

# CURRICULUM VITAE

## PERSONAL INFORMATION

**Family & First name** Fotini Vassiliou  
**Current Employment** Assistant Professor, Department of Philosophy  
National and Kapodistrian University of Athens  
**Area of specification** Phenomenology  
**Office** 509, 5<sup>th</sup> floor  
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## EDUCATION

- 1999–2014**      **PhD Degree**  
**Institutions:** Department of Philosophy and History of Science (National and Kapodistrian University of Athens, Greece) in co-operation with the School of Applied Mathematical and Physical Sciences (National Technical University of Athens, Greece).  
**Thesis Title:** *Primordial Perception, Linguistic Thematization, and Scientific Idealization in Edmund Husserl's Phenomenology* (in Greek)  
**Supervisor:** Aristides Baltas
- 1996–1999**      **MSc Degree**  
**Institutions:** Department of Philosophy and History of Science (National and Kapodistrian University of Athens, Greece) in co-operation with the School of Applied Mathematical and Physical Sciences (National Technical University of Athens, Greece).  
**Thesis Title:** *The Notion of Embodiment in Merleau-Ponty's Phenomenology of Perception* (in Greek)  
**Supervisor:** Aristides Baltas
- 1988–1995**      **Bachelor Degree**  
**Institution:** Department of Physics, National and Kapodistrian University of Athens, Greece

## POSTDOCTORAL RESEARCH

- December 2019 – January 2020**      **Institution:** Department Philosophy and Social Studies, University of Crete  
**Research Project:** “Phenomenology and Neuroaesthetics: Disinterestedness and emotional Engagement in Aesthetic Experience”  
**Supervisor:** Katerina Bantinaki
- December 2016 – February 2019**      **Institution:** Department of Art Theory and History of Art, Athens School of Fine Arts  
**Research Project:** “Basic Axes for a Phenomenological Critique of Contemporary Neuroaesthetics”  
**Supervisor:** Georg Xiropaidis

## SCHOLARSHIPS

<b>2019–2020</b>	13 months research scholarship given by the State Scholarships Foundation of Greece
<b>2001–2004</b>	3 and ½ year scholarship, via exams, given by the State Scholarships Foundation of Greece.
<b>1999</b>	One-year scholarship given by the Dept. of Philosophy and History of Science, NKUA

## MEMBERSHIPS

<b>2015 and on</b>	Adjunct Faculty Member with the Graduate Program “Brain and Mind” School of Medicine, University of Crete, Greece <a href="http://brain-mind.med.uoc.gr/el/node/71#alevizopoulos">http://brain-mind.med.uoc.gr/el/node/71#alevizopoulos</a>
<b>2014 and on</b>	Member of the Husserl Circle

## PREVIOUS TEACHING ACTIVITY

<b>WS 2022–23</b>	Faculty member
<b>Course</b>	“Contemporary Philosophy: Phenomenological Aesthetics”; “Philosophy of Mind”
<b>Institution</b>	Dept. of Philosophy, NKUA, Greece;
<b>SS 2021–22</b>	Faculty member
<b>Course</b>	“Philosophy of Mind”; “Epistemology (Seminar on Merleau-Ponty)”
<b>Institution</b>	Dept. of Philosophy, NKUA, Greece;
<b>WS 2021–22</b>	Faculty member
<b>Course</b>	“Philosophy of Science” (Lectures); “Philosophy of Science” (Seminar)
<b>Institution</b>	Dept. of Philosophy, NKUA, Greece;
<b>SS 2020–21</b>	Faculty member
<b>Course</b>	“Contemporary Philosophy” undergraduate and graduate course
<b>Institution</b>	Dept. of Philosophy, NKUA, Greece
<b>SS 2019–20</b>	Teaching Fellow
<b>Course</b>	“Philosophy of Mind”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>SS 2019–20</b>	Teaching Fellow
<b>Course</b>	Seminar: “M. Merleau-Ponty’s <i>Phenomenology of Perception</i> ”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>WS 2019–20</b>	Teaching Fellow
<b>Course</b>	“Epistemology”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>SS 2018–19</b>	Teaching Fellow
<b>Course</b>	“Special Issues in Epistemology”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>SS 2018–19</b>	Teaching Fellow
<b>Course</b>	“Philosophy of Mind”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>SS 2018–19</b>	Teaching Associate
<b>Course</b>	( <b>α</b> ) “Advanced Topics in the Phenomenology of Mind” ( <b>β</b> ) Supervision of students’ final presentations (qualification exams)

