

Nikos Erinakis



Nikos Erinakis [b. 1988, Athens] is an Asst. Professor of Political & Social Philosophy and Philosophy of Culture at the University of Crete and Adj. Professor at the University of Athens and the Hellenic Open University. He holds a Ph.D. in Philosophy [University of London & University of Oxford], having studied Economics [AUEB], Philosophy & Literature [Warwick] and Philosophy of the Social Sciences [LSE]. He is the Director of Research at the think-tank ENA, while he is a board member of the Hellenic Authors' Society and the Greek Youth Symphony Orchestra, and has been a board member of the Athens and Epidaurus Festival and the Corfu International Festival. He has been honoured by the Academy of Athens with the Award for Excellent Philosophical Treatise for his philosophy book "Authenticity and Autonomy: From Creativity to Freedom" (Keimena, 2020). He has also published three poetry books, two anthologies of poems by major modern European poets, and four edited collections of philosophy essays. He currently teaches and publishes extensively on Philosophy of Artificial Intelligence and Philosophy of Digitality, while his new philosophy book "Hyperdialectics of Eutopia: Humanness, Artificiality, Freedom" recently got published. His papers, articles and poems have been widely acclaimed, translated and published in international peer-reviewed journals, edited collections, anthologies and the popular press.