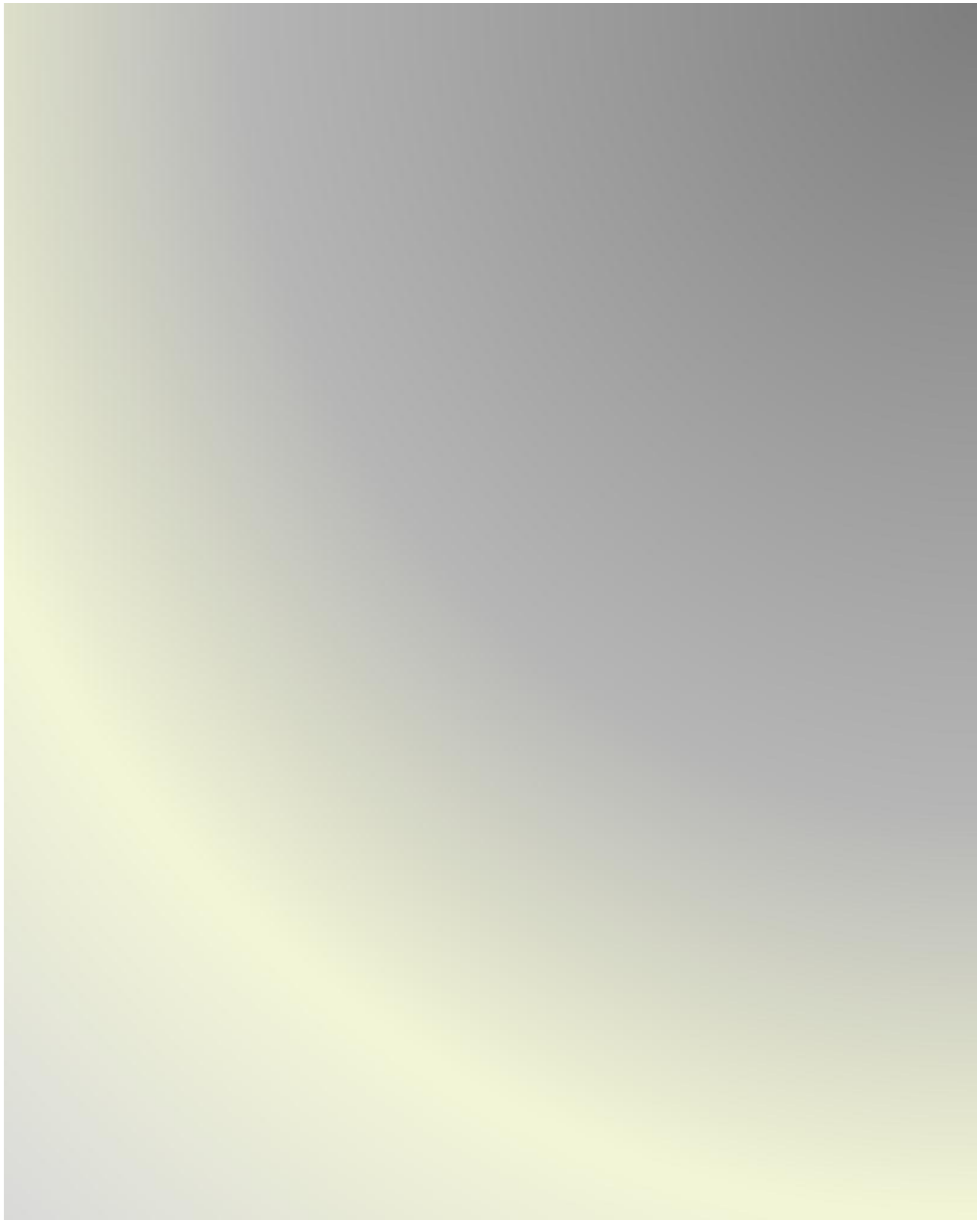




ATHANASIOS (THANOS) G. BALAFOUTIS

ARCHITECT

LIGHTING CONSULTANT MA/PhD/PostDoc

CURRICULUM VITAE

PERSONAL INFORMATION

Dr. Thanos Balafoutis is a Greek architect specializing in architectural design and lighting, with an interdisciplinary background that combines architectural synthesis with artificial lighting technologies and cultural applications. His academic trajectory includes postgraduate and doctoral studies in the field of lighting, with an emphasis on highlighting architectural heritage and understanding the relationship between light, space, and visual perception. His research and educational work focus on the development of lighting methodologies that integrate historical, environmental, and aesthetic data, with a particular interest in utilizing lighting as a tool for studying and interpreting architecture. He maintains an active research and educational presence in postgraduate programs covering subjects such as lighting, visual effects, and the documentation of cultural heritage. He has participated in national and international research projects and has published in scientific journals and conferences. In parallel, he practices professionally as a founding member of an architectural firm with distinctions in the field of design, focusing on architectural applications that combine creative conception, technical expertise, and modern sustainability approaches. His work extends to scenography and lighting for theatrical performances and cultural events, exploring the boundary relationships between art, technology, and the experience of space. He is an active member of scientific and professional organizations in Greece and abroad, with a steady presence in networks that promote design, the preservation of cultural identity, and innovation in architectural practice. He was born on December 21, 1982, and is married with two children.

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CONTENTS

A. EDUCATION	4
B. FOREIGN LANGUAGES	4
C. PROFESSIONAL EXPERIENCE	5
D. TEACHING	5
E. PUBLICATIONS	8
F. RESEARCH PROGRAMS	8
G. PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC JOURNALS	9
H. PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC CONFERENCES	10
I. PRESENTATION AT SCIENTIFIC CONFERENCES WITH REVIEW	11
J. POSTER PRESENTATION AT SCIENTIFIC CONFERENCES WITH REVIEW	12
K. ARTICLES	12
L. PUBLICATIONS OF ARCHITECTURAL PROJECTS IN BOOKS	13
M. PUBLICATIONS OF ARCHITECTURAL PROJECTS IN MAGAZINES	13
N. OTHER PUBLICATIONS IN MAGAZINES	13
O. ARCHITECTURAL WORK	14
P. ARCHITECTURAL PROJECT	16
Q. GRAPHIC DESIGN	17
R. ARTISTIC WORK	17
S. COMPETITIONS	19
T. PROJECT EXHIBITIONS	20
U. SCHOLARSHIPS - AWARDS - DISTINCTIONS	21
V. REVIEWER FOR SCIENTIFIC JOURNALS AND CONFERENCES	22
W. EDITOR IN SCIENTIFIC JOURNALS AND CONFERENCES	22
X. JUDGE IN INTERNATIONAL COMPETITIONS	22
Y. INVITATIONS - SPEECHES	23
Z. VOCATIONAL TRAINING	24
AA. ORGANIZATIONAL SKILLS	26
BB. COMPUTER SKILLS	26
CC. MEMBER OF ORGANIZATIONS & ASSOCIATIONS	27
DD. ADDITIONAL INFORMATION	27

