

Stichting Outline/
Christine van den Bergh.
Amsterdam 2008

Curator of site-specific solo show by artist Irene Kopelman.

<https://www.irenekopelman.com/projects/scale-1-2.5/>

Culturen Verbinden.

WTC Art Gallery
Rotterdam 2017

Curator of exhibition commissioned by the General Consulate of Greece in the Netherlands. Artists: Yorgos Chronis, Martha Fyrgos, Maria Ikonomopoulou, Pantelis Makkas, Yorgos Loukakos, Panos Mitsopoulos, Eleni Tzatzalos, Stefanos Tsivopoulos, Maria Zervou and others

**Relocated Identities #1
– OVEREXPOSURE**

PSWAR/OT301
Amsterdam 2005

Curator in collaboration with the PSWAR artists collective. Group exhibition, film screenings, round-table discussion, artists' presentations, edited reader. Artists Yael Bartana, Hala Elkoussy, Meiro Koizumi, Avi Mograbi, Katarina Zdjelar.

<https://www.pswar.org/projects/relocated-identities-part-1-overexposure/>

**BA International
Biennale of the Artist's
Book**

Library of Alexandria.
Alexandria, Egypt 2004

Curator of Greek participation. Contribution to catalogue.

<https://www.bibalex.org/en/Project/Details?DocumentID=212&Keywords=>

**Macedonian Museum
of Contemporary Art
(today MoMus)**
Thessaloniki, Greece
2001-03

Assistant curator. Contributed to various exhibition projects.

OTHER PROFESSIONAL PROJECTS (selection)

The OtherAbilities
Amsterdam 2019-2022

Co-founder and curatorial advisor of the art initiative The OtherAbilities. The initiative served as an interconnected hub for experimental projects that facilitated the creation of multisensory art and further the communication of art to a broader and diverse public. A collaboration with artist Adi Hollander. See also above:

	exhibition projects. http://otherabilities.org/
Exhibition Histories from the 17th Century to the Present Athens, Greece 2019 -	Co-initiator and co-organiser of series of international summer seminars, workshops, panel discussions and lectures. In collaboration with art historians Irini Marinaki (PhD) and Konstantinos Stefanis (PhD, curator Benaki Museum). The series was discontinued due to the corona pandemic. Partners: Athens School of Fine Arts; Foundation Hydra21. https://arthist.net/archive/20863
The Art of Lawlessness Amsterdam, Athens 2013-2015	Co-organizer and researcher of collective performance research project. Research residency at Het Veem Theater in Amsterdam, public events in Athens, publications. In collaboration with the Institute for Live Arts Research (GER, GR, NL) and Bojan Djordjevic (Walking Theory Belgrade).

INVITED LECTURES (selection)

Guest lecture. Studium Generale Gerrit Rietveld Academy 2024-25: Radical Accessibility: Crip pedagogies, crip theory, crip practice 06/02/2025 (cancelled)

Guest lecture: Master's Performing Public Space. 'Agonistic and safe(r) spaces'. Fontys Hogeschool. Tilburg. 14.01.2025.

Guest lecture: Spring Academy. May Artists Think? Practices of Cultural Analytic and Aesthetic Theory at the Art Academy. 'Research between theory and practice. Exhibiting for sensory diverse bodies. Zurich University of the Arts (ZhdK).Switzerland, 20/04/2024.

Guest lecture: A Crash Course in Art & Media Technology: Media Art & Disabilities. V2 Lab for the Unstable Media, Rotterdam, 17/10/2023.

Guest lecture: Sound Art and the Experience of Deafness: Hearing as a Physical Experience', workshop series. 'Curatorial research for accessible art exhibition spaces'. The accessibility programme of the Greek National Opera in Athens, Greece, 11/03/2023.

Guest lecture: Master's Performing Public Space. 'Art, public space and the law'. Fontys Hogeschool. Tilburg. 21/05/2020, 13/10/2020, 18/05/2022; 18/01/2023.

Research presentation: Colloquium of the Situated Art & Design Research group. 'Experimental translations between the senses' Avans Hogeschool. Breda, 08/09/2021.

