

**Name and Last name: Konstantina Pliaka**

**Special Educational Staff-Senior Teaching Fellow/Cultural History of France/Department of French Language and Literature-UOA**

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She serves as a member of the Special Education Staff in the department of French Language and Literature at the School of Philosophy of the National and Kapodistrian University of Athens with a specialization in the cultural history of France. She holds degrees in French and Greek Philology, as well as master's and doctoral degrees from Stendhal University-Grenoble III-France (Université Grenoble Alpes-France).

Her teaching at the undergraduate and postgraduate levels focuses on French culture and cultural transfers, the history of education, as well as research methods and academic writing. She has worked as a French language teacher in primary and secondary education, as a lecturer in French language and culture at the National School of Public Administration and Local Government, as an academic tutor (Adjunct teaching staff) in the undergraduate programme "European Studies" at the Hellenic Open University and as a supervisor of master's theses in the postgraduate programme "Teaching French as a foreign language". She has participated in conferences both in Greece and abroad. Her publications, academic work and research interests focus on intercultural relations and intercultural education, the professional development of French language teachers, and the teaching of French as a foreign language, with a particular emphasis on cultural issues and literature, especially children's and young adult literature.

### ***Selected Publications***

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1. The role of the associative commitment in the training of Greek teachers of French as a foreign language: the case of the Association of certified French Teachers (1975-2010). *Documents pour l'histoire du français langue étrangère ou seconde* 70, 2024, mis en ligne 02 novembre 2024. <https://doi.org/10.4000/12u3a>
2. « Contes à l'envers et univers déréglé dans les albums de Claude Ponti », *Syn-thèses* « Il était une fois ... et il est encore. L'inscription du conte traditionnel dans la littérature de jeunesse contemporaine », n°13(2022), School of French at Aristotle University of Thessaloniki, p. 135-148. <https://doi.org/10.26262/st.v0i13.9748>
3. « Les professeurs écrivains en quête de leur rôle », in *De l'écrivain professeur au professeur écrivain. Quels apports pour la didactique de la lecture et de l'écriture ?* Nicolas Rouvière & Bénédicte Shawky-Milcent (dirs.) Grenoble : UGA éditions, 2024, p. 37-49. (ISBN 972377474837). <https://doi.org/10.4000/12g6x>.