

**GRIGORIOS IOANNIDIS**

**Professor Department of Theatrical Studies, Contemporary Greek Theatra, NKUA,**

**Email to:** ioannidis.grigorios@ac.eap.gr

Grigoris Ioannidis is a professor in the Department of Theater Studies at the University of Athens, holds a degree from the Department of Electrical and Computer Engineering of the National Technical University of Athens and a degree from the Department of Theater Studies of the University of Athens, with postgraduate studies in Philosophy of Science (King's College, London) and Theater Studies. He holds a PhD from the Department of Theater Studies with a dissertation on the foreign repertoire and its contribution to the formation of contemporary Greek theater. His interests include, among others, modern and contemporary Greek dramaturgy, foreign repertoire, creative writing, and the use of new technologies in theater studies. He has occasionally collaborated as a consultant with all the country's institutional theater bodies and has repeatedly taught in theater seminars, workshops, and meetings, as well as at the Drama School of the National Theater. He has collaborated in the curation and organization of major exhibitions on theater and its history. He is the author of monographs on the Greek and foreign repertoire of Greek theater, as well as a significant number of publications in scientific journals. He was formerly the theater critic for *Antí* and *Eleftherotypia*, and since 2011 he has been writing a column for *Efimerida ton Syntakton*.

*Selected Publications*

---

1. *History of Directing in Greece: Key Milestones* (handbook for students of the National Theater Drama School), National Theater, Athens 2023, 200 pages.
2. *'Avant-garde and Establishment', Theatres and repertoire during the seven years of the dictatorship (1967-1974)*, (Theatrologica Edenda Curat Walter Puchner), Herodotus Publications, Athens 2024, 282 pages.
3. *'Citizenship and Decentralisation', Theatres and repertoire in the first seven years of the Metapolitefsi (1974-1981)*, (Theatrologica Edenda Curat Walter Puchner), Herodotus Publications, Athens 2024, 444 pages.
4. *Words on Theater... Theater Reviews 2013-2023. A Selection*, Sokoli Publications, Athens 2024, 288 pages.