A n a s t a s i a S i o p s i

Professor/Aesthetics of Music/Ionian University

Member of Collaborating Teaching Staff/European Studies: History, Society and Civilization (The History of Arts in Europe)/Hellenic Open University

Email to: siopsi.anastasia@ac.eap.gr; siopsi@ionio.gr;

Anastasia Siopsi is a professor in "Aesthetics of Music", Music Department, School of Music and Audiovisual Arts, Ionian University, Corfu, Greece (since 1996). She is also a member of collaborating teaching staff in Hellenic Open University (European Studies: History, Society and Civilization (The History of Arts in Europe) since 2004).

Apart from her studies in music, she has studied architecture (Aristotle University of Thessaloniki, Department of Architecture, Thessaloniki, Greece).

She is a founder member of the Greek Musicological Society (established in 2011) and coordinator of the team of the Society on "Philosophy and Aesthetics of Music".

Her main research interests, on which she has authored five monographs, dozens of book chapters, articles, and conference papers, and delivered numerous lectures, focuses on the philosophy and aesthetics of music, genres of "total works of art" (such as opera and revivals of ancient drama), and the relationships between music, the visual arts, and architecture.

Selected Publications

(1) *Three Essays on MANOLIS KALOMIRIS* [Greek] (Athens: Greek Musicological Publications 4, Music Publishing House Papagrigoriou-Nakas, 2003)

(2) *Music in Nineteenth-Century Europe* [Greek] (Athens: George Dardanos Publications (Gutenberg), 2005)

(3) *Aspects of modern Greek identity through the looking glass of music in revivals of ancient drama in modern Greece* [Greek], (Athens: George Dardanos Publications (Gutenberg), 2012)

(4) *On the 200th year of Richard Wagner's anniversary (1813-1883): Essays on the aesthetics of his theory and work* [Greek], (Athens: Greek Musicological Publications, Music Publishing House Papagrigoriou-Nakas, 2013)

(5) *Through the looking glass of 'emotion': Cultural readings of music, painting and opera* [Greek], (Kallipos+, Open Academic Textbooks, 2023) http://dx.doi.org/10.57713/kallipos-374 .