A. EDUCATION

- 2026-2029** Hellenic Open University (Patras, Greece).
Postdoctoral research.
Topic: Investigation of lighting parameters to enhance well-being in indoor environments (EVEXIA).
Supervisor: Lambros Doulos.
- 2022-2025** Hellenic Open University (Patras, Greece).
Postdoctoral research.
Topic: Determination of lighting conditions from antiquity to the industrial revolution (Pro.Fos.).
Supervisor: Stylianos Zerefos.
- 2016-2021** Hellenic Open University (Patras, Greece).
Doctorate, with a grade of "Excellent".
Doctoral thesis: Methodology of Architectural Lighting for the Enhancement of Neoclassical Buildings.
Supervisor: Stylianos Zerefos.
- 2011-2015** Hellenic Open University (Patras, Greece).
Master's Degree Program in Lighting Design - Multimedia (MA, Master of Arts), with a grade of "Excellent 8.84/10.0".
Thesis (Grade 10/10): Lighting 19th-century Greece: The case of Ernst Ziller.
Supervisor: Stylianos Zerefos.
- 2000-2007** Università degli studi di Napoli "Federico II" (Naples, Italy).
Architect, with a degree grade of "Excellent 8.64/10.0".
(Received three times "partial scholarship - Merit").
Thesis (Grade 10/10): Analysis and study of the city of Patras.
Supervisor: Leonardo Di Mauro.
- 2000** Graduate of the **Experimental Lyceum** of the University of Patras (P.L.P.P.).

B. FOREIGN LANGUAGES

- Italian** Excellent knowledge of Italian
(C2 - University degree).
- English** Excellent knowledge of English
(C2 - University of Michigan- Examination for the Certificate of Proficiency in English ECPE).

C. PROFESSIONAL EXPERIENCE

2025-Present	Assistant Director Master's Degree Program in "Recording and Documentation of Monuments and Archaeological Sites MSc," offered by the School of Applied Arts and Sustainable Design at the Hellenic Open University.
2023-Present	Teaching As a member of the Teaching Staff, School of Applied Arts and Sustainable Design, Hellenic Open University.
2017-Present	Supervision of diploma theses As a member of the Teaching Staff, School of Applied Arts and Sustainable Design, Hellenic Open University.
2014-Present	Founding member of the architectural firm " Krama Architects ", specializing in the design, supervision, and construction of residences, offices, commercial stores, and buildings with specific requirements. Renovation and decoration of spaces. Lighting studies and energy saving. Corporate identity design and graphic design services. Design and production of furniture and objects.
2008-Present	Set designer and lighting designer for artistic productions.
2017-2019	Teaching As a member of the teaching staff at the School of Applied Arts and Sustainable Design at the Hellenic Open University.
2009-2014	Freelancer - Architect.
2007-2012	Collaboration with technical offices in Patras (Greece), with the aim of conducting studies and supervising private construction projects, industrial buildings, and metal structures, as well as compiling topographical studies.
2008	During military service, employment in the drafting of topographical maps and site surveys.

D. TEACHING

TEACHING – SUPERVISION OF DIPLOMA THESES – DEVELOPMENT OF STUDY PROGRAMS

2025-2026	Lecturer As a member of the Teaching Staff, in online courses (distance learning), in the postgraduate programs of the School of Applied Arts and Sustainable Design of the Hellenic Open University: • <i>Visual Effects and Motion Graphics Design MA,</i> • <i>Recording and Documentation of Monuments and Archaeological Sites MSc,</i>
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Course module:

- ATM3 - Advanced Modeling and Photorealism (10 ECTS) (Total number of students in both semesters: 35)

Supervisor

Two (2) theses (1 as First Supervisor), of the MA Lighting Design postgraduate program of the School of Applied Arts and Sustainable Design of the Hellenic Open University.

2024-2025

Lecturer

As a member of the Teaching Staff, in online courses (distance learning), in the postgraduate programs of the School of Applied Arts and Sustainable Design of the Hellenic Open University:

- Visual Effects and Motion Graphics Design MA,
- Recording and Documentation of Monuments and Archaeological Sites MSc,

Course module:

- ATM3 - Advanced Modeling and Photorealism (10 ECTS) (Total number of students in both semesters: 37)

Supervisor

Two (2) theses (1 as First Supervisor), of the MA Lighting Design postgraduate program of the School of Applied Arts and Sustainable Design of the Hellenic Open University.

2023-2024

Lecturer

As a member of the Teaching Staff, in online courses (distance learning), in the postgraduate programs of the School of Applied Arts and Sustainable Design of the Hellenic Open University:

- Lighting Design MA,

Course module:

- SFP61 - Architectural Lighting Design and Simulation Applications (20 ECTS) (Total students: 10)

Supervisor

Ten (10) theses (5 as First Supervisor), of the MA Lighting Design postgraduate program of the School of Applied Arts and Sustainable Design of the Hellenic Open University.

2022-2023

Supervisor

Ten (10) theses (5 as First Supervisor), of the MA Lighting Design postgraduate program of the School of Applied Arts and Sustainable Design of the Hellenic Open University.

Lecturer

In the Mooc of the Ecoslight educational-research program, modules entitled: "Light influence on human health, well-being and working performance (Lighting Ergonomics)" and "Vision".

- 2022** **Member of the editorial team and academic supervisory committee**
New Postgraduate Program "Recording and Documentation of Monuments and Archaeological Sites (ATM)" at the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2021-2022** **Supervisor**
Eight (8) theses (4 as First Supervisor), of the MA Lighting Design postgraduate program of the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- Lecturer**
As a member of the Teaching Staff, in online courses (distance learning), of the course "Introduction to 3D Design" of the Short Study Program: "Recording of Monuments and Cultural Heritage Sites: Modern Methods and New Technologies" of the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2021** **Member of the editorial team**
New Postgraduate Program "Visual Effects and Motion Graphics Design MA" of the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2020-2021** **Supervisor**
Ten (10) theses (5 as First Supervisor), of the MA Lighting Design postgraduate program of the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2019-2020** **Supervisor**
Twelve (12) theses (6 as First Supervisor) for the MA Lighting Design postgraduate program at the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2017-2019** **Lecturer**
As a member of the Teaching Staff, in online courses (distance learning), in the postgraduate programs of the School of Applied Arts and Sustainable Design of the Hellenic Open University:
- Lighting Design MA,
- Course module:
- SFP60 - Lighting Technology and Connection to Production (20 ECTS) (Total number of students in two years: 31)
- 2018-2019** **Supervisor**
Ten (10) theses (5 as First Supervisor) for the Master's program "Lighting Design MA" at the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2017-2018** **Supervisor**
Eight (8) theses (4 as First Supervisor) for the MA Lighting Design postgraduate program at the School of Applied Arts and Sustainable Design of the Hellenic Open University.
- 2015** **Lecturer**
Architecture workshop "Citylab 2015," Patras, 25/09-02/10/2015.

2014

Lecturer

Architecture workshop "Citylab 2014", Patras, 03-09/10/2014.

E. PUBLICATIONS

2023

Editing of Proceedings

Research Project, "Illuminating the future: The ECOSLIGHT Book. Revolutionising the lighting sector for a sustainable tomorrow", ISBN: 978-960-611-020-7.

