

A n e s t i s K a r a s t e r g i o u

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He is an academic researcher who is currently working as adjunct teaching staff at Hellenic Open University. He holds a PhD on Canguilhem's epistemology and the relationship between man and machine from Panteion. He has taught Philosophy of Technology and Philosophy of Science at the University of Crete and AUTH. Basic research interests include philosophy of science and technology, STS, moral philosophy, gender studies, technoscientific ethics, and translation studies. He holds three bachelor's degrees, in Greek Philology, and in the History and Philosophy of Science, both from NKUA, and one in Marketing and Communication from AUEB. He also holds four master's degrees, in philosophy (Ethics), in Science, Technology, and Society, and in Digital Humanities from NKUA, and a master's degree in translation from Ionian University. He has been working in quality assurance in higher education, for two years at HAHE and now at the Quality Assurance Unit of NKUA.

Selected Publications

1. Karastergiou, A. (2025). Data Ethics: Issues related to data biases and the application of traditional ethical theories on AI Ethics. *Ethics & Bioethics*, 15(1–2), 107–119. <https://doi.org/10.2478/ebce-2025-0002>
2. Karastergiou, A. (2024). Bio-Objectification and Biobanks. *Visegrad Journal on Bioeconomy and Sustainable Development*, 2024, Slovak University of Agriculture in Nitra, vol. 13 no. 1, pp. 21-23. <https://doi.org/10.2478/vjbsd-2024-0005>
3. Karastergiou, A. (2023). AI and Madness. In *The Routledge International Handbook of Psychoanalysis, Subjectivity, and Technology*. Routledge.
4. Karastergiou, A. P., & Diamantopoulos, K. (2024). Gender Issues in Machine Translation. *Transcultural Journal of Humanities and Social Sciences*. <https://doi.org/10.21608/tjhss.2024.255087.1223>
5. Karastergiou, A. P., & Diamantopoulos, K. (2025). The post-human translator. *Transcultural Journal of Humanities and Social Sciences*. <https://doi.org/10.21608/tjhss.2025.337738.1279>
6. Pikramenou, N., & Karastergiou, A. (2027). Judicial Stereotyping and Misinformation Inside and Outside the Courtroom: The Trial of Zak Kostopoulos. In *Hate Speech, Political Correctness, and Cancel Culture* (pp. 146-160). Routledge.
7. Karagianni, E., & Karastergiou, A. (2026). Amor Towles's A Gentleman in Moscow: The Hotel as Spatial Structure of Power Dynamics. *Prague Journal of English Studies*, 15(1), 109-122.
8. Πικραμένου, Ν., & Καραστεργίου, Α. (2024). Εισαγωγή στο queer [Βιβλιογραφικός Οδηγός]. Κάλλιπος, Ανοικτές Ακαδημαϊκές Εκδόσεις. <https://dx.doi.org/10.57713/kallipos-999>