Guest lecture. MA in Art Theory. 'Alexander Iolas and the exhibitions at the Hugo Gallery in the 1940s and 1950s', Athens School of Fine Arts, online, 8/12/2020.

Guest lecture: BA Liberal Arts and Sciences - Humanities Major. 'Jacques Ranciere on aesthetics and politics'. Rotterdam University College, 4/12/2020.

Colloquium: Oxford University Modern Greek Studies in the 21st century. 'On the adventures of site-specificity: Documenta 14 and Maria Eichhorn's *Building as Unowned Property* in Athens', Oxford University, UK, 31/1-1/2/2020

Conference: Is Europe Inclusive? Politics, Discourses and Practices, invited lecture at the panel *Beating tenacious exclusions? Artistic practices toward inclusiveness*, Radboud University Nijmegen, 14-15/11/2019.

Colloquium of the Disability Studies in Nederland Research Group: Presentation of The OtherAbilities Festival. Vrije Universiteit Amsterdam, 14/4/2019.

Symposium. Alexander Iolas – The Legacy. ‘Alexander Iolas, the collectors John and Dominique de Menil and the promotion of Surrealism in the United States.’ MoMUS – Contemporary Art Museum, Thessaloniki, GR. 3/11/2018.

Lectures program: AKV St Joost MA Fine Arts graduation program. ‘On the adventures of site-specificity: Documenta 14 and the adventures of deterritorialized site-specificity in the contemporary art world’. Kaaihallen, S’Hertogenbosch, 30/06/2018.

Workshop: Documenta14’s Aftermath in Athens. ‘Documenta 14 and the adventures of deterritorialized site-specificity in the contemporary art world’. Invited lecture in workshop. Free University & Technical University Berlin. Berlin, GER, 31/05/2018.

Conference: Learning from Documenta. ‘What have you learned? On the ambitions of the Greek art scene’. Athens School of Fine Arts. Athens, GR, 4-8/10/2017.

Lectures program and launch of Kunstlicht issues 38/2 & 38/3. Invited lecture at the public event *Anarchists, Squatters, Punks and . . . Yuppies*. co-organized by Platform BK and Kunstlicht. Quartair, De Hague, NL, 8/9/2017

Workshop: The Artist in the Work Field. Participation to the workshop organized by the Temporary Arts Academy (ΠΑΤ), as part of *Women’s Work in Revolt! Feminist Struggle and Insurrectionary Memory*. documenta14. Athens, GR, 30/06/2017.

Symposium: Artistic Practices in Public Space: ‘Art, Crisis, Labour’. The symposium was part of *Afterlives*, a project by MKultra/Gigi Argyropoulou. Athens & Epidaurus Festival. Athens, GR, 28/06 2017.

Seminar: Dutch Academia Post-Uprising. Contribution to the seminar, parallel program to the exhibition *Activating Artefacts: About Academia* by Antoni Muntadas. Organized by De Appel Arts Center & Onderzoeksschool Kunstgeschiedenis. VOX-POP (UvA). Amsterdam, NL, 27/3/2017.

Seminar: Creative Villages. Participation to the international seminar. Leytron (Valais, Switzerland) 27-29/05/2016.

Public lecture: ‘Artists’ Collectives and Cultural Activism in Athens since 2000’. Decad art project space, Berlin, GER, 2/04/2016.

Workshop: Princeton University, Seeger Center for Hellenic Studies workshop series. ‘Art works, stories, objects, relations. Re-collecting the myth of Alexander Iolas’. Princeton, USA, 14/11/2014.

Symposium of the Thessaloniki Performance Art Festival: You had to be there. ‘Re-collecting 1960s exhibitions Bewogen Beweging, Dylaby and Op Losse Schroeven’. Thessaloniki, GR, 19/10/2013.

Conference: Berlin-Amsterdam-Brussels. Participation to round table of the international research conference, as member of the ‘Working group on the art of lawlessness’. Amsterdam, NL 5-7/9/2013.