2022

Development of teaching material

Programs "Recording and Documentation of Monuments and Archaeological Sites" and "Visual Effects and Motion Graphics Design" at the School of Applied Arts and Sustainable Design of the Hellenic Open University.

Course module: "ATM3 - Advanced Modeling and Photorealism" (10 ECTS)

Development of teaching material

Programs "Recording and Documentation of Monuments and Archaeological Sites" and "Visual Effects and Motion Graphics Design" at the School of Applied Arts and Sustainable Design of the Hellenic Open University.

Course module: "ATM2 - Introduction to Digital Design" (10 ECTS)

2021-2022

Development of teaching material

Short Study Program "Recording of Monuments and Cultural Heritage Sites: Modern Methods and New Technologies" of the School of Applied Arts and Sustainable Design of the Hellenic Open University.

Course module: "Introduction to 3D Design"

2020

Editing of Proceedings

Research Project, "Lights2020, 1st International Conference on Lighting, Interactivity, Heritage, Health, Technology and Sustainability Proceedings", ISBN: 978-960-611-015-3.

F. RESEARCH PROGRAMS

2026-2029

Postdoctoral Researcher in the project: Investigation of lighting parameters to enhance well-being in indoor environments (EVEXIA). Funded and implemented by the E.L.K.E. of the Hellenic Open University (€60,000).

2022-2025

Postdoctoral Researcher in the project: Determination of lighting conditions from antiquity to the industrial revolution (Pro.Fos.). Funded and implemented by the E.L.K.E. of the Hellenic Open University (€60,000).

- 2024-2025** **Researcher** in the project: Capacity Building for Sustainable Lighting Solutions in Mozambique (SLSIM) (ERASMUS-EDU-2023). Project ID: 101128788. Funded by the European Union/Erasmus+ and the Hellenic Open University Research Committee (€399,290). <https://slsim.eap.gr/>
- 2023-2024** **Researcher** in the project: CollaboratiVET – Creating a collaborative environment in VET (2022-1-DE02-KA220-VET-000089169). Funded by the European Union/Erasmus+ (€250,000). <https://collaborativet.eu/>
- 2022-2024** **Researcher** in the project: Bridging sustainable lighting and value preservation of cultural buildings (CultureLights) (2021-1-IT01-KA220-VET-000033077). Funded by the European Union/Erasmus+ (€330,870). <https://www.culturelights.eu/>
- 2019-2022** **Researcher** in the project: Environmentally Conscious Smart Lighting/ECOSLIGHT (612658-EPP-1-2019-1-EL-EPPKA2-SSA). Funded by the European Union/Erasmus+ and implemented by the Research Committee of the Hellenic Open University (€982,606). <http://www.ecoslight.eu/>
- 2016-2019** **Researcher** in the project: PENER-EAP 2016 "Lighting methodology for the enhancement of historic buildings – FotAnIK," of the Lighting Design Laboratory. Funded and implemented by the Research Committee of the Hellenic Open University (€30,000).

G. PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC JOURNALS

- [1] Balafoutis, T., Skandali, C., Niavis, S., Doulos, L. & Zerefos, S. (2025). Light Pollution Beyond the Visible: Insights from People’s Perspectives. *Urban Science*, 9(7), 251. <https://doi.org/10.3390/urbansci9070251>
- [2] Balafoutis, T. (2025). Architectural lighting simulations as a method to evaluate emotions on cultural heritage building facades. *Architecture*, 5(1), 3. <https://doi.org/10.3390/architecture5010003>
- [3] Tomasovits, M., Zerefos, S., Tsangrassoulis, A., Balafoutis, T., Vital, R., Madias, E. N. D., & Doulos, L. T. (2025). The impact of facade lighting on environmental sustainability: Investigation methods. *Renewable and Sustainable Energy Reviews*, 210, 115246. <https://doi.org/10.1016/j.rser.2024.115246>
- [4] Skandali, C., Balafoutis, T., Papadaki, M., Zerefos, S., & Doulos, L. (2024). Light pollution: Definition, consequences, human knowledge, and disclosure strategies. *E3S Web of Conferences*, 585, 09008. <https://doi.org/10.1051/e3sconf/202458509008>
- [5] Balafoutis, T., Zerefos, S., Tomasovits, M., Vital, R., & Doulos, L. (2023). Introducing a methodology to define the negative effects of upward façade lighting in historical buildings. *IOP Conference Series: Earth and Environmental Science*, 1196, 012101. <https://doi.org/10.1088/1755-1315/1196/1/012101>
- [6] Skiadopoulou, G., Sigala, C., Papalambrou, A., Balafoutis, T., Kakogiannis, N., & Doulos, L. T. (2022). Façade lighting of hotel buildings: Integration in the city and their

impact on light pollution. *IOP Conference Series: Earth and Environmental Science*, 1123, 012041. <https://doi.org/10.1088/1755-1315/1123/1/012041>

- [7] Papacharalampopoulos, A., & Balafoutis, T. (2021). Systematic design applied in outdoor spatiotemporal lighting. *Designs*, 5(4), 74. <https://doi.org/10.3390/designs5040074>
- [8] Tomasovits, M., Balafoutis, T., Doulos, L. T., & Zerefos, S. (2021). Overview of a method for lighting the facades of historic buildings by considering light pollution as a design factor. *IOP Conference Series: Earth and Environmental Science*, 899(1), 012037. <https://doi.org/10.1088/1755-1315/899/1/012037>
- [9] Ntoutsos, G., Doulos, L. T., Zerefos, S., Papalambrou, A., & Balafoutis, T. (2021). Light pollution and sports lighting in dense urban areas: Early results in a case study of a stadium. *IOP Conference Series: Earth and Environmental Science*, 899(1), 012038. <https://doi.org/10.1088/1755-1315/899/1/012038>
- [10] Balafoutis, T., & Zerefos, S. (2018). Developing a toolset for decision making on the design of lighting for historical buildings. *The International Journal of Architectonic, Spatial and Environmental Design*, 12(2), 15–39. <https://doi.org/10.18848/2325-1662/CGP/v12i02/15-39>

H. PUBLICATIONS IN PEER-REVIEWED SCIENTIFIC CONFERENCES

- [11] Tomasovits, M., Zissis, G., Balafoutis, T., Zerefos, S., Tsangrassoulis, A. & Doulos, L. T. (2025). Method for Evaluating Buildings' Façade Lighting Solutions. In *IEEE Sustainable Smart Lighting World Conference & Expo (LS25)*. <https://doi.org/10.1109/LS2566125.2025.11467693>
- [12] Moullou, D., Zerefos, S., Balafoutis, T., Topalis, F., & Doulos, L. (2024). On oil lamps: Archaeological and photometric approaches (In Greek). *Proceedings of the 3rd International Conference on Ancient Greek and Byzantine Technology*, Athens, November 19–21.
- [13] Neila, K., Balafoutis, T., & Skalkou, K. (2024). Lighting as a means to accentuate and encourage the reuse of buildings in the public space: The case of historic building of the Athens Home for the Elderly. In *IEEE Sustainable Smart Lighting World Conference & Expo (LS24)*. <https://doi.org/10.1109/LS2463127.2024.10882038>
- [14] Tomasovits, M., Balafoutis, T., Tsangrassoulis, A., Vital, R., Zerefos, S., & Doulos, L. T. (2024). Survey on people's opinions regarding façade lighting and light pollution: The case study of Greece. In *IEEE Sustainable Smart Lighting World Conference & Expo (LS24)*. <https://doi.org/10.1109/LS2463127.2024.10881044>
- [15] Balafoutis, T., Doulos, L., Borotis, S., & Zerefos, S. (2023). Micro-credentials and MOOC training for upskilling lighting professionals. In *Innovating Higher Education Conference 2023 (I-HE 2023)*, Istanbul, October 04–06. <https://doi.org/10.5281/zenodo.10123535>

