

Short CV

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Performance Studies and Writing

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MA in the anthropology of performance (Ecole des Hautes Etudes en Sciences Sociales de Paris), funded by the French Government and the Michelis Foundation. PhD in performance studies (Aberystwyth University, Wales), funded by the Doctoral Career Development Scholarship. His research focuses on performances of migration and displacement, contemporary re-readings of ancient drama, performances of gender and sexuality, and ritual performances of lament. His articles appear in international edited volumes and peer-reviewed journals. He has performed and lectured internationally (Universities of Columbia, Oxford, London, Rome, Mouvoir Tanztheater/ Cologne, Spinnerei/ Leipzig, Onassis Foundation, Macedonian Museum of Contemporary Art, Athens Biennale etc.), and he has worked as a dramaturge and a librettist in several productions (Athens and Epidauros Festival, Greek National Opera, Athens Concert Hall etc.). He translates Brazilian prose and Spanish-language theatre. His book *Topical Tropics* (Τοπικοί Τροπικοί, Antipodes, 2019) has been shortlisted for the State Literary Award for Best Poetry. He has been a Vakalo Visiting Artist/ Scholar at the University of Michigan (2023).

Selected Publications

1. 2025. "'I will always want to bury Bruno': Notes on utopian mourning and the archaeology of memory on the event of Lukas Avendano's Xibalbay', A. Athanasiou and E. Tzelepis (eds.), *On the Event of Antigone: Crossings, Translations, Re-stagings*, Synthesis, forthcoming 2025).
2. 2024. "'Aunque nazca mil veces': duelo en el futuro incesante entre Antígonas de América Latina", in *Reflexiones sobre la Producción Periférica de Ideas*, ed. by Luciano Concheiro San Vicente, Universidad Nacional Autónoma de México, 2024, pp. 195-228.
3. 2023. "'Where you a Witness?' Tracing Queer Forms of Lamentation in Contemporary Athens', Berger, D. Otta, E. and Grigoriadou S. (eds.), *Urban Lament, Collective Expressions of Pain, Rage and Affection*, Athens: Kylada Press 2023.
4. 2021. Chatziprokopiou, Marios, 'From Testimony to Heteroglossia: The Voice(s) of Lament in We Are the Persians!', *Acotaciones*, 46 (2021).
5. 2018. Chatziprokopiou, Marios, 'Queering the archive of Greek laments', *Journal of Greek Media & Culture*, 4:2, pp. 223-238