

## LOUKAKI ARGYRO

**Argyro Loukaki** is Professor Emerita at the Hellenic Open University (HOU) (Greece); she holds a DPhil, Oxford University (UK)(School of Geography and Institute of Archaeology); is an Architect-Engineer of the National Technical University of Athens (NTUA) (Greece); an MA, Sussex University (UK); and an MSc, Panteion University (Greece). She has obtained doctoral/postdoctoral fellowships and prizes from the Greek State Scholarship Foundation and the universities of Oxford, Princeton (USA), Aristotle of Thessaloniki (Greece), Crete (Greece), and NTUA. She created and directed the highly rated Master's Program "Art-Cultural Heritage-Development Policies." She directed for 8 years the Undergraduate Program "Greek Civilization" of HOU. Also, she launched bi-annual international conferences on art and/in space held at the Acropolis Museum, Greece. Earlier, she accomplished urban planning, architectural design and monument preservation projects as a functionary of the Greek state, including archaeological landscaping and restoration. She was Head of the Department of Archaeological Works, 1<sup>st</sup> Ephorate of Byzantine Antiquities. Previously, she was Planning Advisor to the Mayor and the City of Piraeus (Greece). She has written extensively in English and Greek on art, architecture and space, cultural geography, landscape, cultural heritage, monuments' restoration and its aesthetics, Mediterranean cultural geography and the geographical unconscious, tourism, the ontology of vision, and the spatialities of Classical Greek tragedy.

She is the author of *Mediterranean Cultural Geography and Aesthetics of Development* (Kardamitsa, 2009); *Living Ruins, Value Conflicts* (Routledge, 2016, Greek translation Kardamitsa, 2025); *The Geographical Unconscious* (Routledge, 2016); *Islands of the Ancient Sea. Aesthetics, Landscape and Modernity* (Bloomsbury, 2026), and the editor of *Art, Architecture and Urban Planning in Greek Antiquity* (HOU, 2016), *Art, Space and Aspects of Development in Crisis-Hit Greece* (Leimon, 2018, with D. Plantzos), *Urban Art and the City. Creating, Destroying, and Reclaiming the Sublime* (Routledge, 2021); *The Monumental* (Routledge, 2025); *Space, Art and Architecture Between East and West. The Revolutionary Spirit* (Cambridge Scholars Publishing, 2025).

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