- [16] Zerefos, S., Moullou, D., Balafoutis, T., & Ragia, L. (2022). Design, development and evaluation of a short distance learning program on the recording of monuments and cultural heritage sites. In *Innovating Higher Education Conference 2022 (I-HE 2022)*, Athens, October 19–21. <https://doi.org/10.5281/zenodo.7330857>
- [17] Zerefos, S., Moullou, D., Balafoutis, T., & Ragia, L. (2021). Evaluation and improvement of distance learning in the field of recording and digitizing cultural heritage (In Greek). In 4th Panhellenic Conference on Digital Cultural Heritage - EuroMed 2021. ISBN 978-618-85119-1-0.
- [18] Papacharalampopoulos, A., & Balafoutis, T. (2021). Outdoor lighting and time-variant communication. In *Sixth Junior Conference on Lighting (LIGHTING 2021)*, IEEE #49406, September 23–25.
- [19] Tomasovits, M., Doulos, L., Zerefos, S., & Balafoutis, T. (2020). Façade lighting of historic buildings concerning the consequences on light pollution. In *1st International Conference on Lighting, Interactivity, heritaGe, Health, Technology and Sustainability (LIGHTS 2020)*, Virtual, October 10.
- [20] Nikolidakis, P., Balafoutis, T., & Skopeteas, I. (2020). Lighting and procedures for creating a suitcase theater performance: The theater out of its conventional space – street theater. In *1st International Conference on Lighting, Interactivity, heritaGe, Health, Technology and Sustainability (LIGHTS 2020)*, Virtual Event, October 10.
- [21] Zerefos, S., Balafoutis, T., & Vonitsanos, G. (2018). Digitizing cultural heritage through a decision support tool: Lighting design of the neoclassical buildings. In *Historic Cities & ICT: Which Building Will You Save First?*, Nicosia, Cyprus, October 22.
- [22] Balafoutis, T., & Zerefos, S. (2018). A database of architectural details: The case of neoclassical elements and ornaments. In *Proceedings of the 4th Biennial of Urban and Architectural Heritage (BRAU4)*, Athens, April 15–30.
- [23] Balafoutis, T., & Zerefos, S. (2015). Designing lighting for historical buildings using a modular methodology: The case of the work of Ernst Ziller in Greece. In *Proceedings of the Balkan Light Conference 2015*, Athens, September 16–19.
- [24] Balafoutis, T., Doulos, L., Kadoglou, Ch., Sfountouri, E., Skalkou, K., Triantafyllou, P., Trivyzadakis, N., & Velegraki, Th. (2015). Transforming communication to visual experience: A case study. In *Proceedings of the Balkan Light Conference 2015*, Athens, September 16–19.

I. PRESENTATION AT SCIENTIFIC CONFERENCES WITH REVIEW

- [25] Balafoutis, T., Zerefos, S., & Doulos, L. (2026). Heritage, environment, and quality of outdoor lighting. In *Proceedings of the 13th International Conference on Improving Energy Efficiency in Commercial Buildings and Smart Communities (IEECB&SC'24) and European ESCO Conference*, Frankfurt, Germany, March 11–12.

- [26] Balafoutis, T., Zerefos, S., & Doulos, L. (2024). Lighting and survey of emotions: The case of historic buildings. In *Proceedings of the 12th International Conference on Improving Energy Efficiency in Commercial Buildings and Smart Communities (IEECB&SC'24) and European ESCO Conference*, Frankfurt, Germany, March 6–7.
- [27] Doulos, L., Balafoutis, T., & Zerefos, S. (2024). The impact of well-being, human-centric and biophilic lighting design on energy consumption. In *Proceedings of the 12th International Conference on Improving Energy Efficiency in Commercial Buildings and Smart Communities (IEECB&SC'24) and European ESCO Conference*, Frankfurt, Germany, March 6–7.
- [28] Balafoutis, T., Zerefos, S., & Doulos, L. (2020). A methodology for combining light pollution, energy consumption and aesthetics of lighting design schemes for historical buildings. In *Proceedings of the 11th International Conference on Improving Energy Efficiency in Commercial Buildings and Smart Communities (IEECB&SC'20)*, Virtual Event, December 1–2.
- [29] Balafoutis, T., & Zerefos, S. (2018). Designing lighting for historical buildings using a modular methodology. In *Proceedings of the 12th International Conference on Design Principles & Practices*, Barcelona, Spain, March 5–7.

J. POSTER PRESENTATION AT SCIENTIFIC CONFERENCES WITH REVIEW

- [30] Zerefos, S., Moullou, D., Balafoutis, T., & Ragia, L. (2021). Evaluation and improvement of distance learning in the field of cultural heritage recording and digitization (In Greek). In 4th Pan-Hellenic Conference on Digital Cultural Heritage-EuroMed 2021, Virtual, October 3.
- [31] Papacharalampopoulos, A., & Balafoutis, T. (2019). Defining spectral bands for assessing the impact of lighting on health and the environment. In *International Conference – ENERGY in BUILDINGS 2019*, Athens, September 28.
- [32] Balafoutis, T., & Zerefos, S. (2017). Lighting design simulation programs comparison. In *International Conference – ENERGY in BUILDINGS 2017*, Athens, October 21.

K. ARTICLES

- [33] Balafoutis, T. (2024, February). Architectural lighting and historic buildings. Highlighting facades with light (In Greek). KTIRIO magazine.
- [34] Sapounaki, A., Balafoutis, T., & Skalkou, K. (2022). All the world's a stage? *Lighting Journal*, 87(2). The Institution of Lighting Professionals.

