

Elisavet Menelaou is Assistant Professor of Italian Language and Culture at the Aristotle University of Thessaloniki.

She was born in Athens, where she completed her undergraduate studies at the Department of History and Archaeology of the National and Kapodistrian University of Athens. Thanks to numerous scholarships, including one from The Tokyo Foundation of Research Policy and another from the Italian Ministry of Foreign Affairs, she attended specialized courses in Art History, Italian Language, and Culture at the *Università per Stranieri di Perugia*. There, she also developed her research activity, participating in research programs in the field of the "*Historical and Social Function of Italian Literature*."

Her doctoral thesis, titled "*The Reception of Italian Futurism in Greece: Criticism and Influences*" (National and Kapodistrian University of Athens), considered one of the first original studies on Italian Futurism in Greece, was included in the volume *The Yearbook of Futurism* by the University of Bristol. Her academic and research work includes monographs, interdisciplinary articles, and participation in international conferences in the field of Italian Language and Literature, as well as Italian Culture.

She has taught Modern and Contemporary Italian Literature, Italian Poetry, and Italian Theatre at the Department of Italian Language and Filology at the National and Kapodistrian University of Athens. She is a member of scientific editorial boards of literary journals in Greece, a member of the *Società Dante Alighieri* of Athens, and of the *Osservatorio della Letteratura Italiana della Grecia*. She is also a member of the Support Group for the State Certificate of Language Proficiency (KPG) for the Italian language, and she participates in a research program at *Sapienza University of Rome*, within the *Department of Modern Literatures and Cultures*.