

Despoina G. Kosmopoulou

Academic Title: Adjunct Professor (Collaborating Academic Staff) at the Hellenic Open University (HOU); Scientific Associate at the Department of Theatre Studies, National and Kapodistrian University of Athens (NKUA)

Field of Expertise: Theatre Studies, with a particular focus on world theatre, modern European theatre, comparative dramaturgy, and the reception of ancient drama through the lens of theatre and drama theory

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Despoina G. Kosmopoulou was born in Athens and is a graduate of the School of Philosophy at Aristotle University of Thessaloniki. She holds a PhD with distinction from the National and Kapodistrian University of Athens. She is a postdoctoral research fellow at the Department of Theatre Studies of the University of Athens and at the Department of Philology of the University of the Peloponnese. She has taught at the Department of Theatre Studies of the University of the Peloponnese and currently serves as Adjunct Faculty at the Hellenic Open University.

She is a member and researcher at the Laboratory of Ancient Rhetoric and Dramatic Art of the Department of Philology at the University of the Peloponnese, as well as a member of the Hellenic and International Semiotics Associations. She collaborates with universities and research centers abroad and regularly participates in conferences and academic events, often serving on organizing and scientific committees.

Her articles have been published in Greek and international journals and conference proceedings, and she has co-edited volumes of conference proceedings in Greece and abroad. She also serves as content editor for Greek theatre and dramaturgy in the academic journal *CONCEPT* of the University of Bucharest and is the secretary of the newly established Inter-Balkan Network of Performing Arts.

Selected Publications

1. *Pirandello and Genet: A "Meeting" in the Tragic and the Absurd* (Dromon Publications, 2017).
2. *The Dialectics of Space and Confinement in Theatre* (Dromon Publications, 2018).
3. *Theatrical Writing and the Theory of the Sign* (Dromon Publications, 2020).
4. *The Reception of Ancient Drama on the Contemporary Stage: The Case of Wajdi Mouawad* (Herodotos Publications, 2025, forthcoming).
5. *Ancient Myths and the Performing Arts* (co-edited with Andreas Markantonatos), Herodotos Publications, 2025.