

## **I r o K a t s a r i d o u**

**Assistant Professor/Art History/Aristotle University of Thessaloniki**

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Iro is Assistant Professor in Art History at the School of Visual and Applied Arts, Aristotle University of Thessaloniki. Previously, has been Director of the MOMus-Thessaloniki Museum of Photography, and curator at the Museum of Byzantine Culture, working for exhibitions and museum publications for two decades.

Iro taught Art History and Museology at universities in Greece, curated exhibitions of historical and contemporary photography, and coordinated the international photography festival *Thessaloniki Photobiennale 2023* at MOMus. She has served as Co-Investigator in the Arts and Humanities Research Council (AHRC) funded “Museum Dialogues” programme of the University of Sunderland (2024-2025). Iro has published on photography, socially engaged art history, and curatorial practices. She has presented her research in international conferences, including the College Art Association (CAA) and the Comité International d’Histoire de l’ Art (CIHA), while in 2019, 2020, and 2025 she participated in the CAA-Getty International Program.

### ***Selected Recent Publications***

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1. Eve Kalyva, Iro Katsaridou, and Pamela Bianchi (eds.), *Museums and Entrepreneurship: The Effects of Capitalizing on Culture*, London and New York: Routledge 2025.
2. Iro Katsaridou, Areti Leopoulou, Alexandra Moschovi, Penelope Petsini (eds.), *Herstories. Photographic Practices in Greece*, MOMus-Thessaloniki Museum of Photography, 2024.
3. Iro Katsaridou, Annie Kontogiorgi, Dimitris Pavlopoulos (eds.), *Periods of Crisis, and Paradigms of Shift*, Athens: Asini, 2024 (in Greek)
4. “Photography in Greece: the Institutional Recognition of an Old Medium”, in Areti Adamopoulou (ed.), *Art in Greece: The institutional framework after 1945*, Thessaloniki: University Studio Press, 2024, pp. 223-250 (in Greek).
5. “Ours once more: the polarized discourses on the Parthenon Marbles in today’s Greece”. 35th World CIHA Congress proceedings, São Paulo, Brazil, 2023. [https://www.ciha.org/sites/default/files/files/11\\_%20Session%208%2035th%20Congress.pdf](https://www.ciha.org/sites/default/files/files/11_%20Session%208%2035th%20Congress.pdf)