L. PUBLICATIONS OF ARCHITECTURAL PROJECTS IN BOOKS

- [35] Balafoutis, T. (2024). Jury member. In: *A' Design Award - Spatial Winner Designs 2023-2024* (ISBN 978-88-97977-57-5). Hardcopy. Designer Press: Milan.
- [36] Balafoutis, T. (2024). Jury member. In: *A' Design Award - Spatial Winner Designs 2023-2024* (ISBN 978-88-97977-65-0). Digital Edition. Designer Press: Milan.
- [37] Balafoutis, T., & Xypolia, E. (2024, January). Heliotropium Residence. In *Patras – City and Architecture 1821–2021* (In Greek) (ISBN 978-618-85905-3-3). S. & L. Stavropoulos Foundation.
- [38] Tzinis, A., Balafoutis, T., & Xipolia, E. (2017). Back to Basics. In *The new urban hotel ROOM 18* (In Greek) (ISBN: 978-960-89633-9-9). Publisher: DOMES.
- [39] Krama Architects (2016). Agili bookcase. In: *A' Design Award - Spatial Winner Designs 2015-2016* (ISBN 978-88-97977-16-2). Hardcopy. Designer Press: Milan.
- [40] Krama Architects (2016). Agili bookcase. In: *A' Design Award - Spatial Winner Designs 2015-2016* (ISBN 978-88-97977-15-5). Digital Edition. Designer Press: Milan.
- [41] Krama Architects (2015). Konis table. In: *A' Design Award - Spatial Winner Designs 2014-2015* (ISBN 978-88-97977-36-0). Digital Edition. Designer Press: Milan.
- [42] Krama Architects (2015). Sediale chair. In: *A' Design Award - Spatial Winner Designs 2014-2015* (ISBN 978-88-97977-10-0). Hardcopy. Designer Press: Milan.
- [43] Krama Architects (2015). Sediale chair. In: *A' Design Award - Spatial Winner Designs 2014-2015* (ISBN 978-88-97977-36-0). Digital Edition. Designer Press: Milan.

M. PUBLICATIONS OF ARCHITECTURAL PROJECTS IN MAGAZINES

- [44] Balafoutis, T., & Xypolia, E. (2023, June). Heliotropium Residence (In Greek). Best of Houses (Ili & Ktirio, Annual Edition).
- [45] Balafoutis, T., & Xipolia, E. (2022, December). Detached house in Patras (In Greek). ek magazine, (273). ISSN: 2547-8354.
- [46] Balafoutis, T., & Xipolia, E. (2015, November). Furniture – Looking for Another Angle: konis table. *Modern Decoration Magazine China*. ISSN: 1003-9007.

N. OTHER PUBLICATIONS IN MAGAZINES

- [47] Balafoutis, T., et al. (2024, November). The interdisciplinarity of lighting at the center of the Hellenic Open University event (In Greek). Electrician Magazine, (375). ISSN: 1108-3891.
- [48] Balafoutis, T., et al. (2022, November). Lighting: Its inseparable relationship with humans and its impact on the environment (In Greek). Electrician Magazine, (353). ISSN: 1108-3891.

O. ARCHITECTURAL WORK

INDICATIVE

- 2026** **Lighting design**
Project: DS Residence, 214 sq. m., Patras.
- 2024** **Office space design**
Renovation and redesign of the facades of two office buildings, Athens.
- 2023** **Residential renovation**
Project: DR House, 120 sq. m., Nafpaktos.
- 2022** **Residential renovation**
Project: RG Apartment, 45 sq.m., Patras.
- Lighting design**
Proposal - Study of exterior lighting to highlight the new space of the Intercity Bus Station of Achaia, Patras.
- 2021** **Design of a new residence**
Project: Hoya House, 120 sq. m., Patras.
- 2020** **Industrial design**
Project: Kibeli Photobooth
- Industrial design**
Project: Pausilypon, Limited Edition Jewelry
- 2019** **Residential Renovation**
Project: NG Residence, 150 sq. m., Patras.
- 2018** **New residence design and lighting design**
Project: Heliotropium, 180 sq.m., Rio, Patras.
- Lighting design**
Proposal - Study of exterior lighting to highlight the Mediteranee Hotel, Patras.
- Commercial space design**
Renovation of the commercial space of the Baris Light store in Patras.
- Commercial space design and lighting design**
New "EVathlon" gym, 2000 sq. m., Rio, Patras.

- 2017**
- Lighting design**
Proposal - Study of exterior lighting to highlight the Peloponnesian Stadium in Patras.
- Furniture design**
Project: SottoSopra (Light)
- Residential renovation**
Project: Alocasia House, 167 sq. m., Gerakas, Athens.
- Commercial space design**
Renovation proposals for the "Thermos" tire store, Patras.
- Furniture design**
Equipment for professional space, Patras.
- 2016**
- Furniture design**
Project: Agili (Bookcase)
- Commercial space design**
Renovation proposals for the Pomolo store, Mykonos.
- 2015**
- Furniture design**
Project: Konis Table
- Furniture design**
Project: Sedi_ale (Chair and stool)
- Educational space design**
Supervision of the construction of the Architectural Lighting Laboratory, School of Applied Arts, Hellenic Open University, Patras.
- 2013**
- Lighting design**
Project: "Repair and restoration of the perimeter balustrade of the listed Patras Courthouse". Proposal and study of exterior lighting to highlight the facades of the Patras Courthouse.
- 2011**
- Proposal for the restoration of a listed monument**
Recording - Proposal for the restoration and reconstruction of the Holy Monastery of the Assumption of the Virgin Mary in Ligovitsio, Agrinio.
- Design of a new residence**
Project: Vomero House, 150 sq. m., Patras.
- 2010**
- Design of a cultural multipurpose space**
Proposal for the creation of a multipurpose space - park, 36,000 sq.m., Sychaina, Patras.
- Commercial space design**
Proposals for the renovation of a pharmacy interior, Patras.
- Furniture design**
Project: Pharmacy, Patras

P. ARCHITECTURAL PROJECT

COLLABORATIONS

- 2017-Present** **Coffee Island**
Design of stores and application manuals for the company's franchise network in Greece and Cyprus.
- 2022** **Hellenic Open University**
Provision of services to the School of Applied Arts and Sustainable Design of the Hellenic Open University, with the following objectives: a) installation of lighting fixtures in the goniophotometer, b) use of a computer to extract the polar distribution of lighting and the appropriate electronic file, c) use of a spectrometer to determine the correlated color temperature, d) use of a flicker meter to measure light flicker, and e) verification of compliance with the relevant standards (Patras).
- 2021-2022** **Coffee Island**
Renovation of the exterior facades of the stores (Project-E3) of the company's franchise network in Greece and Cyprus.
- 2020** **Stavros Niarchos Foundation Cultural Center (SNFCC)**
Collaboration for the promotion and sale of the architectural work (jewelry design) of the office of Thanos Balafoutis.
- 2015-2020** **Benaki Museum Shop**
Collaboration for the promotion and sale of the architectural work (jewelry design) of the office of Thanos Balafoutis.
- 2019** **Decentralized Administration of the Region of Western Greece and the Ionian Islands**
Participation in a three-member committee on the topic:
"Control of unauthorized constructions for the protection of the cultural environment".
- 2018** **Mariolopoulos-Kanagios Foundation for Environmental Sciences**
Provision of services for the event "UNESCO International Day of Light".
- 2017** **Intermediate Management Body for Operational Programs (EFEPAE)**
Evaluations for the program: "Upgrading micro and small existing businesses by developing their capabilities in new markets".
- OPAP S.A.**
Services for recording and documenting architectural and E/M plans of the existing situation, 90 OPAP agencies in the prefecture of Achaia.
- 2015** **Paraphernalia**
Collaboration with the store, with the aim of promoting and selling the architectural work (design of corporate gifts) of the office of Thanos Balafoutis.
- Coffee Island**
Three-dimensional analysis of architectural plans and application in photographic representation of the company's franchise network stores in Greece and Cyprus.

