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Evripidis Garantoudis (Kavala, 1964) is Professor of Modern Greek Philology at the Department of Philology of the School of Philosophy of the National and Kapodistrian University of Athens. His research interests focus on the study of Modern Greek literature, especially poetry, from the 19th century to the present day. He is also concerned with interartistic relations between literature and cinema. He has published monographs and collections of studies on Modern Greek literature and has edited editions of Modern Greek literary works, such as those of Kalvos, Palamas, and Cheimonas, as well as anthologies of Greek poetry. He has also published six poetry books from 2009 to 2024, a theatrical script dedicated to Giorgos Seferis, as well as translations of 20th-century Italian poets, such as Sandro Penna (recipient of the 2021 State Literary Award for the Translation of a Work of Foreign Literature into Greek). He is the Director of the Laboratory of Modern Greek Philology at NKUA and the Director of *Sygkrisi (Comparison)*, the journal of the Hellenic Society of General and Comparative Literature. A nearly complete record of his publications and research activity can be found at:

https://www.phil.uoa.gr/tomeis/tomeas_neoellinikis_filologias/eyripidis_garantoydis/

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Selected Publications

1. *Οι Επτανήσιοι και ο Σολωμός. Όψεις μιας σύνθετης σχέσης (1820-1950)*, Αθήνα, Εκδόσεις Καστανιώτη 2001.
2. *Ο Παλαμάς από τη σημερινή σκοπιά. Όψεις της ποίησής του και της σύγχρονης πρόσληψής της*, Αθήνα, Εκδόσεις Καστανιώτη 2005.
3. *Από τον μοντερνισμό στη σύγχρονη ποίηση (1930-2006)*, Αθήνα, Εκδόσεις Καστανιώτη 2007.
4. *Έλληνες ποιητές του μεταιχμίου (1880-1930). Ερμηνευτικές και γραμματολογικές (α-να)θεωρήσεις*, Αθήνα, Εκδόσεις Καστανιώτη 2012.
5. *Τχνη στην άμμο. Βιβλιοκρισίες (1991-2012). Πεζογραφία – ποίηση – Φιλολογία-Λογοτεχνική κριτική*, Αθήνα, Gutenberg 2014.