

## Nikolaos Kotaridis

Professor of Social History, Department of Sociology, Panteion University of Social and Political Sciences, Athens

Nikos Kotaridis is a Professor of Social History at Panteion University of Social and Political Sciences, where he has been teaching since 1990. He obtained his Doctorate in History from the Université de Paris I-Panthéon Sorbonne (1987).

He was Coordinator and member of the Collaborating Educational Staff of the Hellenic Open University Undergraduate Program "Greek Culture: Public and Private Life of the Greeks. The Early Years" from 2003-2015. Since 2016 he directs the Postgraduate Program "Sports Studies: Sociology, History, Anthropology" of the Hellenic Open University.

His teaching and research focus on Greek society from the beginning of the 19th to the middle of the 20th century and, in particular, on the Greek Revolution and armed violence in the countryside (1821, military, banditry), on popular culture (Shadow theater and Rebetiko song) and on sports fan communities (organization, practices, discourses).

### Selected

### Publications

1. *Fan associations and fan identities in modern Greece* (Introduction-edited) (collaboration with G. Zaimakis), Athens, Plethron, 2013.
2. *About the revolt of the so-called Greeks. The testimony of the hieromonk Gerasimos, 1836*, Opportuna, Athens 2012.
3. *The economy of violence. Traditional and modern authority in Greece in the 19th century* (collaboration with N. Theotokas), Athens, Vibliorama, 2006.
4. (Ed.) *Athletes and violent incidents in football matches (1974-2003) (Unpublished research report)*, Athens, Panteion University of Social and Political Sciences, Research Committee, 2005.
5. *Rebetes and Rebetiko song*, (Introduction-edited) Athens, Plethron 1997