- 2013** **Technical Chamber of Greece, Western Greece Branch**
 Services as a member of the working group on the project: "Proposals for the restoration and functional reuse of the Apollon Theater," Patras.

Q. GRAPHIC DESIGN

INDICATIVE

- 2014-2024** **Graphic design**
 Corporate identity design, production of promotional material and animated newsletter for the *Play247.gr* online store.
- 2011-2020** **Graphic design**
 Posters and promotional materials for the artistic productions of the *Theater and Arts Company*, Patras.
- 2016** **Industrial design**
 Project: Feel The Blue – Bookmark Set.
- Book design**
 "Poly Panou, the Lady (In Greek)".

R. ARTISTIC WORK

INDICATIVE

- 2025** **Theatrical performance**
 Lighting design for the theatrical performance "Under One Condition II, The Return", based on texts by Tefkos Sakellaropoulos and directed by Michalis Smyrlis (Grammes Technis Theater, Patras).
- Theatrical performance**
 Lighting design for the theatrical performance "Under One Condition", based on texts by Tefkos Sakellaropoulos and directed by Michalis Smyrlis (Grammes Technis Theater, Patras).
- 2023** **Theatrical performance**
 Lighting design for the theatrical performance "Night Conversation", written by Friedrich Dürrenmatt and directed by Spyros Kouvardas (Agora Theater, Patras).
- 2020** **Artistic installation**
 Collaborating architect on the project "Memory Threads" by artist Danae Stratou (former Peiraiki Patraiki factory, Patras).
- 2020** **Theatrical performance**
 Set design, lighting design, and visual supervision (poster and content design) for the theatrical performance "Vrikolakes (Ghosts)", based on the text by Henrik Ibsen and directed by Kostas Malamis (Agora Theater, Patras).

- 2019** **Theatrical performance**
Lighting design for the theatrical performance "It's a lot of money, Alex", adapted by Katerina Froufri and directed by Miltos Spyropoulos (Mihanourgeion Theater, Patras).
- 2017** **Musical performance**
Direction and lighting design for the musical performance "The Composers of Our Soul" with Lena Alkaiou and Gerasimos Andreatos as the main performers, which took place on 17/09/2017 (Roman Odeon of Patras).
- Musical performance**
Direction and lighting design for the musical performance - tribute "Stratos Dionysiou" with lead performers Gerasimos Andreatos and Akis Diximos, held on 07/05/2017 (Conference and Cultural Center of the University of Patras).
- Theatrical performance**
Set design, lighting design, and visual supervision (poster and content design) for the theatrical performance "The Price", written by Arthur Miller and directed by Kostas Malamis (Agora Theater, Patras).
- 2016** **Musical performance**
Direction and lighting design for the musical performance "Poly of Our City" with lead performers Pitsa Papadopoulou and Lena Alkaiou, held on May 12, 2016 (Conference and Cultural Center of the University of Patras).
- 2015** **Theatrical performance**
Set design, lighting design, and visual supervision (poster and content design) for the theatrical production of "The Lady from the Sea", written by Henrik Ibsen and directed by Kostas Malamis (Agora Theater, Patras).
- Musical performance**
Direction and lighting design for the musical performance "In Paradise Bouzouki" starring Filippos Nikolaou, held on 11/09/2015 (Roman Odeon of Patras).
- Musical performance**
Set design for the musical performance - tribute "Giorgos Zambetas" with lead performer Filippos Nikolaou, held on 19/04/2015 (Conference and Cultural Center of the University of Patras).
- 2014** **Theatrical performance**
Set design and visual supervision (poster and content design) for the theatrical performance "Orpheus at the Bar", written by Chloe Koutsoumpeli and directed by Kostas Malamis (Agora Theater, Patras).
- Theatrical performance**
Set design, lighting design, and visual supervision (poster and content design) for the theatrical performance "Autumn Story", written by Alexei Arbuzov and directed by Kostas Malamis (Agora Theater, Patras).
- Theatrical performance**
Set design and visual supervision (poster and content design) for the theatrical performance "O Fiakas", written by Dimosthenis Misitzis and directed by Mania Papadimitriou (Agora Theater, Patras).

- 2013** **Theatrical performance**
Set design and visual supervision (poster and content design) for the theatrical production "Uncle Vanya", written by Anton Chekhov and directed by Kostas Malamis (Agora Theater, Patras).
- 2012** **Theatrical performance**
Set design and visual supervision (poster and content design) for the theatrical performance "Pitsiburgo", written by Soti Triantafyllou and directed and adapted by Kostas Malamis (Agora Theater, Patras).
- 2011** **Theatrical performance**
Set design and visual supervision (poster and content design) for the theatrical performance "The Murderess" by Alexandros Papadiamantis, directed and adapted by Kostas Malamis (Agora Theater, Patras).
- 2010** **Theatrical performance**
Set design for the theatrical performance "The Ugly Sister", written by Dimitrios Vikelas and directed and adapted by Evanthia Stivanaki (Agora Theater, Patras).
- 2009** **Theatrical performance**
Set design for the theatrical performance "Death of a Salesman", by Arthur Miller, directed and adapted by Kostas Malamis (Agora Theater, Patras).

S. COMPETITIONS

- 2018** **Light Art**
Proposal for lighting installation at the Amsterdam Light Festival entitled: "SATIREVERITAS", with the artistic lighting team Light_Ink.
- 2017** **Architectural Competition**
Lighting design "A' Design_WDC Tender 20170810".
- Graphic Design Competition**
Participation in the "GRA - Logo Design Contest" for the website greekarchitects.gr, with the proposal title "The Corbel Project".
- 2016** **Architectural Competition**
Participation in the "1st Innovation and Design Contest of Hotel Spaces, Hotel Lab" by Eurostars Hotels, with the proposal title "The hidden minimalism experience".
- Architectural Competition**
Participation in "The Bee Breeders: Melbourne Tattoo Academy architecture competition," with the proposal title "Ink Cocoon".
- Architectural Competition**
Participation in the "ArkxSite international architecture ideas competitions", with the theme: "Site Landmark located on a site promontory in Sagres, Algarve, Portugal".
- Architectural Competition**
Participation in the architectural competition organized by the magazine "Domes" on

the theme: "Room18" with the proposal title "back to basics".

Architectural Competition

Participation in the "Official Made in Italy" architectural competition, with the theme: "Ideas for the design of a temporary store in Soho – Manhattan, New York" and proposal title "[soapBubblesshop]".

2015

Architectural Competition

Participation in the "7th International Competition for Industrial Design of Office and Home Furniture" organized by Droméas ABEE, with the proposal titled "The crack library".

Light Art

Proposal for lighting installation at the Amsterdam Light Festival entitled: "Transforming Communication to Visual Experience", with the artistic lighting team Light_Ink.

2013

Architectural Competition

Participation in the "ATHENS HEART DESIGN AWARD" by ATHENS HEART MALL, with a proposal entitled "ApoMONOSi".

