

A n n a G r i v a

Collaborating Teaching Staff (HOU) – Director’s Assistant in MSc “Modern Italian Culture and Selected Topics in Terminology and Interpretation” – Responsibilities of the Course Module Coordinator (ITA 60: History of Modern Italian Literature: Italian-Greek Interactions)

Email to: griva.anna@ac.eap.gr

Anna Griva studied Philology in Athens and Sciences and History of Literature in Rome. She has a PhD on Italian Renaissance Literature (UOA). She is a postdoctoral researcher in the Department of Philology (University of Peloponnese). Her research interests include ancient literature and its reception during the Italian Renaissance. She has published numerous scientific articles on the history of Italian literature, as well as on Greek-Italian cultural relations. She has published six poetry collections. Her collection *The lost goddess* (Melani, 2023) was honored with the National Award of Poetry. The collection entitled *Demons* (Melani, 2020) was honored with an Award by the Academy of Athens. She has also published a collection of short stories (*The Animal Gods*, Kichli, 2021) and two historical novels (*The Greek slave*, Melani, 2022; *Exiled Queens*, Melani, 2021). Her poems and short stories have been translated into many languages. She translates Italian literature, with an emphasis on female renaissance poetry. The translation of the poems of Laura Battiferra was honored in 2020 by the Italian Institute of Athens. Her novel *The Sicilian Witch* was awarded the 1st Prize of the International Literary Competition 2024 of the Club for UNESCO of Art, Literature and Science of Greece. She has published a study (together with Marcos Dendrinis) on the Platonic Parmenides (*Plato’s Parmenides, Ontology of one in the Platonic theory of ideas*, Zetros, 2021) and a monograph on the Sapphic poetry (*Aphrodites*, Smili, 2022). She teaches Italian Literature and Creative Writing at the Hellenic Open University and at the University of Athens.

Personal website: <https://www.epistemeacademy.org/annagriva/>

Selected Publications

“La traduzione di poesia rinascimentale italiana nella bibliografia greca del ventunesimo secolo”, *Rivista di letteratura italiana, bizantina e neoellenica*, 9, 2025, pp. 25-37

“Philosophical aspects of the truth in the Orazione XV of Caterina da Siena”, *Dia-noesis*, 17 (1), 2025, pp. 41-56

«Ελληνικές σπουδές, ποιητική και λογοτεχνική θεωρία στον Ιταλικό Ουμανισμό», *Giordano Bruno, Journal of the Ficino Academy*, 2025, σσ. 5-17

“Immagini di donne nel Primo libro delle opere toscane di Laura Battiferra: l’aspetto divino della natura femminile”, *Italian Studies in Southern Africa/Studi d’Italianistica nell’Africa Australe*, Vol. 34 No. 2, 2021, pp. 200-214

“The reception of Sappho in the Italian Renaissance: biographical tradition and early editions of the Sapphic works”, *Acropolis*, Vol.4, Issue 1, 2020

«Κοινοί τόποι του σαπφικού Ύμνου στην Αφροδίτη (Lobel-Page 1) και των ποιημάτων της Gaspara Stampa», *Σύγκριση*, 28, 2019, σσ. 22-38

“The pagan world of Laura Battiferra through Egloga Terza”, *European Journal of Literary Studies*, 2(1), 2019, pp.65-76

“Saffo nel sonetto 224 di Gaspara Stampa”, *Rivista di letteratura italiana, bizantina e neoellenica*, 2, 2018, pp.23-30