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Elias G. Skoulidas is an Assistant Professor of Modern and Contemporary Balkan History (specialized in Western Balkans, 19th-20th centuries) at the Department of Music Studies, University of Ioannina and Director of the Laboratory for the Study of Balkan and Eastern Music, History and Cultures. He has taught in various universities in graduate and postgraduate level (Panteion University, University of Washington, Aristotle University of Thessaloniki). He works mainly on topics related to Modern and Contemporary Balkan History, especially the Cold War Era, region conflicts and Greek-Albanian Relations during the Age of Nationalism, localities, and minorities in the “Western Balkans”.

He was a main researcher in the Thales Project “*Greece from the Second World War to the Cold War. International Relations and Domestic Developments*” (University of Macedonia) and in “*Myth and Legends in the Contemporary Western Balkans*”, Creative Europe: SCUB Some Call us Balkans (2021).

Selected Publications

1. (Edit. with Nikos Marantzidis), *Greece and Albania in the Cold War. Politics, Ideologies, Mentalities*, Athens, Alexandria, 2021 (in Greek).
2. “Greek Perceptions of Montenegro, 19th-Early 20th Centuries: Narratives of Intrabalkanisms”, *Sanja Suljagic (ur.), Politicka istorija Slovena izmedju mita i stvarnosti, Zbornik naucnih radova sa medjunarodne konferencije u Beogradu, 15. novembar, 2019*, Beograd, Institut za politicke studije, 2019, str. 353-363.
3. From Empire to Nation-states: Politics and Geography in the Balkans in the 19th century, *Istoriogeografika* 16-17 (2018) 77-91 (in Greek).
4. (ed.), Narda/Ottoman Arta. The Transition from the Ottoman Period to the Greek City, *Skoufas IZ/106* (2016) (in Greek).
5. ““Intra – Balkanism”: The Discourse for the “Other” among the Balkan Peoples. Aspects of the Greek Discourse towards the Albanians in the late 19th century” in *Stamatopoulos Dimitris (ed), Balkan Nationalism(s) and the Ottoman Empire*, Volume 1, Istanbul 2015, Isis, pp. 275-288.