

M a r i a n n a P a t r o n a

Professor / Media discourse analysis / Hellenic Army Academy

Email to: patrona.marianthi@ac.eap.gr

Marianna Patrona is Professor in the Department of Humanities and Social Sciences of the Hellenic Army Academy. Since 2021, she has been a member of teaching staff of the Hellenic Open University in the *Critical literacy and School Curriculum* course module of the postgraduate program entitled *Current Trends in Linguistics for Teachers*. She studied English Language and Literature at the National and Kapodistrian University of Athens, and completed postgraduate studies in Linguistics at the University of Cambridge, and doctoral studies in Sociolinguistics-Media Discourse Analysis at King's College London, United Kingdom. She has written books, edited collective volumes, and published numerous studies on news discourse and political communication. Her research interests center on Critical Discourse Analysis and Conversation Analysis of media discourse in Greece, Europe and the USA, and, specifically, on political discourse and political communication in traditional and new media, political interviewing, news discourse, journalistic constructions of crisis, and on subtle forms of propaganda and normalization of authoritarian populism in the news media.

Selected Publications

1. Ekström M. & Patrona M. (2025). *Authoritarian Populism and the Challenges for News Journalism: A Discourse Approach*. London & New York: Routledge. Series title: Politics, Media and Political Communication.
2. Patrona, M. (2025). From Victim to Avenger: Trump's Performance of Strategic Victimhood and the Waging of Global Trade War. *Journalism and Media* 6(3), 134.
<https://doi.org/10.3390/journalmedia6030134>
3. Patrona, M. (2024). 'Softballs' for 'Hardballs': The congenial political interview on right-wing partisan TV news outlets'. *Journalism*. Special Issue on 'Broadcast Talk and Journalism'.
<https://doi.org/10.1177/14648849241228096>
4. Patrona, M. (2023). 'Snapshots from an information war: Propaganda, intertextuality, and audience design in the Russia-Ukraine conflict'. *Violence: An International Journal* 3(2), 253-280.
<https://doi.org/10.1177/26330024231162636>
5. Patrona, M. (2018). Ed. *Crisis and the Media. Narratives of Crisis across Cultural Settings and Media Genres*. Series: *Discourse Approaches to Politics Society and Culture* 76. Amsterdam: John Benjamins.