

ANTIGONE VLAVIANOU DETZORTZI

Professor/ History of European Literature / Hellenic Open University - School of Humanities

Email to: vlavianou@eap.gr

She studied French & Greek Literature (University of Athens) and holds a PhD (Doctorat Nouveau Régime) in General & Comparative Literature, (Sorbonne -Paris III). For several years she taught Modern Greek Literature with comparative aspects at the Centre for Open and Distance Learning (CFOAD) of the University of Burgundy. She is Professor of European Literature at the Hellenic Open University, where she is also head of the European Studies Department –where she teaches History of European Literature–, member of the Special Interdisciplinary Committee of the Postgraduate Programme in Creative Writing, director of the BA in Studies in European Culture, director of the MA in Modern Italian Culture and member of the Academic Oversight Committee of the USP “Film Studies: Screenplay, Filmmaking, and Research” HOU's AASD school.

She is also member of the French Society of General and Comparative Literature (SFLGC, 2002), member of the Editorial Board of the scientific journal *Comparaison* (since 2016), member of the Hellenic Authors’ Society (2021) and President of the Greek General and Comparative Literature Association (2022, 2025). In June 2024, she has elected Dean of the School of Humanities at the Hellenic Open University.

Awards: Chevalier (Knight) of the Ordre des Palmes Académiques (2017) Awarded by the Ministry of National Education of the French Republic.

Selected Publications

1. *Metapolitefsi 1974-1981: Literature and cultural history*, edited by G. Dimitrakakis, A. Natsina, Publications of the School of Philosophy of the University of Crete 2021.
2. *Literature’s space/mode regained - Eleven comparative readings of European literature*. Foreword: Antigone Vlavianou, Introduction: Elisabeth Tsirimokou, Patakis Publishers 2020.
3. "Tribute: Jean Cocteau - A heretic visionary of European art", *Nea Hestia Magazine*, Vol. 1879 (independent issue), 2018.
4. *Mythes – Symboles – Réalités*. Mélanges en l’honneur de Georges Fréris, Reo ed. 2015.
5. *The Power of Money in Modern Greek Literature - From the Cretan Renaissance to the dawn of the 21st century*, ed. by Giorgos P. Pefanis, Publications of the Kostas and Eleni Ourani Foundation 2014.
6. *My Dear Proust - Correspondence between André Gide & Marcel Proust* (tr. Nassos Detzortzis), introduction - comments - editing, National Bank of Greece Cultural Foundation Publications 2013.
7. Albert Camus, *The artist and his time - Speeches in Sweden*, introduction - comments - language editing, Kastaniotis Editions 2012.
8. *The German Occupation Diary by Yorgos Ioannou*, unabridged edition (introduction - comments - epilogue), Hestia Publishers 2000.