

Veroniki Korakidou

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Veroniki Korakidou is an academic, author, and researcher with a particular interest in ways of mediating between art, science, and society. She holds a PhD with distinction from the Department of Communication and Media Studies at the National and Kapodistrian University of Athens. Her scholarly work focuses on the philosophical and psychoanalytic aesthetics of the abstract moving image, as well as on synaesthetic and intermedial approaches to the evolution of expanded audiovisual language, with an emphasis on the relationships between gaze, image, objects, and more-than-human forms of agency and perception. She has been teaching at the Hellenic Open University since 2016 and has also taught at the University of Thessaly and the University of West Attica (formerly TEI of Athens). She has participated in international research projects, workshops, exhibitions, and collaborative projects, and has received recognition through the European Regional STARTS initiative for her curatorial work in interdisciplinary artistic research. Her research has been presented at international conferences and published in edited volumes and international peer-reviewed journals, including *Leonardo* (MIT Press), while she also serves as a peer reviewer for *Technoetic Arts*.

Selected Publications

- Korakidou, V. (2026). *Rewilding Animism: Doing It With More-Than-Human Others*. In D. Honorato, I. Panagopoulos, T. Dolinšek, & U. Veber (Eds.), *FA FA Futures: Feral Labs Node Book #3*. Zavod Project Atol.
- Korakidou, V., & Laconi, F. (2024). *The Sea Will Heal Itself*. In Y. Colakides, T. Kourochkina, H. Pérez & V. Sacco (Eds.), *A Sea Change: Political, Natural, and Cultural Ecologies of the Mediterranean*. Quo Artis.
- Dumitriu, A., May, A., Velios, A., Sakki, Z., Korakidou, V., Marçal, H., & Panagiaris, G. (2021). *Unruly Objects: NFTs, Blockchain Technologies and Bio-Conservation*. *Technoetic Arts*, 19, 383–397.
- Korakidou, V. (2020). *Bioluminescence in Art and Lighting Design: Advantages and Limitations*. In *Proceedings of the 1st International Conference LIGHTS 2020*. Ελληνικό Ανοικτό Πανεπιστήμιο.
- Korakidou, V. (2018). *Graphic Cinema: Mixing the Media, Blending the Senses*. *Hyphen 2018*.
- Korakidou, V., & Charitos, D. (2012). *The Spatial Context of the Aesthetic Experience in Interactive Art: An Inter-Subjective Relationship*. *Technoetic Arts*, 9(2–3), 283–289.
- Charitos, D., Korakidou, V., & Meimaris, M. (2010). *The e-MobiLArt Project: An Experiment in Collaboration at the Intersection of Art, Science and Technology*. *Leonardo*, 43(5), 480–481.
- Schuelke, B., Czegledy, N., Korakidou, V., & Lawrence, D. (2010). *Aureole*. *Leonardo*, 43(5), 498–499.