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Despina Chronaki (She/her) is an adjunct lecturer at the National and Kapodistrian University of Athens, and the Hellenic Open University. She has been doing research on audiences of popular culture, media ethics, porn studies, sexuality and children's experiences with media. Her interests also include cultural approaches to audiences of horror and drag culture. Since 2007 she is collaborating with media scholars from around the world in a number of EU-funded European, National (Greek) and International projects and has been invited to present her work in domestic, European and International conferences and meetings (see https://chronakidespina.wordpress.com for a detailed record).

Selected Publications

- Chronaki, D., L. Tsaliki, Dudek, D., Staksrud, E., Woodley, G. & Dinh, T. (2025). Debating pornography and the notion of harm in public discourse: the case of Billie Eilish's experiences with sexual content online. Special Issue on Young People's Perceptions of Harm in Accessing Online Sexual Content. New Media and Society, 27(5). https://doi.org/10.1177/14614448251333740.
- Tsaliki, L. & Chronaki, D. (2021). Joker: Toxic masculinity, the instigation of (political) violence, and the protection of minors in Greece. In S. Redmond (Ed.) Breaking Down Joker: Violence, Loneliness, Tragedy. London: Routledge (with Tsaliki, L.). Σειρά συγγραφέων:
- 3. Scarcelli, C.M., Chronaki, D., de Vuyst, S. & Villanueva Baselga, S. (2021)(Eds). *Gender and sexuality in the European media: Exploring different contexts through conceptualisations of age*. ECREA Book Series. London: Routledge
- Tsaliki, L. &Chronaki, D. (2020). Discourses of anxiety about childhood and youth across cultures. Cham, Switzerland: Palgrave Macmillan (co-editor: Tsaliki, L.). Σειρά συγγραφέων:
- Chronaki, D. & Frangonikolopoulos, C. (2020). Greek journalists' challenges of dealing with EU affairs and their adaptive practices. New Perspectives, 1-15. DOI:10.1177/2336825X20909684