<b>Graduate Program</b>	Brain and Mind
<b>Institution</b>	School of Medicine, University of Crete
<b>WS 2018–19</b>	Teaching Fellow
<b>Course</b>	“Epistemology”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>WS 2017–18</b>	Teaching Associate
<b>Course</b>	“Neuroaesthetics and Neurophenomenology”
<b>Graduate Program</b>	Brain and Mind
<b>Institution</b>	School of Medicine, University of Crete
<b>SS 2016–17</b>	Teaching Fellow
<b>Course</b>	“Immanuel Kant’s Theoretical Philosophy”
<b>Institution</b>	Department of Philosophy and Social Studies, University of Crete
<b>SS 2016–17</b>	Teaching Associate
<b>Course</b>	( $\alpha$ ) “Advanced Topics in the Phenomenology of Mind” ( $\beta$ ) Supervision of students’ final presentations (qualification exams)
<b>Graduate Program</b>	Brain and Mind
<b>Institution</b>	School of Medicine, University of Crete
<b>WS 2016–17</b>	Teaching Fellow
<b>Course</b>	“Im. Kant’s <i>Prolegomena</i> : Epistemology, Metaphysics, and Theory of Science”
<b>Institution</b>	Department of Philosophy, University of Patras
<b>SS 2015–16</b>	Teaching Fellow
<b>Course</b>	“Phenomenology of Perception: the perceptual thing and the artwork”
<b>Institution</b>	Department of Philosophy, University of Patras
<b>SS 2015–16</b>	Teaching Associate
<b>Course</b>	( $\alpha$ ) “Advanced Topics in the Phenomenology of Mind” ( $\beta$ ) Supervision of students’ final presentations (qualification exams)
<b>Graduate Program</b>	Brain and Mind
<b>Institution</b>	School of Medicine, University of Crete
<b>WS 2015–16</b>	Teaching Associate
<b>Course</b>	“Phenomenology and the Contemporary Problem of the Intentionality of Mind”
<b>Graduate Program</b>	Brain and Mind
<b>Institution</b>	School of Medicine, University of Crete
<b>WS 2002–03</b>	Teaching assistant (as a doctoral student)
<b>Course</b>	“History of Scientific and Philosophical Ideas”
<b>Course Coordinator</b>	Aristides Baltas
<b>Institution</b>	School of Elect. and Comp. Engineering, National & Technical Univ. of Athens

## PARTICIPATION IN RESEARCH PROGRAMS

<b>2021–2023</b> <b>24 months</b>	Collaborator in the research program “Empathy and Art”; subproject: “Phenomenology and Aesthetics: Disgust as response to works of art” at Cyprus University of Technology, Laboratory of Philosophical Research on the Arts and Emotions, PI: Efi Kyprianidou.
<b>2018–2019</b> <b>15 months</b>	Involvement in co-writing the proposal and participating as researcher in the research project “Plato on Images: negotiating theory and method in light of the cognitive function of image metaphors in philosophy,” (KA 10043, MIS 5006261) funded by PA 2014–2020, Human Resources Development, Education and Life Long Learning Operational Program. EDBM34 / PI: Katerina Bantinaki.
<b>2016–2018</b> <b>24 months</b>	Involvement in co-writing the proposal and participation as researcher in the research project “Aesthetic Perception: Analytic and Phenomenological Perspectives in Dialogue”

(K.A. 4489) funded by the Special Account for Research Funds of University of Crete. PI: Katerina Bantinaki, Assistant Professor, Dept. of Philosophy and Social Studies.

**2016–2017** Participation as collaborator together with Panos Theodorou (Assoc. Professor, Dept. of Philosophy and Social Studies) in the program “Organizing of the Annual Husserl Circle Meeting, 2017” (KA 4681) at the Department of Philosophical and Social Sciences, University of Crete, Greece. Funded by the Special Account for Research Funds of University of Crete.

**2000–2002**  
**24 months** Participation as member of the research team in the research project “Ontologies and Computationally Utilizable Information: Philosophical Investigation,” at the Institute of Communication and Computer Systems, NTUA, Greece.

## PUBLICATIONS

### (A) Book

*Introduction to Edmund Husserl’s Phenomenology: Genesis and Meaning of Logical Investigations as Theory of Science: Intentionality, Categorical Intuition, A priori* (2019). Athens: Nissos Publications. (ISBN 978-960-589-076-6). Co-author: Panos Theodorou, Associate Professor, Dept. of Philosophy and Social Studies, University of Crete.

### (B) Collections of Essays

(1) Special issue of *The New Yearbook for Phenomenology and Phenomenological Philosophy* (published by Routledge) under the title “Phenomenology, Art, and the Aesthetic Mind”, 2023, Routledge (ISBN 9781032562810).