2012

Architectural Competition

Participation in the architectural competition of the Rafina Port Authority (O.L.R.), with the theme: "Study for the redevelopment of part of the land area of the Port of Rafina".

T. PROJECT EXHIBITIONS

2016

Exhibition

Exhibition title: A' Winner Designs 2015-2016 Exhibition

Organization: MOOD - Museum of Outstanding Design

Project: Agili (Bookcase)

Contributors: Krama Architects (Thanos Balafoutis, Elena Xipolia)

Venue: Ex-Chiesa di San Francesco, Como, Italy

Exhibition

Exhibition title: Room18

Organization: Structures

Project: back to basics

Contributors: Thanos Balafoutis, Elena Xipolia, Andreas Tzinis

Venue: Benaki Museum, Pireos Street, Athens

2013

Exhibition

Exhibition title: ATHENS HEART DESIGN AWARD

Organization: ATHENS HEART MALL

Project: Apomonosi

Contributors: Thanos Balafoutis, Elena Xipolia, Andreas Tzinis

Venue: ATHENS HEART MALL, Athens

U. SCHOLARSHIPS - AWARDS - DISTINCTIONS

- 2026-2029 Postdoctoral Research Fellow**
Project: Investigation of lighting parameters to enhance well-being in indoor environments. EVEXIA. Funded and implemented by the E.L.K.E. of the Hellenic Open University.
- 2022-2025 Postdoctoral Research Fellow**
Project: Determination of lighting conditions from antiquity to the industrial revolution. Pro.Fos. Funded and implemented by the E.L.K.E. of the Hellenic Open University.
- 2016-2019 Scholarship Principal Researcher**
Project: Lighting methodology for the enhancement of historic buildings – FotAnIK (PENER-Hellenic Open University 2016), by the Lighting Design Laboratory. Funded and implemented by the Research Committee of the Hellenic Open University.
- 2019 Mention**
Honorary mention from the En-Chordo Symphonic Folk Orchestra for the selfless contribution of Balafoutis Thanos to the orchestra's work.
- 2016 Silver Award**
Silver A' Design Award Winner 2016, at the A' Design Awards, for the project: Agili (Bookcase). Milan, Italy.
- Mention**
Architectural competition "Official Made in Italy" with the theme: "Ideas for the design of a temporary store in Soho – Manhattan, New York".
- Distinction**
Among the 100 best proposals in the architectural competition held by the magazine "Domes" on the theme: "Room18".
- 2015 Silver Award**
Silver A' Design Award Winner 2015, at the A' Design Awards, for the project: Sedi_ale (Chair and stool). Milan, Italy.
- Bronze Award**
Bronze A' Design Award Winner 2015, at the A' Design Awards, for the project: Konis Table. Milan, Italy.
- 2003-2007 Partial scholarship – Merit**
For three academic years at the Università degli studi di Napoli “Federico II”. Naples, Italy.

V. REVIEWER FOR RESEARCH PROJECTS

2026 European Research Executive Agency (by the European Commission) in 1 European Research Project Horizon Europe (HE) (Research and Innovation Action (RIA) project).

W. REVIEWER FOR SCIENTIFIC JOURNALS AND CONFERENCES

- Sustainability MDPI (ISSN: 2071-1050) in 5 publications.
- Buildings, MDPI (ISSN: 2075-5309) in 6 publications.
- Applied Sciences, MDPI (ISSN: 2076-3417) in 2 publications.
- Architecture, MDPI (ISSN: 2673-8945) in 2 publications.
- Arts, MDPI (ISSN: 2076-0752) in 1 publication.
- Heritage, MDPI (ISSN 2571-9408) in 1 publication.
- Urban Planning, Cogitatio Press (ISSN: 2183-7635) in 1 publication.
- 2025 IEEE International Smart Cities Conference (<https://isc2-2025.org/>), in 2 publications.
- Light Symposium 2023 (LS2023) ARCHITECTURE LIGHTING ENVIRONMENTS: SPACE WITH(OUT) LIGHT (<https://lightsymposium.org/>), in 3 publications.
- Light Symposium 2022 (LS2022) RE-THINKING LIGHTING DESIGN IN A SUSTAINABLE FUTURE (<https://ls2022.aau.dk/>), in 3 publications.
- 1st International Conference on Lighting, Interactivity, heritaGe, Health, Technology and Sustainability 2020 (LIGHTS 2020).
- EAI ArtsIT 2020 - 9th EAI International Conference: ArtsIT, Interactivity & Game Creation (December 10-11, 2020).

X. EDITOR IN SCIENTIFIC JOURNALS AND CONFERENCES

- Guest Editor for the Special Issue “Architectural Lighting Design in the Future: Advancements in 3D Simulation and Rendering Technologies” of the scientific journal “Architecture” (ISSN: 2673-8945).

Y. JUDGE IN INTERNATIONAL COMPETITIONS

- Member of the International Design Academy - Grand Jury Panel of the international competition "A' Design Awards" for 2024.
(<https://competition.adesignaward.com/jury.html>)

Z. INVITATIONS - SPEECHES

- 2026** **Guest lecturer**
University of Granada (Spain), as part of the teaching staff mobility program for teaching in EU countries (Erasmus+).
- 2025** **Guest lecturer**
University of Toulouse "Paul Sabatier" (France), as part of the teaching staff mobility program for teaching in EU countries (Erasmus+).
- Guest lecturer**
International Workshop: "Lighting the Past: From Theory to Urban Practice" (Athens, 15-17/09/2025).
Lecture topic: Light and Darkness: Historical dynamics and cultural heritage.
- 2024** **Speaker**
Workshop: "The interdisciplinarity of lighting as a tool for optimizing sustainable and creative design" at the fifth international exhibition ENERGIA-TEC 2024 (Athens, October 12, 2024).
Lecture topic: The historical evolution of the conflictual dynamics between light and darkness.
- Speaker**
Workshop: "Culture lights: An educational project on cultural heritage lighting for scholars and installers" at the 5th international exhibition ENERGIA-TEC 2024 (Virtual, 11/10/2024).
Lecture topic: The evolution of lighting in historic buildings.
- Speaker**
Forum: "European Lighting Forum - Renovating Europe's buildings - the role of lighting", organized by LIGHTING EUROPE (Virtual, 4/23/2024).
Lecture topic: Lighting and survey of emotions: the case of historic buildings.
(<https://lightingeurope.org/events/719-european-lighting-forum-renovatingeurope%E2%80%99s-buildings-%E2%80%93-the-role-of-lighting>)
- 2023** **Speaker**
Conference: 1st International Conference "ENERGY in BUILDINGS – WESTERN GREECE" (Patras, June 10, 2023).
Lecture topic: Beneficial Lighting of Historic Building Facades and Light Pollution.
- 2022** **Speaker**
Workshop: "Lighting: Its inseparable relationship with humans and its impact on the environment" at the 4th international exhibition ENERGIA-TEC 2022 (Athens, 21/10/2022).
Lecture topic: Comparison of visual perception and lighting calculations on the facades of historic buildings.