Research workshop: Humorous approaches in art and activism. ‘The Anthropophagic power of women’s laughter. Feminist migration activism in Austria in the 1990s.’ NIAS, Wassenaar, 18-20/9/2013.

Exhibition lecture program: Back to the Future. About contemporary archaeology and our future past. ‘What do artefacts and artworks do? Notes on materiality between archaeology and art.’ Centrum Beeldende Kunst, Utrecht, 27/02/2012

Symposium: The Blue House International meeting on instant urbanism, hospitality and accelerated history, organised by Jeanne van Heeswijk and The Blue House. 'Big Time and Big Space', Amsterdam, 3-9/08/2009.

Varia Colleges in Modern Greek Studies. 'Modern Greek art, or, the question of the modern in 20th century Greek art.' University of Amsterdam, Amsterdam, 15/05/2009.

Seminar: Evaluating goals in art criticism in recent (de)territorialized contexts.

'Communication/translation'. AICA Skopje & AICA International. Skopje, 29-30/05/2009.

Seminar: Translocal Express: Golden Age. International seminar on collective memory, nationalism and contemporary art. 'From national mythologies to national mentalities and to art' KUMU Art Museum Tallinn, 26-27/03/2009.

Symposium: Art for the audience or with the audience? 'Artists' practices between art and ..?...'. State Museum of Contemporary Art, Thessaloniki, Greece, 20/02/2009.

PEER-REVIEWED CONFERENCES (selection)

Workshop: Haptic and Non-Visual Access in Art. 'Exhibiting for Multiple Senses. Artistic research for sensory diverse bodies'. Bibliotheca Hertziana – Max-Planck-Institut für Kunstgeschichte. Rome, Italy, 25-27/11/2024.

Conference: Monuments for World War II. Memory and Oblivion in the Balkans and Central-East Europe. 'Art Monuments and Artistic Research: Diverse approaches to traumatic events of WW II and of the Greek Civil War in the town of Kalavryta'. Co-presentation Eva Fotiadi & Fotini Gouseti. Athens, Greece, 23-24/11/2023.

Seminar: Design as collective Improvisation. 'Collective experimentation for accessible and equitable art exhibition spaces'. With the OtherAbilities collective. e[ad] Pontificia Universidad Católica de Valparaíso (Chile) & Université Catholique Louvain (Belgium), online, 4-6/11/2021.

OSL Research Day. 'Modes of future thinking: speculative design, for example.' Paper presented at panel co-organized by the research group Crisis and Critique. Rethinking Europe and the Global South. University of Groningen, 8/10/2021.

Workshop: Buying the marvelous. Collectors, galleries and dealers of Surrealism 1945-1969. 'Alexander Iolas in the years of the Hugo Gallery and the promotion of Surrealism in the United States'. Deutsches Forum für Kunstgeschichte, Paris, 28-29/09/2017.

Conference: Art, Money, Crisis. 'From artistic exodus to gentrification from below: Omonoia Square in the Greek art world's political imaginary of resistance to the crisis.' CRASSH, University of Cambridge, 29-30/4/2016.

Conference: 5th Association of Greek Art Historians: Questions of History, Methodology, Historiography. «Ο Αλέξανδρος Ιόλας στα χρόνια της Hugo Gallery, οι συλλέκτες de Menil και η προώθηση του Σουρεαλισμού στις Ηνωμένες Πολιτείες». 15-17/01/2016.

Modern Greek Studies Association Biannual Conference. 'Time-space-memory-body. Performing (at) the Alexandra's Avenue refugee houses and the politics of time.' University of Atlanta, Georgia, USA, 15-18/10/2015.

International Federation of Theatre Research Annual Conference (IFTR). 'History into the present. Interdisciplinary performative acts in public space in Athens and the politics of memory'. University of Hyderabad, India, 6-10/7/2015.

Conference: Inverting Globalization, 'Sustaining the unsustainable by using precarity as a tool. State interventions in public space in Athens since 2008'. Centre for Globalization Studies/University of Amsterdam. 9-10/10/2014.