(2) Edited volume titled *Empathy and the Aesthetic Mind: Perspectives on Fiction and Beyond*. Co-editors: Efi Kyprianidou & Katerina Bantinaki, 2025, Bloomsbury (ISBN 9781350409545).

(3) Edited volume titled *Phenomenological Aesthetics and Theory of Art: Origins, the School, and Influence*. (Forthcoming with Eurasia publishing house)

### (C) Translation with Introduction and Comments

Edmund Husserl, “Third Logical Investigation: On the Theory of Parts and Wholes,” 2022, Hestia Publishing House

### (D) Articles

(1) “Arnold Berleant’s Engagement with the Aesthetics of Engagement”, together with K. Bantinaki. *Contemporary Aesthetics*, Volume 23 (2025).

(2) “Aesthetic Disinterestedness and Emotional Engagement in Aesthetic Experience”, in K. Bantinaki (ed.), *Aesthetic Experience and the Experience of Art: Philosophical Approaches*, Athens/Heraklion: Crete University Press.

(3) “Plato: Educating through Images”, together with K. Bantinaki, A. Athanasiadou & A. Antaloudaki, *The Journal of Aesthetic Education*, v. 57, n. 4 (2023), pp. 18-35.

- (4) “The lived body in Jean-Paul Sartre’s and Maurice Merleau-Ponty’s Phenomenology,” A. Baltas & Th. Dimitrakos (eds.), *Philosophy and Sciences in the 20<sup>th</sup> Century*, Athens/Herakleion: Crete University Press, forthcoming.
- (5) “Aesthetic Disinterestedness and Emotional Engagement in Aesthetic Experience,” Katerina Bantinaki (ed.), *Aesthetic Experience and the Experience of Art: Philosophical Approaches*. Athens/Herakleion: Crete University Press. (Forthcoming)
- (6) “Aesthetic Disinterestedness in Neuroaesthetics: A Phenomenological Critique,” *Aesthetic Investigations*, Special Issue: Empirical Aesthetics, v. 4, n. 1 (2020), pp. 483–501.
- (7) “Plato’s Images: Addressing the Clash between Method and Critique,” together with K. Bantinaki, A. Athanasiadou & A. Antaloudaki, *Proceedings of the European Society of Aesthetics*, v. 11 (2019) pp. 78–104.
- (8) “Aesthetics and Art,” in D. De Santis, B. Hopkins, & C. Majolino (eds.), *Handbook of Phenomenology and Phenomenological Philosophy*, Routledge, pp. 113–122.
- (9) “Perceptual Constitution in Husserl’s Phenomenology: The Primacy of Tactual Intentionality,” *The New Yearbook for Phenomenology and Phenomenological Philosophy*, v. XV (2017), pp. 362–383.
- (10) “Habit as bodily-kinetically mediated understanding in Merleau-Ponty’s *Phenomenology of Perception*,” in M. Pourkos (ed.), *Contextualized Embodied Experience, Knowledge, and Qualitative Methodologies of Research: Epistemological-Methodological Issues and New Perspectives*. Thessaloniki: Disigma (2017), pp. 249–276.
- (11) “The Concept of Number in early Husserl and *Logical Investigations*’ Phenomenology: Categorical Synthetic and Categorical Eidetic Intuition,” *Neusis*, v. 24, (2016) pp. 5–48.
- (12) “Transcendental Aesthetic in Kant and Husserl: Experience, Conceptualization, and Theoretical Knowledge,” *Ariadne, Journal of the School of Philosophy of the University of Crete*, v. 20-21, (2016) pp. 135–188.
- (13) “Foundations of Phenomenology: Husserl’s critique of Brentano’s theory of intentionality,” *Deukalion*, v. 30/1–2, (2013) pp. 62–106.
- (14) “The Content and Meaning of the Transition from the Theory of Relations in *Philosophy of Arithmetic* to the Mereology of the third *Logical Investigation*,” *Research in Phenomenology*, v. 40, n. 3, (2010) pp. 408–429.

### (E) Proceedings

- (1) “Husserl’s Transcendental Aesthetic and its Architectonic,” 44<sup>th</sup> Husserl Circle Meeting proceedings, (2013) pp. 79–91.  
[https://docs.google.com/file/d/0B6U\\_173DOIzRZ0RnT2hzUkxkS2c/edit?pli=1](https://docs.google.com/file/d/0B6U_173DOIzRZ0RnT2hzUkxkS2c/edit?pli=1)
- (2) “Phenomenology and the Challenge of Neuroaesthetics,” 50<sup>th</sup> Husserl Circle Meeting proceedings, 2019, p. 5–18.

