

N a m e a n d L a s t n a m e

A n d r o m a c h i E c o n o m o u

Academic title/subject module/Institution

Research Director, PhD in Ethnology – Social Anthropology

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She

Andromachi Economou studied History and Archaeology at the University of Athens, and later Ethnology and Social Anthropology with a scholarship from the State Scholarships Foundation (IKY) at the École des Hautes Études en Sciences Sociales (Paris).

She worked as Head of the Museums Department at the Cultural Foundation of ETBA (now PIOP) from 1988 to 2002, and taught Social Anthropology and Ethnology at the Department of History, Archaeology and Social Anthropology at the University of Thessaly (2000–2003).

Since 2003, she has been a Research Director at the Hellenic Folklore Research Centre of the Academy of Athens. She has been teaching at the Hellenic Open University (since 2007) and at summer schools (since 2012).

She co-developed the Postgraduate Program of the Hellenic Open University entitled “Folk Culture and Modern Cultural Heritage”, in which she teaches and serves on the Academic Supervisory Committee. She has written the scripts for two ethnographic documentaries, collaborated on the development of four educational programs, and contributed to the creation of four museums focusing on Greek folk culture.

Selected Publications

1. **P. Gagkoulia, A. Louvi, M. Economou, St. Papadopoulos, M. Riginos:** *Silk Farming in Soufli*, 1992, Athens, PTTI.ETBA Publications, p. 156.
2. **Andromachi I. Economou,** *Nature, Technology, and Society in the Mountain Communities of Kithaironas*, Athens 2007, Odysseas Publications, p. 216.
3. **Andromachi I. Economou,** *Material Culture: Theory, Methodology, Application. A Brief Overview*, Papazisis Publications, 2014, p. 243.
4. *The Roma in Greece*, ed. by E. Alexakis, E. Koppasi, **A. Economou**, M. Papachristoforou, Hellenic Ethnological Society, Athens 2002.
5. *Aspects of Anthropological Thought and Research in Greece*, ed. by E. Alexakis, M. Katsilieri, **A. Economou**, Hellenic Ethnological Society, Athens 2004.

Short CV

6. *Offering to Anna Apostolaki. Her Life, Work and Contribution*, scientific ed. by **Andromachi Economou** & Vasiliki Florou, Lyceum Club of Greek Women, 2017.
7. *Ritual Festive Events of Passage: Traditional Forms – Contemporary Concerns – New Interpretations*, introduction and editing by **Andromachi Economou**, Proceedings of the Scientific Conference, Thebes, 17 September 2011, Academy of Athens – Publications of the Research Centre for Greek Folklore, No. 35.
8. *Cultural and Social Approaches to the Environment. A Festschrift for Eleni Kovani*, intro and editing by El. Alexakis, M. Thanopoulou, **A. Economou**, Hellenic Ethnological Society, Athens 2020.
9. *Cheesemaking and Cheese: The Nutritional Cultural Heritage of Greece*, Giannis Drinis, Theofilos Masouras, Pinelopi Bembeli, Iosif Bizelis, **Andromachi Economou** (scientific ed.), Ministry of Culture – Directorate of Modern Cultural Heritage, 2024.