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Nikos Mathioudakis is a linguist and Grade C Researcher at the Research Centre for Scientific Terms and Neologisms of the Academy of Athens. He studied Greek Philology (specializing in Modern Greek Literature) and completed his doctoral dissertation in the field of Linguistics at Democritus University of Thrace. In 2024, he completed his postdoctoral research in the field of Linguistics and Digital Humanities. He has taught as a visiting professor at the Department of Greek Philology of the University of Granada (Spain), the Department of Modern Greek Studies of the University of Belgrade (Serbia), the Department of Modern Greek Studies of LOGOS University College (Albania), as well as at Democritus University of Thrace. He also collaborates with the Postgraduate Programs in “Creative Writing” and “Digital Humanities” at the Hellenic Open University. His research interests include lexicography and neology, digital humanities, language-literature relations, teaching Greek as a second/foreign language, computational stylistics and corpus stylistics, stylistic approaches to literature, text editing and editorial practices of archival material (unpublished manuscripts, letters, notes), the adaptation/transformation of literary works into other forms (theatrical text, comics, screenplay), digital editions, etc. [RG: www.researchgate.net/profile/Nikos-Mathioudakis]

Books

- Mathioudakis, N. 2020. *The ODYSSEY of Words. Neological Undictionaried Words in the Epic of Nikos Kazantzakis* [in Greek]. Athens: Kapa Publishing.
- Mathioudakis, N. & Bonanos, M. 2023-2024. *My Name Is...* (Knowledge Book Series on C.P. Cavafy, G. Seferis, K. Dimoula, N. Karouzos) [in Greek]. Athens: Ikaros.

Selected Publications

- Mathioudakis, N. 2021. Transcription, Documentation and Editorial Perspectives on Letters, Notes and Manuscripts [in Greek]. In Z. Gavriilidou, P. Kampaki-Vougioukli & N. Mathioudakis (eds.), *Nikos Kazantzakis: From Manuscript to Text. Volume in Honour of Christoforos G. Charalambakis*, (pp. 71–128). Granada – Komotini: Centre for Byzantine, Modern Greek & Cypriot Studies – School of Classical and Humanistic Studies of Democritus University of Thrace.
- Mathioudakis, N. 2021. Principles for the Creation of a Specialized Dictionary for Poetic Neologisms: A Case Study on the ODYSSEY of Nikos Kazantzakis [in Greek]. *Proceedings of XIX EURALEX Congress: Lexicography for Inclusion, Vol. II, Pedagogical Lexicography*, (eds. Z. Gavriilidou, L. Mitits & S. Kiosses): 783–792.
- Mathioudakis, N. 2025. Textual Criticism on Kazantzakis’s Askitiki: From the Unique Extant Manuscript to the Edition. In L. Owens & N. Mathioudakis (eds.), *Re-reading Kazantzakis’s Askitiki*, (pp. 8–29). Cambridge, UK: Cambridge Scholars Publishing.
- Mathioudakis, N. 2025. The Concept of “Freedom” in the Work of Nikos Kazantzakis: A Stylistic Approach Through Corpora [in Greek]. *ACTES de la SILF. Actes du XLIVe Colloque international de linguistique fonctionnelle* (eds. D. Delli, G. Fragaki & F. Guérin): 195–200.