### ORGANIZATION OF CONFERENCES / WORKSHOP

- (1) International Conference “Perspectives on Aesthetic Perception,” 14–15 September 2018 in Rethymno, together with K. Bantinaki, Assistant Professor, Department of Philosophy and Social Studies, University of Crete.
- (2) 48<sup>th</sup> Husserl Circle Meeting, 5–8 July 2017 in Rethymno, together with Panos Theodorou, Associate Professor, Department of Philosophy and Social Studies, University of Crete.
- (3) Workshop “Aesthetic Perception – Problems and Approaches,” 30 June 2017 in Rethymno, together with K. Bantinaki, Assistant Professor, Department of Philosophy and Social Studies, University of Crete.

## SUMMER SCHOOL TEACHING

- 11–14 July 2017** Invited lecturer at the “Phenomenology Summer School in Venice”. Title of seminar: “Aesthetic Experience: From Kant to Husserl to Merleau-Ponty.”

## TALKS AT CONFERENCES / WORKSHOPS

- (1) **12–14 June 2019:** “Plato’s conception of the image: alleviating the tension between theory and method,” together with K. Bantinaki and A. Athanasiadou in The European Society of Aesthetics Annual Conference, Warsaw.
- (2) **13–16 May 2019:** “Phenomenology and the Challenge of Neuroaesthetics,” 50<sup>th</sup> Husserl Circle Meeting, Lisbon.
- (3) **13–16 May 2019:** “Comments on Andrea Cimino’s paper ‘Illusion and Hallucination: A Phenomenological Cartography,’” 50<sup>th</sup> Husserl Circle Meeting, Lisbon.
- (4) **14 December 2018:** “On the Aesthetics of Neuroaesthetics,” “Medicine and Philosophy of Mind Lectures,” School of Medicine, University of Crete, Herakleion.
- (5) **14–15 September 2018:** “On the Phenomenology of Aesthetic Qualities,” International Workshop “Perspectives on Aesthetic Perception,” Department of Philosophy and Social Studies, University of Crete, Rethymno.
- (6) **30 June 2017:** “Reception of aesthetic qualities as a form of perception,” together with K. Bantinaki in the workshop “Aesthetic Perception: problems and approaches,” Department of Philosophy and Social Studies, University of Crete, Rethymno.
- (7) **19–21 June 2017:** “Double Sensations: On the Phenomenology of Bodily Self-Consciousness,” International Conference “Reflection and Non-Positional Self-Consciousness,” Department of Philosophy, University of Patras.
- (8) **5–7 May 2017:** “On the phenomenology of primordial experience,” in the annual scientific meeting of the Department of Philosophy and Social Studies, University of Crete, at Zaros, Herakleion.
- (9) **7–9 October 2016:** “Judgment: From Aristotle to Husserl via Brentano,” in the Greek-Turkish Conference “The Flight of the Owls. Ways of Reception of Ancient Greek Philosophy in Germany,” School of Philosophy and Education, Aristotle University of Thessaloniki.
- (10) **15 March 2016:** “Early Husserl’s Phenomenology of Arithmetic and the Genesis of Phenomenology,” in the Circle of Lectures “Phenomenological Approaches in Philosophy and Mathematical Education,” Department of Mathematics, National and Kapodistrian University of Athens.
- (11) **18–20 June 2015:** “Experience and Aesthetic Judgment in Kant: a Phenomenological Exploration,” in the International Conference “Experience and Judgment,” Department of Philosophy, University of Patras.
- (12) **29 April 2015:** “On the Phenomenology of Touch,” International Workshop “Contemporary Research in Husserl,” Department of Philosophy, University of Patras.
- (13) **21–23 July 2014:** “Phenomenology of the Work of Art: Perceptual and Aesthetic Givenness,” International Conference “Phenomenology and the Aesthetic,” Department of Philosophy and Social Studies, University of Crete, Rethymno.
- (14) **22–24 June 2014:** “McDowell and Husserl on perceptual intentionality,” in the International Conference “Intentional Content and the Myth of the Given,” Department of Philosophy, University of Patras.
- (15) **20–22 June 2013:** “Husserl’s Transcendental Aesthetic and its Architectonic,” in the 44<sup>th</sup> International Husserl Circle Meeting, Graz, Austria.
- (16) **2–4 October 2008:** “Kinaesthetic Self-awareness and the Phenomenology of Alien Limbs and Thought Insertions,” in the “First International Conference on Kinaesthesia and Motion,” Tampere, Finland.
- (17) **6 December 1999:** “The Habitual Body in Merleau-Ponty’s *Phenomenology of Perception*,” Goudi Lectures, School of Medicine, National and Kapodistrian University of Athens.

## RESEARCH INTERESTS

Phenomenology / Phenomenological Aesthetics / Phenomenology of Mind / Philosophy of Science