

**Elpida Vogli**

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Elpida Vogli is Professor at Democritus University of Thrace. Since 2017 she has served as Coordinator and Adjunct Tutor (SEP) in the postgraduate programme Creative Writing at the Hellenic Open University, where she previously taught in the undergraduate programme Hellenic Culture (2005–2016). Alongside her university teaching, she has been actively involved in distance and lifelong learning. In addition to participating in a number of educational initiatives, she organized, directed as scientific coordinator, and taught in the programme that inaugurated the Centre for Lifelong Learning (KEDIVIM) at the Democritus University of Thrace. Her research interests span three main areas. The first includes questions of identity, citizenship, and gender roles; diaspora and migration; civil and political rights; state- and nation-building; nationalism; and, more broadly, modern political, social, and economic history. The second focuses on historiography and the methodology and theory of history and the human and social sciences, including digital humanities and the application of artificial intelligence to historical and humanistic research. The third explores the formation of collective perceptions in modern societies, media and communication discourses—including advertising and social media—as well as the relationship between cinema, television, and history. She teaches postgraduate courses like “History of Medicine and Social Medicalization”, “The Discourses of Communication, Mass and Social Media”, and “Nations, Nationalism, and Identities in the Balkans” at the Aristotle University of Thessaloniki, the Hellenic Open University, and the Democritus University of Thrace. (See <https://duth.academia.edu/ElpidaVogli> & <https://hs.duth.gr/professors/βόγλη-ελπίδα/>)

### ***Selected Publications***

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1. *The fields of history in her past and present*, Athens: Pedio publications, 2023 [in Greek]
2. “Suppress or Support? Great Powers and Revolutionary Agency in the Greek War of Independence”, *Nationalism and Ethnic Politics*, 30 (2024), pp. 449-467 (with Harris Mylonas).
3. "The post-war social modernization on the big screen: aspects of the history of early Greek cinema." In: *Proceedings of the 1st International Conference on Cinema Screenplay, Practice, and Research*, Hellenic Open University, 2025: pp. 51-58. [in Greek]
4. “Modern Greek history hits the big screen: Reviewing historical films during the 1980s”, *Filmicon* (forthcoming, 2026)
5. "Health and treatment advice through the press and correspondence: The medicalization of Greek society in the 19th century." In: V. Sambatakis and A. Fiotaki (eds.), *Zoom in and focus on Modern Hellenism: texts, images, objects, histories, Proceedings of the 7th European Congress of Modern Greek Studies of the European Society of Modern Greek Studies* (Vienna, September 11-14, 2023), Athens 2025, v. 5, pp. 77-88.
6. "Advertising 'in times of poverty' through the lens of history: images from Greece in 1893." In: Lambros Fliouris (ed.), *History and Image: Interdisciplinary Approaches*, Ioannina: Isnafi publications. [forthcoming, 2026--in Greek]