A r g y r o L o u k a k i

Professor of Greek Art, Architecture and Urban Planning, Hellenic Open University

Email to: aloukaki@eap.gr; argyro-loukaki@hotmail.com

Argyro Loukaki is a Professor at the School of Humanities of the Hellenic Open University (HOU), recurrently and presently Director of the Program of Studies 'Hellenic Civilization,' and Coordinator of the Module 'Art, Architecture and Urban Planning.' She is also the Director and instigator of the new Master's Program 'Art-Cultural Heritage-Development Aspects,' School of Humanities, HOU, and Coordinator of four Modules of this Program. She holds a D.Phil. from Oxford University (School of Geography in conjunction with the Institute of Archaeology and the Ashmolean Museum), an M.Sc. in Architectural Engineering (National Technical University of Athens), an M.A. in Urban and Regional Studies, Sussex University, and an M.Sc. in Regional Development, Panteion University. She also holds profession qualifications as an architect. She is the recipient of a number of fellowships and prizes. She has realized urban and regional planning and architectural design projects on various scales, including archaeological landscaping for the Hellenic Ministry of Culture and other public sector agencies. She has been a Planning Advisor to the Mayor of Piraeus. She has launched a series of bi-annual international conferences on the relation between art and space, held at the Acropolis Museum, Athens. She is a book reviewer for international academic publishers.

Selected Publications

1. Whose *Genius Loci*?: Contrasting Interpretations of the "Sacred Rock of the Athenian Acropolis". *Annals of the Association of American Geographers* 87, 306-329 (1997).
2. Aesthetics, Bureaucracy, and the Politics of Patrimony. The Case of the Greek Central Archaeological Council. Environment and Planning D: Society and Space 15(6), 679-705 (1997).
3. *The Geographical Unconscious* (Routledge2016/Ashgate 2014).
4. *Living Ruins, Value Conflicts* (Routledge 2016/Ashgate 2008).
5. *Mediterranean Cultural Geography and Aesthetics of Development. The Case of Rethymnon, Crete* (Kardamitsa 2009).
6. *Urban Art and the City: Creating, Destroying and Reclaiming the Sublime* (ed., Routledge 2020).
7. Desacralised Eleusis. Contemplating the Impacts of Non-Restoration on a Major Classical and Poetic Locus. *AURA*, 279-303 (2020).
8. *On Monumentality* (ed. with Stavros Alifragkis, Cambridge Scholars Publishing forthcoming in 2023).
9. «Sappho's Poetics and the Science of Her Time», in George N. Vlahakis and Chelsea C. Harry eds *Women Philosophers and Scientists. From the Antiquity to the Present*, Springer, 2023.
10. Space, Art and Architecture between East and West-The Revolutionary Spirit (ed., Cambridge Scholars Publishing, forthcoming in 2023).