- 2019** **Speaker**
Workshop: "UNESCO International Day of Light," organized by the School of Applied Arts and Sustainable Design of the Hellenic Open University (Athens, May 17, 2019).
Lecture topic: Architectural Lighting Methodology: Highlighting the Facades of Neoclassical Buildings.
- 2018** **Speaker**
Research Workshop of the School of Applied Arts and Sustainable Design of the Hellenic Open University (Patras, 9/11/2018).
Lecture topic: Digitization of cultural heritage through a decision support tool: Architectural lighting design for the facades of neoclassical buildings.
- Speaker**
Workshop: "UNESCO International Day of Light," organized by the School of Applied Arts and Sustainable Design of the Hellenic Open University (Patras, May 16, 2018).
Lecture topic: Description of the Master's Program in Lighting Design.
- 2015** **Speaker**
Architecture workshop "Citylab 2015" (Patras, September 25-October 2, 2015).
Lecture topic: Facing the Light in religious temples.
- 2014** **Speaker**
Event: "Imagine the city: Patras 2014" (Patras, October 5, 2014).
Lecture topic: Proposals for the restoration and functional reuse of the Apollo Theater in Patras.
- 2012** **Speaker**
Workshop: "Discussion on professional issues for young engineers" held at the Argiri Market (Patras, 28/11/2012).

AA. VOCATIONAL TRAINING

- 2025** **Workshop**
"Open Dialogue on Sustainable Development Goals and Universities of the Future"
SDG Workshop. Joint Research & Innovation in Digital Education by the European University Alliance OpenEU.
Patras, 11/2025.
Organised by: Hellenic Open University.
- 2017** **Seminar**
"Open & Distance Education (ODE)"
Teacher training, 25 hours, by the Hellenic Open University and participation in exams.
Patras, 13/11/2017-02/02/2018.
Organised by: Hellenic Open University.

2015

Training school

"LiDe 3 - Lighting Design - State of the art and trends"

COST ES1204 training school on light pollution.

Berlin, Germany, 05/10/2015-10/10/2015.

Organized by: Technische Universität Berlin - TU Berlin.

2014

Training school

"LiDe 2 - Lighting Design - State of the art and trends"

Educational school, Erasmus IP, on lighting design. Certificate of attendance and 5 ECTS credits.

Porto, Portugal, 23/06/2014-04/07/2014.

Organised by: ESAD Arte+Design.

Online Course

"Early Renaissance Architecture in Italy: from Alberti to Bramante"

Certificate (Distinction) for attending the online program, 12/05/2014.

Organised by: Sapienza Università di Roma.

2013

Seminar

"Business Creation and Management Skills Acquisition"

Patras, 25/11/2013-18/12/2013.

Organised by: University of Patras.

Workshop

"Environmental Design of Urban Open Spaces"

40-hour training course and certification in Autodesk's Ecotect software.

Barcelona, Spain, 16/09/2013-28/09/2013.

Organised by: Iaac - Institute for Advanced Architecture of Catalonia.

Training school

"LiDe - Lighting Design - State of the art and trends"

Training school, Erasmus IP, on lighting design. Certificate of attendance and 5 ECTS credits.

Athens, 24/06/2013-05/07/2013.

Organised by: National Technical University of Athens.

Seminar

"Earthquake protection of monuments"

Athens, 02/12/2013.

Organised by: Organisation for Earthquake Planning and Protection & European Centre for Earthquake Prevention and Forecasting.

Workshop

"Communication skills - Self-affirming behavior"

Group counseling workshop.

Patras, April 2012.

Organized by: Hellenic Open University

2012

Seminar

"Register of temporary energy inspectors" YPEKA

Attendance of 60-hour seminars and certification.

BB. ORGANIZATIONAL SKILLS

2025-Present	Assistant Director Master's Degree Program in "Recording and Documentation of Monuments and Archaeological Sites MSc," offered by the School of Applied Arts and Sustainable Design at the Hellenic Open University.
2022-Present	Member Academic Committee Supervision for the establishment of the Postgraduate Studies Program "Recording and Documentation of Monuments and Archaeological Sites (ATM)" at the School of Applied Arts and Sustainable Design of the Hellenic Open University.
2019	Elected member Board of Directors of the Association of Architects of the Prefecture of Achaia (SANA).
2013-2016	Member Permanent committee of the Technical Chamber of Greece/Technical Chamber of Greece entitled "Preservation of Architectural Heritage/ICOMOS."
2012-2013	Member Working group set up by the Technical Chamber of Greece – Western Greece Branch with the project "Proposals for the restoration and functional reuse of the Apollo Theater in Patras".
2011-2014	Elected representative Delegation of architects of the Region of Western Greece to the Association of Architects with Higher Education Degrees - Panhellenic Union of Architects (SADAS-PEA).
2010-2012	Member Organising committee of the 7 th Panhellenic Exhibition of Architectural Works, which was held in Patras, with the support of the Association of Architects of the Prefecture of Achaia (S.A.N.A.).

CC. COMPUTER SKILLS

- Architectural design software, CAD 2D & 3D, two-dimensional and three-dimensional representation of objects and buildings (Autodesk Autocad, Progecad, Freecad, etc.).
- Software for three-dimensional visualization of objects and buildings, three dimensional modeling, motion, and virtual reality (Autodesk 3D Studio Max, Blender, SketchUp, FormZ).
- Render engine and photorealism software (V-Ray, etc.).

- Software for environmental design, energy analysis, and building performance (Autodesk Ecotect Analysis). Certification from laac - Institute for Advanced Architecture of Catalonia.
- Graphic design, and image editing software (Adobe Photoshop, Adobe Lightroom, Affinity by Canvas, Photopea, Gimp).
- Video editing software (Adobe Premiere Pro, Microsoft Clipchamp, HitFilm).
- Lighting calculation, design, and simulation software (Relux, Dialux, VELUX Daylight Visualizer).

DD. MEMBER OF ORGANIZATIONS & ASSOCIATIONS

- Europeana Network Association Member.
- Member of the Technical Chamber of Greece (TEE) since 2008 (reg. no. 117214).
- Member of the Panhellenic Union of Architects (SADAS-PEA).
- Member of the Association of Architects of the Prefecture of Achaia (SANA).
- Member of the Hellenic Lighting Association (HE.LI.A.)
- Member of the Greek Association of Italian University Scientists (S.E.P.I.)
- Member of the artistic lighting group "Light_Ink".
- Member of the architectural awareness group "Epanekinisi".
- Member, as krama architects, of the International Association of Designers (I.A.D.)
- Member, as krama architects, of the International Design Club - I.D.C.
- Member of the Theater and Art Company "Theater Agora".
- Member of the Register of Temporary Energy Inspectors of the Ministry of Environment, Energy and Climate Change, since 2011.

EE.ADDITIONAL INFORMATION

- Class A and B driving license.
- Open Sea Sailing Diploma from the Patras Nautical Club (N.O.P.).

- Former competitive sailing athlete.
- Completed military service (February 2008 – February 2009).
- Participation from an early age in visual arts groups (oil, charcoal, tempera, chiaroscuro pencil), drawing (linear, freehand) and sculpture (clay, plaster), as well as in painting exhibitions and competitions at local (Achaia) and national level.