

S o f i a K a t o p i

Collaborating teaching staff at (ΣΕΠ)//Architectural History//Hellenic Open University

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Sofia Katopi is an art historian and holds a PhD from the University of Crete. She specializes in architecture and urban design during the early modern period. Her research focuses on the material imprint of power relations on the urban fabric of Venetian cities in the Stato da mar, especially the use of *all'antica* architecture in relation to these power relations. Additionally, she examines changes in attitudes and behaviors toward Venetian and Ottoman monuments in Greece during the 20th century. She has collaborated on the "Western Art in Crete" program at the Institute of Mediterranean Studies, Rethymno, for many years. In 2021, she was the Principal Investigator of the research project "The role of the Great Powers in the fate of Venetian monuments in Crete during the first quarter of the 20th century," Research Center for the Humanities (KEAE). She has participated in numerous research projects and taken part in national and international conferences. Her book *The Venetian Loggia of Candia: Spatial politics and architecture in the Venetian Stato da Mar*, is currently under publication by the Crete University Press.

Selected Publications

1. «Religious Identity and Cultural Politics of the Great Powers in the Cretan State (1898-1913)», *Art and History. Art Readings. Thematic Peer-reviewed Annual in Art Studies, Volumes I-II*, Sofia 2025, 201-214.
2. "Towards the beautification of the city and the improvement of the health of its residents': Modernization and demolitions of monuments during the early years of Cretan Autonomy", in Vicky Foskolou, Christina Tsigonaki (eds), *Grata Dona, Studies in honour of Olga Gratziou*, Crete University Press, Heraklion 2023, 269-294. [in Greek].
3. «"Stylistic anachronism", "provincial delay" and eclecticism in the periphery of Venice: Thoughts about an urbanization project in Venetian Crete», *Revista de História da Arte, Life Outside the Canon - Hommage to Foteini Vlachou (1975-2017)*, 9, 2021, 34-47.
4. "Venetian administration, introduction and dissemination of the all'antica architecture in Crete during the 16th and 17th centuries: the example of the Loggia of Candia", in Aris Sarafianos, Panagiotis Ioannou (eds.), *Research Questions in Art History: From Late Middle Ages to the Present*, Asini Editions, Athens 2016, 61-72. [in Greek]
5. "Venetian Monuments in Crete: a reinvented heritage", in Georg Ulrich Großmann, Petra Krutisch (eds.), *The challenge of the object: 33rd congress of the International Committee of the History of Art, 15th - 20th, Series Wissenschaftliche Beibände zum Anzeiger des Germanischen Nationalmuseums*, vol. 32, Part 2, Nuremberg 2013, 487-491.