

Maria I. Koutsouba

a) Academic title: Coordinator/subject module: ETA51 "Innovation in distance education: pedagogical and technological applications"/Institution: Hellenic Open University

b) Academic title: Coordinator & Tutor/subject module: ETA52 "Educational material and the design of teaching and learning"/Institution: Hellenic Open University

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Maria Koutsouba is Professor of Choreology with emphasis on Greek Traditional Dance at the School of Physical Education and Sports Science of the National and Kapodistrian University of Athens. At the same time, for the last 24 years she has been involved with open and distance education, while a large part of her scientific work (research, writing, teaching, professional) is related to the Hellenic Open University (HOU) and the Scientific Society "Hellenic Open and Distance Education Network". Her research interests focus on the history and theory of open and distance education, as well as the creation of distance learning material. In the academic year 2022-2023, she is the Coordinator of the Module ETA51 "Innovation in distance education: pedagogical and technological applications" and the Coordinator and Tutor of the Module ETA52 "Educational material and the design of teaching and learning" of the Master Programme "Education and Technologies in Systems Distance Teaching and Learning-Educational Sciences" of the HOU.

Selected Publications

1. Koutsouba, K., Koutsouba, M., & Giossos, Y. (2021). Elements of unfairness in e-learning distance higher education in covid-19 era. *Open Education-The Journal for Open and Distance Education and Educational Technology*, 17(2), 64-79. DOI: <https://doi.org/10.12681/jode.27008>
2. Kanellopoulos, A., Koutsouba, M., & Giossos, Y. (2020). Proposition for the introduction of the concept tele-mathesis in videoconferencing in distance education. *European Journal of Open, Distance and E-Learning-EURODL*, 3(2), 83-98. DOI: <https://doi.org/10.2478/eurodl-2020-0012>
3. Giossos, I., Koutsouba, M., & Mavroidis, I. (2016). Development of an instrument for measuring learner-teacher transactional distance. *American Journal of Distance Education*, 30(2), 98-108. Διαθέσιμο στο <http://www.tandfonline.com/doi/full/10.1080/08923647.2016.1156374>.
4. Vasiloudis, G., Koutsouba, M., Giossos, Y., & Mavroidis, I. (2015). Transactional distance and autonomy in a distance learning environment. *European Journal of Open, Distance & E-learning-EURODL*, 18(1), 114-122. Διαθέσιμο στο http://www.eurodl.org/materials/contrib/2015/Vasiloudis_et_al.pdf.
5. Nikolaki, E., & Koutsouba, M. (2012). Support and promotion of self-regulated learning through the educational material at the Hellenic Open University. *Turkish Online Journal of Distance Education-TOJDE* 13(3), 226-238.
6. Nikolaou, A. & Koutsouba, M. (2011). Incorporating 4MAT Model in distance instructional material. An innovative designing. *European Journal of Open, Distance & E-learning-EURODL*, II, article 497, 1-10. Available at <http://www.eurodl.org/?article=497>.
7. Giossos, Y., Koutsouba, M., Lionarakis, A., & Skavantzios, K. (2009). Reconsidering Moore's transactional distance theory. *European Journal of Open, Distance & E-Learning*, II. Available at <http://www.eurodl.org/?article=373>.
8. Koutsouba, M. & Giossos, Y. (2006). A model for motor learning in distance polymorphic education: the case of performance arts and dance. *Open Education-The Journal for Open and Distance Education and Educational Technology*, 4, 34-44.