Conference: Performing Protest. Re-Imagining the Good Life in Times of Crisis, 'The Art of Lawlessness', with Dr. Gigi Argyropoulou and Dr. Natascha Siouzouli. Leuven, Belgium, 8-10/5/2014.

Conference: Collecting Geographies, 'Alternative paths through mainstream stories: retracing early days of European modern art museums through relations between Willem Sandberg and Pontus Hultén', with Delphine Bedel. Stedelijk Museum Amsterdam, 13-15/3/2014.

Conference: Modern Greek Studies Association Biannual Conference, 'Site specific artists' practices in Athens since 2000. Collectivity, new artistic subjectivities and a culture of events'. University of Indianapolis, USA. 14-16/11/2013.

Conference: Material meanings. Third Biannual Conference. 'Museums and (im)material meanings: latitude and limitation in the articulation of art'. University of Kent, U.K.. 7-9/09/2012.

Conference: 38th Association of Art Historians Annual Conference (AAH). 'From event to archive and to event again. Re-collecting the 1960s exhibitions *Bewogen Beweging*, *Dylaby* and *Op Losse Schroeven*'. Open University, Milton Keynes, U.K.. 29-31/-3/2012.

Conference: Imagining Amsterdam. Visions and revisions. 'From the centre to the fringes of the city. Contemporary Public art in Amsterdam'. University of Amsterdam and Amsterdam University College. Amsterdam, 19-21/11/2009.

Sixth's Annual Meeting of the Cultural Studies Association, 'What do artists do with words? Process-based art as storytelling'. New York University, New York, USA. 22-24/05/2008.

CONFERENCES, SYMPOSIA & PANEL ORGANIZATION

Avans Creative Innovation (ACI) Diversity Day, Avans Hogeschool Breda & s'Hertogenbosch, 4.10.2023	A day for all staff members of ACI (Fine Arts, Design, Communication Multimedia Design, Business Innovation, Koningstheateracademie/Cabaret Studies, Communication Studies) about diversity and the role of the educator. Organized by Diversity Dialogues @St Joost & MIVC.
St Joost School of Art & Design Education Day on Diversity Day s'Hertogenbosch, 4.10.2022	Education Day for all staff members of the St Joost School of Art & Design on issues of diversity, equity and inclusion in art education. organized by Diversity Dialogues @St Joost.
Greek Studies Now: Local Cases, Global Debates Amsterdam 14-16.06.2022	2 nd conference of the 'Greek Studies Now Network'. Partners: Universities of Amsterdam, University of Oxford. Co-organized with the ASCA (UvA) research group 'Crisis, Critique and Futurity'.

Modern Greek Studies & Beyond TORCH Oxford online, 11.02.2021	Panel 'Art and its histories in contemporary Greece'. https://www.torch.ox.ac.uk/event/art-and-its-histories-in-contemporary-greece-concepts-challenges-debates-1
OSL Research Day Rijksuniversiteit Groningen 18.10.2020	Panel 'Perspectives on Futurity. Europe and the Global South'. Co-organized with Prof. M. Boletsi.
What do Exhibitions Do? Lecture & seminar Athens and Hydra, Greece, 2019	2019 edition of the event series 'Exhibition Histories from the 17 th Century to the Present'. Partners: Athens School of Fine Arts; Foundation Hydra 21.
The OtherAbilities symposium Amsterdam 2019	Lectures' program with international guests of the OtherAbilities festival.
Urban Crisis-Scapes: On Walks and Ruins University of Amsterdam, 2019	International two-day workshop. In collaboration with Prof. Maria Boletsi and the ASCA research group 'Crisis, critique and futurity'. Partners: University of Amsterdam, Dutch Institute for Cultural Analysis (NICA), Amsterdam School of Cultural Analysis (ASCA), Lectoraat Art & Public Space/G. Rietveld Academy.
The event in artistic & political practices Amsterdam 2013	International conference, masterclasses, art performance. Partners: Lectoraat Art and Public Space, G. Rietveld Academy; Amsterdam School of Cultural Analysis, University of Amsterdam; MA Artistic Research, KABK; SMBA.
Transformations of Public Space Amsterdam 2007	International symposium. Organizers: Lectoraat Art and Public Space, G. Rietveld Academy; University of Amsterdam.
Relocated Identities 1 – OVEREXPOSURE Amsterdam 2005	Artists' presentations and panel discussion. Co-organized with PSWAR art collective.

