

## **D e s p i n a   C a t a p o t i**

**Associate Professor/Cultural Theory and Digital Culture/University of the Aegean**

**Email to:** [dcatapoti@aegean.gr](mailto:dcatapoti@aegean.gr)

**Despina Catapoti** is an Associate Professor of Cultural Theory and Digital Culture at the University of the Aegean, Department of Cultural Technology and Communication. Her work is situated at the intersection of cultural theory, archaeology, digital media, and the history and philosophy of technology. A significant part of her recent work emphasizes the theoretical, methodological, and ethical dimensions of applying digital technologies in cultural heritage management and interpretation. She has published extensively in peer-reviewed international journals and edited volumes, and she actively participates in international research networks. She has also contributed to national and European research projects in various scientific and coordinating roles. Committed to public-facing scholarship, she seeks to bring academic research into dialogue with wider audiences through creative, participatory, and accessible forms of engagement and outreach

### *Selected Publications*

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1. Catapoti, D. & K. Fafouti (2025). Archaeological Sites and Digital Visibility: The Case of the Roman Agora, Athens. In: Papadaki, E. & I. Mylona (eds.), *Digital Communication and Culture: The Greek Case*. Kritiki Publications (in Greek).
2. Catapoti, D. (ed.) (2022). *Black Mirror: The Black Mirror of Digitality*. Kastaniotis Publications (in Greek).
3. Catapoti, D. (2022). Social Media and Cultural Heritage Management: The Case of Archaeological Sites in Greece. In: Vlivos, S. (ed.), *Archaeology and Museums: The Unity of the Greek Monumental Tradition*. Conference Proceedings in Memory of Angelos Delivorias. Athens: Archaeological Society of Athens, pp. 215–229 (in Greek).
4. Bounia, A. & D. Catapoti (eds.) (2021). *Emerging Technologies and Cultural Heritage*. Alexandria Publications (in Greek).
5. Catapoti, D. (2021). Towards a Definition of Attention: Museums and Digital Communication in the 21st Century. In: Bounia, A. & D. Catapoti (eds.), *Emerging Technologies and Cultural Heritage*. Alexandria Publications, pp. 221–241 (in Greek).