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Eleni Papargyriou is an Assistant Professor in Modern Greek Literature at the University of Patras. She has held teaching and research positions at the University of Amsterdam, the University of Vienna, King's College London, Princeton University and Oxford University. She has published the monograph *Reading Games in the Greek Novel* (Legenda 2011) and co-edited the volumes *Camera Graeca: Photographs, Narratives, Materialities* (2015) και *Greece in British Women's Literary Imagination 1913-2013* (2017), and the special issues *Cavafy Pop: Readings of C.P. Cavafy in Popular Culture* (2015) και *'1821': Mediation, Reception, Archive* (2021). Her research interests focus on European and Greek modernism, intercultural literary relations, photography and literature and, more recently, digital literary studies. She is Principal Co-Editor of the peer-reviewed *Journal of Greek Media and Culture*.

### ***Selected Publications***

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1. The Long Journey to Ithaca: Cavafy in the Multimodal Popular Field, in the volume *Cavafy as World Literature*, ed. Takis Kayalis and Vicente Fernández González, New York: Bloomsbury 2025, 255-267 (in press).
2. Greek Light, Greek Photography, *Byzantine and Modern Greek Studies* 49.1 (2025), 88–97.
3. Photography and Ruins: A City in Crisis, *Journal of Modern Greek Studies* 38.2 (October 2020), 295-320.
4. 'Perfidious Albion': Axis Occupation and Civil War in Sofka Zinovieff's *House on Paradise Street*, in the volume *Greece in British Women's Literary Imagination 1913-2013*, ed. Eleni Papargyriou, Semele Assinder and David Holton, Peter Lang, 2017, 147-161.
5. *Reading Games in the Greek Novel*, Oxford: Legenda 2011 (circa 100,000 words, 186pp.)