COLLABORATION WITH ART COLLECTIVES

Questions Collective (ANBI) chair of the board, 2022 - <https://www.questionscollective.com/>

The OtherAbilities, co-founder of the collective 2018-2022 <https://otherabilities.org/>

The Art Of Lawlessness, member of the collective 2013-2015

LANGUAGES

English (fluent); Dutch (good working use); German (Abitur); Greek (mother tongue)

PUBLICATIONS

Monograph

(2011) – *The Game of Participation in Art and the Public Sphere*. Maastricht: Shaker Verlag.

(in preparation, working title) – *Art and the Reinvention of Athens for the 21st century. From Olympic Games to Documenta 14*.

Edited volumes

– (forthcoming 2025) Fotiadi, E., ed. *Exhibiting for Multiple Senses: Art and Curating for Sensory Diverse Bodies*. Amsterdam: Valiz

– (2015) *|Π| Magazine for the Performing Arts 3 : The Art of Lawlessness / Η Τέχνη της Ανομίας*, ed. by Eva Fotiadi, Konstantina Georgelou and Manolis Tsipos, March 2015. [English & Greek]

– (2013) *Event as Process. Cities in an Ongoing State of Emergency and the Artists' Stance*. Ed. by Eva Fotiadi and Nikos Doulos. Online publication for the 4th Athens Biennial AGORA, <http://athensbiennale.org/en/category/event-process/>

– (2007) Fotiadi, Eva, ed., *Culturen Verbinden. Griekse Artistieke Aanwezigheid in Nederland*. Ex. cat., Dutch/Greek, Rotterdam: General Greek Consulate Rotterdam. [Dutch & Greek]

Peer-reviewed journals

– (2024). 'Multisensory Technologies for Inclusive Exhibition Spaces: Disability Access Meets Artistic and Curatorial Research'. *Multimodal Technologies and Interaction* 8/8, 74. <https://doi.org/10.3390/mti8080074>. <https://www.mdpi.com/2414-4088/8/8/74>

– (2022) "Revisiting documenta 14's magazine *South as a State of Mind*. On Southernness in contemporary art and theory", special issue: Greece and the South, *Journal of Greek Media & Culture*. 8/2, 207–225.

– (2017) "History-space-memory-body. Artists' performative interventions in the refugee houses on Alexandra's Avenue in Athens." *Journal of Modern Greek Studies* 35/1, May.

–(2016) "State interventions in public space in Athens and the mediatization of the crisis". *European Journal for Cultural Studies*. 19/6, 708-723.

– (2015) "'Media events' in the spectacle of the Greek crisis. Disorder, repression, mediatization and the politics of precarity." *Czas Kultury*, 3/2015, 186. (Polish)

– (2014) with Gigi Argyropoulou et al, "The Art of Lawlessness." *Performance Research*, vol.19.6, photo essay, special issue 'On Rupture' December, 78-80.

– (2014) "The canon of the author. On individual and shared authorship in exhibition curating". *Journal of Art Historiography*, vol.11, December, open access. <http://arthistoriography.wordpress.com/>.

– (2012) "Doing language. Narratives from an activist world in the Austrian art-world of the 1990s." *RIHA Journal* 0062, 10 December, open access. [URL:http://www.riha-journal.org/articles/2012/2012-oct-dec/fotiadi-doing-language](http://www.riha-journal.org/articles/2012/2012-oct-dec/fotiadi-doing-language)

Peer reviewed encyclopaedia

(2025). 'Agonistic Spaces and Safe Spaces in Monuments and Public Art for communities sharing trauma'. *The Palgrave Encyclopedia of Cultural Heritage and Conflict*. I. Saloul, B. Baillie (eds.)
https://doi.org/10.1007/978-3-030-61493-5_261-1

Professional journals

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