

K o n s t a n t i n a P a p a k o s t a

Adjunct Faculty (S.E.P.) & Course Coordinator

TEP52 “Classical Heritage and Modern Cultural Identities: Greece and the World”

Hellenic Open University

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Dr. Konstantina Papakosta graduated from the Department of History and Archaeology, School of Philosophy, Aristotle University of Thessaloniki. She holds an M.Sc. in Archaeomaterials (University of Sheffield) and an M.Ed. in Educational Studies (Department of Primary Education, Aristotle University of Thessaloniki). She was awarded a Ph.D. in Educational Policy (Aristotle University of Thessaloniki) and completed postdoctoral research in History Education. She is an Adjunct Faculty member and coordinator of the Hellenic Open University module TEP52. Her research includes studies of history schoolbooks and the educational exploitation of digital narratives; she has participated in related research projects. Dr. Papakosta has published monographs, edited-volume chapters and articles in peer-reviewed print and online journals, and has presented at numerous national and international conferences. Her short stories have received distinctions in national competitions. She also serves as a Philologists’ Advisor at the Directorate of Secondary Education of Chalkidiki.

Selected Publications

1. **Papakosta, K.** (2025). Dialogic constructions in the narrative of the Dorian settlement and Geometric art in Greece: Nation and gender. *Philologos*, (192). Available at <https://philologos-journal.gr/issues/192/>
(Original title in Greek: Διαλογικές κατασκευές στην αφήγηση της δωρικής εγκατάστασης και της γεωμετρικής τέχνης στον ελλαδικό χώρο: έθνος και φύλο.)
2. **Papakosta, K., & Repoussi, M.** (2022). Greek history textbooks and archaeological narratives: From the texts to their perception by the pupils. *Journal of Educational Media, Memory, and Society*, 14(2), 1–25. <https://doi.org/10.3167/jemms.2022.140201>
3. **Papakosta, K.** (2017). Teaching ancient Greek history in Greek compulsory education: Textual and ideological continuities and discontinuities. *Paedagogica Historica*, 53(4), 477–489. <https://doi.org/10.1080/00309230.2017.1288751>
4. **Papakosta, K.** (2016). Review of *History Textbooks and the Wars in Asia: Divided Memories* by Gi Wook Shin & Daniel C. Snider. *History of Education: Journal of the History of Education Society*, 45(1), 136–138. <http://www.tandfonline.com/loi/thed20>
5. **Papakosta, K.** (2011). Neolithic pottery: Origin and technology. In A. Sampson (Ed.), *The cave of Cyclope on the island of Youra, Greece: Mesolithic and Neolithic networks in the Northern Aegean Basin* (pp. 226–258). INSTAP Academic Press. ISBN 978-1-931534-20-8