

G e o r g e S a m p a t a k a k i s

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George Sampatakakis is Associate Professor of Drama and Performance at the Department of Theatre Studies, University of Patras, Greece. He is a graduate of the Department of Theatre Studies of the University of Athens (BA, honors) and has studied Classics (M.Phil.) at the University of Cambridge. He holds a Ph.D. in Drama and Theatre (2005) from the University of London (Royal Holloway). His areas of interest include Performance Studies, the Reception of Greek Drama, Theatre Histories and Theories, and Queer Theory. George has published many books and articles on the abovementioned areas. Published work: <https://upatras.academia.edu/GEORGSAMPATAKAKIS>

Selected Publications

1. *Επιτελώντας το Άλλο. Μια εισαγωγή στο παραδοσιακό Θέατρο της Ασίας*, Αθήνα: Εκδόσεις Παπαζήση, 2025.
2. "1. (Still) Shopping and (Still) Fucking: The Stylistics of Queer Desire on Stage", Kate Mulley (ed.), *Dramaturgy of Sex on Stage in Contemporary Theatre*, Oxford and New York: Routledge, 2024, 9-15.
3. "From the *ekkyklema* to Ivo Van Hove: The Technology of Presence in Multimedia Theatre and the Presence of the Digital in Performance", G. Rodosthenous and A. Poulou (eds), *Greek Tragedy and the Digital*, New York and London: Methuen Drama, 2022, 41-63.
4. *HIV/AIDS, θέατρο και τραύμα στην Ελλάδα*, Αθήνα: Εκδόσεις Σοκόλη, 2021.
5. "Women in extremis: Isabelle Huppert in the Director's Theatre", N. Rees-Roberts – D. Waldron (eds), *Isabelle Huppert: Stardom, Performance and Authorship*, Bloomsbury, New York, 2020, 59-77.